

THE MAGAZINE FOR FREDONIA ALUMNI AND FRIENDS

# Statement

FALL 2015

## A DAILY DOSE

Pharmaceutical expert Chris Mirabelli, '77, makes a difference every day on Fredonia's scientists

### ▶ 'ELEGANT VIOLENCE'

An inside look at the culture — and the benefits — of Fredonia's Blackhorse Women's Rugby

### ▶ A WELL-EARNED OVATION

School of Music's Karl Boelter ends 12-year run as director

### ▶ FROM SELMA TO FREDONIA

An alumna reflects on her role in bringing the Civil Rights discussion to campus 50 years ago.

 **FREDONIA**  
STATE UNIVERSITY OF NEW YORK

### SAVE THE DATE

Homecoming Weekend  
Oct. 23-25

New York State Traveling  
Alumni Reunion Tour  
Sept. 13-17

# Statement

THE MAGAZINE FOR FREDONIA ALUMNI AND FRIENDS

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Pharmaceutical expert Chris Mirabelli, '77, makes a difference every day on Fredonia's scientists



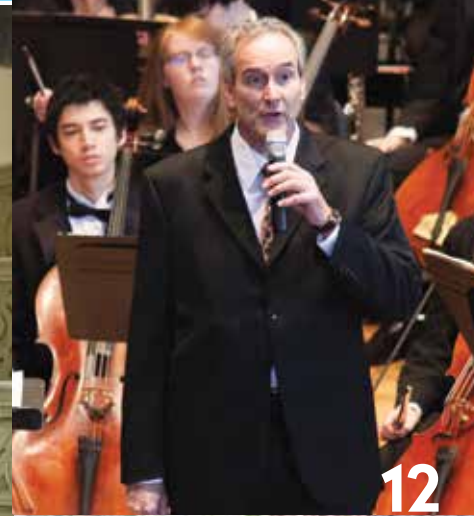
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## NEW YORK ALUMNI REUNION TOUR

**ELMIRA AREA** Sunday, Sept. 13 – 6 p.m.  
Hilton Garden Inn, 35 Arnot Rd., Horseheads - Ernie Davis Lounge

**BINGHAMTON** Monday, Sept. 14 – 6 p.m.  
Doubletree by Hilton, 225 Water St., Binghamton - River Bistro and Bar

**POUGHKEEPSIE** Tuesday, Sept. 15 – 6 p.m.  
Poughkeepsie Grand Hotel, 40 Civic Center Plaza - Market St. Bar and Grill

**ALBANY** Wednesday, Sept. 16 – 6 p.m.  
The Capital Lounge, 55 N. Pearl Street, Albany

**SYRACUSE** Thursday, Sept. 17 – 6 p.m.  
Genesee Grand Hotel, 1060 E. Genesee St., Syracuse - 1060 Restaurant



NEW YORK ALUMNI REUNIONS  
SEPT. 13 - 17



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## ADMISSIONS EVENTS

**Open House**  
Monday, Oct. 12 Columbus Day  
Saturday, Nov. 14 (bilingual track available)  
Monday, Feb. 15 Presidents Day  
Saturday, April 9 Accepted Student Reception  
Saturday, June 11 June Preview Day

**Saturday Visit Dates**  
Saturday, Sept. 26  
Saturday, Oct. 24  
Saturday, Oct. 31  
Saturday, March 5  
Saturday, March 12  
Saturday, April 23

Students and families can also visit any day during the academic year. Just contact Admissions to arrange an appointment.  
To learn more, visit: [fredonia.edu/admissions/visiting.asp](http://fredonia.edu/admissions/visiting.asp) or call 1-800-252-1212.

## ALUMNI AND CAMPUS EVENTS CALENDAR

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Fall Semester Begins  
Monday, Aug. 24

### SEPTEMBER

President's Award for Excellence Lecture by Professor Tim Frerichs, "On Paper: Creativity and Transformation in Education"  
Tuesday, Sept. 8, 2 p.m.  
Rosch Recital Hall

Cleveland Jazz Orchestra  
Saturday, Sept. 12, 8 p.m.  
"An Evening of Ella and Ellington," featuring student/alumni vocal group, "The Fredonia Voices," with soloist Nia Drummond and faculty jazz artist Bruce Johnstone.  
Hanna Theatre  
2067 E. 14th St.  
Cleveland, OH 44115  
\$15/person

Reception  
Immediately following concert  
Bin 216 Restaurant  
1515 Euclid Ave.  
Cleveland, OH 44115  
Reception free to alumni and guests.

### OCTOBER

Fredonia Marxonia Annual Marx Brothers Festival featuring originator Douglas Canham, '87.  
Thursday-Friday, Oct. 1-2.  
Reed Library Exhibit: Oct. 1-25  
Sponsored by the Hahn Family Fredonia Marxonia Endowment in the Fredonia College Foundation.

Kasling Memorial Lecture by Dr. Ziya Arnavut, "How Do You Compress Data, such as Text and Images?"  
Tuesday, Oct. 6, 12:30 p.m.  
Rosch Recital Hall



► HOMECOMING 2015  
FREDONIA

Homecoming Weekend  
Friday-Sunday, Oct. 23-25  
See full schedule on page 10.

Family Weekend  
Friday-Sunday, Oct. 30-Nov. 1  
Campus

Scholars Breakfast  
(by invitation only)  
Saturday, Oct. 31  
Steele Hall Arena

### NOVEMBER

Annual Alumni Board of Directors Meeting  
Wednesday, Nov. 4, 4 p.m.  
Alumni House  
286 Central Ave.

### DECEMBER

Florida Alumni Reunion at "West Side Story" performance  
Saturday, Dec. 5, 2 p.m., performance featuring orchestra musicians John Cooley and Tom Ellison, '73, and back stage tour.

Asolo Repertory Theatre (adjacent to the The Ringling museum campus)  
5555 N. Tamiami Trail  
Sarasota, FL 34243  
Please contact Karen West at [Karen.West@fredonia.edu](mailto:Karen.West@fredonia.edu).  
\$35/person

Please check the Alumni website for more information as details are confirmed and added at [alumni.fredonia.edu/Events.aspx](http://alumni.fredonia.edu/Events.aspx) or contact the Alumni Affairs Office at (716) 673-3553.



## Dear Alumni and Friends,

We hope you enjoy this issue of *The Statement*, from the cover story about alumnus Chris Mirabelli ('77) to the articles about current students and faculty. In May, nearly 1,400 new Fredonia graduates celebrated earning their degrees, and we hope they will aspire to have careers like those of Dr. Mirabelli or James Douglas, who spoke at Commencement about his decades of work at the Smithsonian Institution.

This is a time of tremendous change in public higher education, as the cost of education shifts from the state to students and families, and as more reporting and compliance become part of our regular work. At Fredonia, we remain focused on providing access for talented students, offering rigorous academics and vibrant campus life, and encouraging and supporting students to graduate on time.

When you visit campus, you'll see the ways a Fredonia education is enhanced by new spaces. The Science Center shows the attention to hands-on and collaborative learning, commitment to student research opportunities, and effective uses of technology. The Rockefeller Arts Center addition — expected to open in 2016 — will feature similarly transformative spaces for learning in visual and performing arts. Partnership with EC English, a global company providing language instruction, is bringing international students to campus and supporting English-language learners on campus and beyond. The Fredonia Technology Incubator in Dunkirk is one of many places where students have meaningful internships, bridging classroom instruction with the professional experiences that will help them be successful in their careers.

In addition to the spaces, there is innovation in faculty research, approaches to the curriculum, student support services, and community engagement. When you're here for Homecoming (Oct. 23-25), you'll be able to see this for yourself. Please connect with departments and others, as today's students would benefit greatly from hearing about your experiences and perspectives.

We hope to see you on campus soon. In the meantime, best wishes for the fall season!

*Virginia S. Horvath*

Dr. Virginia S. Horvath  
President, Fredonia

*David Fountaine*

Dr. David Fountaine, '79, '89  
President, Fredonia Alumni Association

# Statement

THE MAGAZINE FOR FREDONIA ALUMNI AND FRIENDS

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## 50 years later, an alumna reflects on her role in campus' 1960s Civil Rights movement



Fredonia students march in front of Old Main on Temple Street 50 years ago on their way to Barker Commons to hear speakers call for Civil Rights legislation following the "Bloody Sunday" beatings of marchers in Selma, Ala.

A small but resolute group of students in 1965 didn't let the 950 miles that separate Fredonia from Selma, Ala., prevent them from enlisting the campus — and surrounding community, for that matter — in the escalating push for civil rights for black Americans a half-century ago.

These five Fredonians — all female — initiated their own grassroots campaign days after the nation was shocked by the beatings, dealt by Alabama state troopers, of unarmed marchers on their way to the state capital to advocate for voting rights. Newspaper front pages and evening newscasts documented the event, which became known as "Bloody Sunday," through riveting images.

"When we actually saw what was going on in Selma, we were so appalled that we met to pray and decided we just had to do something more," recalled Rose Shufelt-Scott. The centerpiece of "something more" formulated by Linda Bennett, Joeritta Jones, Nettie Atkins, Sandra Gabbriellini and Miss Shufelt was a peaceful protest march to downtown Fredonia. Students were also urged to write letters to President Lyndon Johnson, Gov. George Wallace of Alabama and federal lawmakers.

The nationwide release earlier this year of "Selma," a historical drama based on the 1965 Selma to Montgomery voting rights marches, spurred Mrs. Shufelt-Scott to forward a booklet containing copies of

letters and poster information along with copies of newspaper articles to Fredonia Alumni Affairs Director Patty Feraldi.

"So many life-changing events took place in our nation during the 1960s while I was at Fredonia," said Shufelt-Scott, pointing to the assassination of President John F. Kennedy and the rise of the Southern Christian Leadership Conference under the direction of Dr. Martin Luther King Jr. The Selma marches, she recalled, were widely discussed across the campus.

In their open letter to fellow students, the five students wrote that a 5-cent stamp "is a very small price to pay in comparison to the bodies being injured and beaten in Alabama for a peaceful protest for the same rights we enjoy and so laxly appreciate." Shufelt-Scott, a junior Education major, believed a march from Gregory Hall to Barker Commons would bring further attention to the injustices being committed against blacks in the South.

The five were a racially diverse group, with two whites, two African Americans and one first-generation Italian/Puerto Rican, who resided in Hillman House. Fredonia provided Shufelt, who grew up in Ripley, N.Y., with an introduction to students of other racial and ethnic backgrounds.

"We all got along and became close friends right from the start. There didn't appear to be any 'racial' issues on campus and I never heard

any of my friends complain in that regard," she said.

Their protest call was heeded by more than 300 students, faculty and administrators on a chilly Sunday afternoon, March 15. Coordinated with college administrators and village officials, the march adhered to Dr. King's philosophy of passive resistance and non-violent protest. Students marched silently, in pairs.

Beneath the headline, "Students United to Protest Discrimination," the *Evening Observer* reported that the march itself was "surprisingly uneventful" and not marred by signs or catcalls.

Once in the village square, marchers listened to prayers offered by local clergy and speeches from faculty.

"We are here to show that our campus is not in intellectual rigor mortis, but rather, committed to equal rights for Negroes. We are deeply involved in what is now happening in Selma, Alabama," Dr. Daniel Roselle, a history professor, was quoted in a report filed by the Dunkirk bureau of Buffalo's *Courier-Express* newspaper.

"In my 15 years of teaching at this college, I have never been prouder of our students than I am this day," he remarked with pride.

Dr. Roselle didn't confine his message to students, but summoned dozens of townspeople observing the gathering to join the movement, too. He urged everyone to write letters to lawmakers demanding

that they pass legislation to prevent blacks from being denied the right to vote in the South.

Other speakers included Physics Professor Willard Gaeddert, as well as Michael Stauffer, president of Student Government Association, who read a telegram sent to President Johnson that urged swift and decisive action by the federal government to prosecute those responsible for the Selma brutality.

A singing of "The Battle Hymn of the Republic" and "We Shall Overcome" concluded the program.

"Looking back now, I am so very proud of the faculty and administration who responded with such respect and support for our efforts," Shufelt-Scott said. "I don't recall any opposition; it seemed we were all on the same page and everything went forward smoothly."

An editorial in *The Leader* recounted President Johnson's assessment of Selma as "an American tragedy" and presented its own observation, calling what happened in Fredonia "one of the proudest moments" in Fredonia's history. "For the first time, members of the college and the community marched together to protest a denial of constitutional rights — of others, not their own."

Students, faculty and administrators can reflect with pride on this chapter of Fredonia history, Shufelt-Scott added.

## Mirabelli, '77, makes a daily difference on today's — and tomorrow's — scientists

Not a day goes by that Fredonia doesn't benefit from Christopher Mirabelli.

In fact, he's positively impacted its students and faculty every day for the last six years. That's when this member of the Class of 1977 stepped forward to fund a much-needed Syngene imager for the biology department. The gel documentation system, which was state-of-the-art when the \$20,000 tool was purchased in 2009, allows faculty and students to photograph DNA and protein samples.

"It's used by almost every faculty member in the department and figures prominently in no fewer than five different laboratory courses," attests Biology Assistant Professor Scott Ferguson. "It's used on a daily basis by our students and faculty to meet a variety of learning and research goals. Without Chris' generosity, this wouldn't have happened."

That sentiment is echoed even louder by Kaitlyn Crossan. The 2015 graduate just started medical school, thanks to a scholarship Dr. Mirabelli established.

"I cannot tell you how grateful I am," says Ms. Crossan, one of three Fredonia students to earn the 2015 SUNY Chancellor's Award for Excellence. "It allowed me to receive a top-notch education at Fredonia and enter medical school debt free."

As impressive as his impact on Fredonia has been, it pales in comparison to the numbers of people Dr. Mirabelli has helped throughout his 35-year career in pharmaceutical research and development (R&D).

Mirabelli has played a meaningful role, from a variety of aspects, in the development of ground-breaking medicines to treat such debilitating or deadly diseases and conditions as leukemias and lymphomas, multiple myeloma and other cancers, as well as inflammatory bowel disease, multiple sclerosis and familial amyloidosis. Along the way, he's directed an R&D department within pharmaceutical "A-lister" Smith, Kline & French (now GlaxoSmith-Kline), co-founded and led his own pharmaceutical companies, and helped dozens of next-generation pharmaceutical start-ups in their quest to save and improve lives.

Yet, like his attitude toward his generosity, any discussion with him about his career accomplishments are met with great humility.

"No one can really take credit for any one drug, because it's such a long process, and so many people are involved to bring each one to market," Mirabelli insists.



### FREDONIA'S INFLUENCE

So how did he go from the laboratories of Jewett Hall to those of health care's biggest and brightest? He credits a variety of mentors and fortunate circumstances for leading him down his rewarding path.

He grew up in Bellport, N.Y., on the south central Long Island shore. After completing a degree at Suffolk Community College, he knew he wanted to get involved in the sciences in some way at a four-year university, but he wasn't exactly sure of the specifics yet.

"I thought I might like being a dentist," he recalls of his decision to choose Fredonia as his next step, even though it was on the other side of the state. "Fredonia was intriguing," he says, because it wasn't a large university, he had some friends who were already attending, and it had good science programs.

He expanded his career possibilities shortly after he arrived, thanks to the influence of two key faculty members.

The first was SUNY Distinguished Teaching Professor Kevin Fox, whom Chris credits for "really getting (me) excited about science" during his first animal behavior course.

But it was Dr. Wayne Yunghans who turned Chris on to the world of scientific research, allowing him the chance to explore and gain some intellectual independence. Dr. Yunghans quickly recalls the transformation he witnessed within Mirabelli.

"Chris was an excellent student who just needed some direction and incentive," he explains. "He took on the undergraduate research work in my lab and enjoyed the challenge. He worked well with the other friends in the lab and was a great person to have doing experiments. I enjoyed having him as a research student and I am really happy that he has had such a successful career."

Dr. Fox also remembers the extraordinary focus Chris developed at Fredonia.

"As an undergraduate, Chris exhibited remarkable comprehension of scientific content," he says. "He immersed himself in his studies to the extent that he spent much of his non-class time visiting with our faculty and graduate students, discussing their research and current science. When Chris graduated from Fredonia, it was clear that he had prepared himself exceptionally well for a career in science."

Despite that preparation, Mirabelli still wasn't sure exactly what

he wanted to do, so he returned home to Long Island — but kept his research interests alive through a position with Brookhaven National Laboratory while he figured that out.

He found his answer, surprisingly, in North Carolina — in a random hallway at Duke University. Two Fredonia friends had been accepted into graduate school there, and Chris had helped them move.

"I was just walking around the hallways of Duke's biochemistry department, and I saw a flyer for the Molecular Pharmacology program at Baylor College of Medicine," he says. "It looked interesting, so I applied."

That would be the first of a number of fortunate circumstances that Chris would take advantage of throughout his career.

When he arrived at Baylor he quickly formed a bond with his advisor, an oncologist named Dr. Stanley Crooke, who directed a sizable portion of the oncology research efforts for pharmaceutical giant Bristol-Myers. One of Crooke's initiatives included establishing a Bristol-Myers lab on the Baylor campus, so that its graduate students could be involved with the development of various Bristol-Myers drugs and the university's research efforts would, in turn, benefit from the company's funding.

### OPPORTUNITY KNOCKS

Toward the end of Mirabelli's time at Baylor, Crooke was recruited to Bristol-Myers rival Smith Kline & French (SK&F), opening a door for Chris immediately after he finished his Ph.D. Mirabelli was hired to help Crooke start the Molecular Pharmacology department inside SK&F in 1981, eventually becoming head of a department within the Philadelphia-based company's R&D division.

"It was an exciting time, because while pharmaceutical companies had R&D departments for a long time, the advent of molecular biology was changing everything," Chris recalls. "We had a chance to now study diseases at the molecular level. The idea was to create a department inside of SmithKline that would marry the more 'classic' pharmacology departments with the molecular biology and genetic engineering that was just now being introduced to the industry."

Mirabelli's time at SK&F was mostly focused on the areas of oncology, inflammatory disease, and infectious disease, not only on the discovery side of things, but also as they transitioned into development. One of his biggest projects on the discovery side that he worked on was a drug that became known as Topotecan, used to treat ovarian and lung cancer, as well as other cancer types.

### STARTING UP A START-UP

His relationship with Crooke remained strong throughout his tenure at SK&F, and when Crooke began considering a leap into entrepreneurship in the late 1980s, Mirabelli was a natural partner. They added a third colleague and in 1989 formed Isis Pharmaceuticals, named after the Egyptian goddess of magical healing. Chris and his wife, Catherine, relocated to San Diego with the team, which raised money through venture capital firms, despite being relatively uninformed about what it took to be a successful entrepreneur.

"I didn't even know what the heck a venture capitalist was until I was introduced to one," Mirabelli laughs. "If I had known what I *didn't* know at the time, I probably would not have done it (started the business)."

Nonetheless, the company quickly gained financial backers and a great deal of traction as they worked in novel areas of pharmaceutical development. In addition to being the executive vice



Dr. Mirabelli with his HealthCare Ventures colleagues in his Boston office.

president for research and preclinical development, Chris became involved in many of the tactical operations, including human resources and facilities and laboratory build out. They went from being three people to roughly 100 in just over two years. They formed partnerships with many U.S., European and Japanese pharmaceutical companies, and were ready to file the first Investigational New Drug (IND) application for an oligonucleotide drug. Mirabelli and the team then took the company public, and the NASDAQ-listed company just celebrated its 25th anniversary.

### FAMILY TIES WIN OUT

However, after Catherine gave birth to their son, Gabriel, the East Coast natives began missing their families back home in New York and Philadelphia. It wasn't long before they realized they wanted to move back east.

As luck would have it, another opportunity presented itself. An executive with Boston's HealthCare Ventures, a venture capital firm specializing in the pharmaceutical industry, gave Chris a call in 1993.

"They were searching for someone to be the founding Chief Executive Officer of a new company that they were starting with a Harvard University professor who specialized in immunology," Mirabelli explains.

The company, LeukoSite, went public in 1997 and would see several white-blood-cell-targeted drugs in its pipeline eventually make it to market, following its merger with Millennium Pharmaceuticals in 1999. Mirabelli looks back on that experience with great satisfaction.

"I tell people it's kind of the 'trifecta' in our business," he says. "You make drugs that have a very positive impact on people's lives; you make money for your investors, which is what fuels the pharmaceutical industry; and you get the chance to do really good science."

### TRADING LAB COATS FOR SUIT COATS

Today, Mirabelli sits on the other side of the table that he was so often at as a researcher and developer, serving as managing director for HealthCare Ventures — the same Cambridge, Mass. firm which recruited him to Boston over two decades ago. He says his experience in the lab and in recognizing the kinds of people who have what it takes to succeed has proved invaluable.

"We're not reactive or passive investors; we go out and find those next success stories," he says, adding that having the proper



Biology Professor Scott Ferguson shows Dr. Mirabelli the new Syngene imager which he donated to the department. Used daily, the imager photographs DNA and protein samples, allowing students and faculty to conduct research which they could not consider previously.

management team in place is often more important to a company's success than the science itself.

In addition to the financial support Chris gives to the many scientific hopefuls who walk through his doors, he also offers lessons learned when he was in their shoes.

"Because it (drug development) is such a long and complicated process, it requires a lot of really smart people from different disciplines," Mirabelli advises. "One of the things I was able to take advantage of, starting when I was at SmithKline, was the ability to go out and find mentors.

"Go some place and identify the two or three people that you really want to learn from, and find ways to interact with them to give you some of their experience," he adds. "Obviously there's a lot of time that goes into this business, and a lot of experience is needed — and one great way to speed that process up is by learning from others."

### THE FREDONIA FACTOR

Chris' path back to Fredonia was the result of another fortunate — and downright funny — coincidence. He hadn't stayed in contact with his undergraduate alma mater since his days in Western New York. However, that changed in 2005 when he began working with fellow Fredonian Jeffery Kelly, '82, to provide funding for Dr. Kelly's company, FoldRx. The initiative led to the discovery of a drug that cures a rare amyloid liver disease, part of a class of diseases that includes Alzheimer's. The drug was so full of potential that pharmaceutical giant Pfizer acquired FoldRx in 2010.

Kelly and Mirabelli had worked together for about 18 months before they realized their connection.

"I finally took a closer look at his CV (curriculum vitae) before a talk he was about to give, and I saw it," Mirabelli laughs. "I guess it just never came up before."

Kelly had already re-engaged with Fredonia, joining the campus' Natural Science Advisory Council along with Dr. Michael Marletta, '77, another Fredonian whom Mirabelli knew — except for

their Fredonia connection! They recruited Chris to join the council as well, and the trio played a key role in the design of Fredonia's long-awaited Science Center, which opened last fall.

### MAKING AN IMPACT

Kelly and Marletta had already established scholarships on campus, which inspired Mirabelli to do the same. However, he wanted to create a scholarship that also gave credit to the man who helped him launch his career. He established the Yunghans/Mirabelli Scholarship. It provides \$8,000 to a high-achieving biology major, renewable for up to four years as long as the student maintains a 3.25 grade point average.

Today's faculty members are delighted to see their former colleague remembered so fondly.

"I truly appreciate that Chris' scholarship includes Wayne Yunghans' name," says Dr. Ted Lee, who served as Crossan's advisor and manages Fredonia's Health Professions Advising Program (Pre-Medicine, Pre-Dental, etc.). "Wayne was a quiet faculty member who always put the needs of our students and the department first. It's great that his name is on this impressive scholarship."

"Wayne had such a positive impact on my career, and really was the one who got me excited about research," Mirabelli explains. "I just felt this was a nice way to say, 'thank you.'"

But it's Crossan, one of the first three students\* to receive the award in 2011, who is most thankful. The Dunkirk native has entered Lake Erie College of Osteopathic Medicine and is considering becoming a pediatrician to practice medicine in an underserved area. Without Chris Mirabelli, her Fredonia experience would have been drastically different.

"The scholarship allowed me to focus on my academics without the worry of finances and working a job. It enabled me to play collegiate softball and have a balance between academics and athletics," she says.

"I was enabled to enjoy the college experience by joining clubs, sports and getting active in the community," she expounds. "All of these activities made me not just more of a well-rounded individual, but also a better candidate for medical school. Dr. Mirabelli gave me the invaluable gift of education, so I feel as though it will be my turn one day to pay it forward with the gift of health care to those in need."

You might think that Mirabelli wouldn't mind sharing just a little bit of that credit — but he likens it to the drug discovery process.

"Ms. Crossan's success is undoubtedly due to the efforts — for over two decades — of many

caring and dedicated people," he insists. "Most notably, her own."

*\*The other inaugural Yunghans/Mirabelli Scholarship recipients were Scott Gergelis, currently enrolled in the University at Buffalo dental school, and Zachary Ekum, the first Fredonian in SUNY Upstate Medical Center's early assurance program. In all, six students have received the award to date.*



## Graphic Designer Brendan Prince, '11, 'sports' impressive career start at NBC



If you watched Sunday Night football last season — or were among the record 114.4 million people glued to Super Bowl XLIX in February — Brendan Prince had a "hand" in your experience.

As a graphic designer at NBC Sports, the 2011 Fredonia graduate saw some of the hand-lettering art work he created for Sunday Night Football broadcasts translated into on-air graphics that were seen throughout the regular season, the playoffs, and ultimately, the 2015 Super Bowl — the most-watched television program ever.

It was quite an accomplishment for Prince, who initially sought a temporary design position at NBC Sports for the 2014 Sochi Winter Olympics, but was instead hired as a full-time designer.

After earning his B.F.A. in Visual Arts and New Media, with a concentration in Graphic Design, Prince honed his design/illustration skills as a freelancer before being selected as an associate art director with Partners + Napier, a Rochester, N.Y., advertising agency. There he served new business clients and continued freelance hand-lettering work.

Starting out as a Fine Arts major at Monroe Community College, Prince was always intrigued with logo design and branding, and thought those fine art skills would be applicable to graphic design.

"I transferred to Fredonia because I had a lot of friends who went there, it has a great reputation for the arts, and I was interested in playing (club) hockey," he explained. His appreciation for hand-lettering also blossomed here.

Now a lead in-house designer at NBC Sports, Prince's creations find homes in print and digital platforms — everything from magazine ads and billboards, to social media posts and web banners. The National Football League, National Hockey League, NASCAR, Formula 1 and the Triple Crown, among others, utilize his current projects. Prince's hand lettering was also seen in *Esquire* magazine's "Best Bars in America" feature published in the June/July 2014 issue.

Such a successful career trajectory didn't surprise Visual Arts and New Media Assistant Professor Jason Dilworth, who pegged Prince early on as an excellent designer. Dilworth followed Prince's transition, from school to

industry and from Rochester to New York City, and invited him back to Rockefeller Arts Center in April to speak with students.

"At this time of year I like to find alumni who can come in and speak to students about what they are doing now and what the process was like after graduation. Brendan was a clear choice because he had done a great job refining his craft, promoting his work online. He has developed an outstanding creative process," Mr. Dilworth explained. "That's something I knew our current students would really enjoy."

Attention to detail and precision, Dilworth noted, made Prince stand out among an exceptionally talented group of peers.

Prince enjoyed returning to "where it all started," and indicated that it was a great honor to be asked back just four short years after graduation. He shared his own process of hand-lettering and logo development, and discussed life after Commencement. Accompanying him to Fredonia was Laura Georger, a Fredonia classmate now with Partners + Napier.

"Students seemed to be mostly interested in what our average day is like as designers working for an agency and large company," recalled Prince, who lives in New York City and works at NBC Sports headquarters in Stamford, Conn.

Prince credits several Fredonia professors for sound career preparation.

"I learned a great amount from (associate professor) Megan Urban, who opened the door for me and taught me fundamental skills and how to carry myself as a designer."

Likewise, Prince credits Dilworth's "unorthodox way of teaching" for enabling him to approach projects in a fresh, new way. In the course, Design Realities, Prince indicated former adjunct faculty member Marc O'Brien bestowed upon students, "the sails we needed to pursue a career in graphic design after graduation."

Prince's freelance work and personal projects can be viewed at [brendanprince.com](http://brendanprince.com) and through Instagram, as well as Behance and Dribbble, both show-and-tell websites for designers.

An example of Prince's hand-lettering for NBC Sports for a Triple Crown commercial.



## Elegant Violence

An in-depth look at Fredonia's Blackhorse Women's Rugby Team *By Kara Murray, '17*

Rugby is one of the fastest growing sports in the United States. It has made its way into high schools all over the country, including many in Western New York. Much of rugby's attraction has to do with its authenticity. All societal norms and stereotypes are eliminated when you step on the pitch. The game does not include scientifically engineered AstroTurf like football, or special face cages like hockey. There are no fancy strategies or equipment involved to enhance performance. Rugby is 100 percent genuine human aggression, strength and ability. It is often referred to as elegant violence. Man versus man — or in this case, woman versus woman.

Its popularity has grown tremendously, especially among women, a trend that has been visible on the Fredonia campus for nearly 20 years.

Established in 1996, Fredonia's Blackhorse Women's Rugby Club is comprised of diverse young women from a variety of majors and grade levels. Whether they joined Blackhorse to learn a new sport, make new friends, or just release the daily stresses of college, these "ruggers" have all stayed because of the love and passion they've developed for the game, their teammates, and the excuse to get down and dirty.

Perhaps the biggest reason for its increasing popularity among women is that it's so empowering to them. Their version and that of their male counterparts are exactly the same. Women have very

Another attractive feature of Fredonia's team is that it does not hold try-outs. Its players believe that anyone who wants the opportunity to play this insane sport, whether they have experience or not, deserves to have a spot on the team. It brings together friends who otherwise may not have met.

"The benefits of such a diverse team of players are endless," adds McHugh, a native of South Buffalo. "When there are different ages, skill levels and majors, so many more people are represented on the team. Each player is like a different puzzle piece, and of course as people graduate the puzzle starts to change, but it always remains whole."

Matching bruises, daily practices, long car rides to away games, and grueling battles every weekend build a bond so strong that the team instantly becomes family.

"Every week we play 80-minute games of getting knocked down and literally picking each other up," says Team Captain Katerina Koutsandreas, a sophomore English Adolescence Education major from Hamburg, N.Y. "We fight the battle together, with each other, and for each other. I think that's what makes us all so close."

Fredonia's rugby clubs participate at the Division II level. The regular fall season consists of eight games against other Division II collegiate teams. Blackhorse trains throughout the winter and attends many away tournaments in the spring. This year, because of its budget, Blackhorse could not afford a full-time coach, yet still

**"I'm proud of the way I look after a game: hair messed up, scratched, bruised...covered in mud. You can literally see how hard I've worked. Our bruises are our beauty marks — constant reminders that we put up the best fight that we could."** — Team Captain Katerina Koutsandreas

This spring, the Blackhorse women excitedly took part in a nationwide campaign started by Emory University's women's club called "Because of Rugby..." The campaign promotes strength and positivity, while encouraging other women to play the sport.

"The number-one reward of playing rugby is the newfound self-confidence," says Koutsandreas. "It makes you feel strong, powerful, and even beautiful. I'm proud of the way I look after a game: hair messed up, scratched, bruised...covered in mud. You can literally see how hard I've worked. Our bruises are our beauty marks — constant reminders that we put up the best fight that we could."

Blackhorse women's rugby not only focuses on benefitting its own players, but also on bettering the Fredonia community. Each year the club takes part in community service opportunities on campus by volunteering at various Spectrum events and Fall Sweep. In February, the club's original annual fundraiser, Kisses for Pups, raised money for the Chautauqua Humane Society. However, the team's favorite community service event is "Get in the Game," during which team members spend a day teaching local young girls how to play rugby.

"Rugby has such a powerful impact on our team that getting to teach young girls how to feel that same exhilaration and power is touching to us," says Blackhorse Social Chair Marie Scime, a sophomore public relations major from Tonawanda.

This year, Fredonia's women's and men's teams completed 289 combined hours of community service and received the campus' Outstanding Service Award for exemplary commitment to improving the local community through volunteer work.

"It is never hard to rally a group of our girls together to take part in a community service event. Often times we actually have more volunteers than needed," says Scime. "Rugby has given us so many gifts, and we want to share them with those who are in need."

One Fredonia alumna knows exactly what gifts Scime is referring to. Danielle Miano, '07, is a current member of the USA Women's Eagles rugby team, which is in the process of qualifying for the 2016 Olympic Games in Rio de Janeiro.

"Blackhorse is responsible for allowing me to find my dream," attests Miano. "If I never went to Fredonia and had such an inviting group of girls welcome me to the sport, I wouldn't be where I am. Blackhorse taught me how to play, how to love a game, how to develop an honest work ethic, and how to be leader with true integrity. Every time I take the field in my USA jersey, I play for Blackhorse and the people in my life that believed in me along the way."

The benefits of playing women's rugby are endless. Blackhorse has given decades of Fredonians the opportunity to gain friendships, confidence, and new skills. Most importantly, it teaches them that it is okay to get knocked down — literally — even if it's by a girl twice their size, and right into a giant mud puddle. What counts is that they get back up and continue, even stronger.



**"Because of Rugby... I've learned to push against societal expectations, and I feel more like myself than ever before."**

The women's rugby team joined the national campaign, "Because of Rugby..." last year, to promote the benefits of the sport, such as the attributes 2015 Social Work graduate Paige Heagerty (above) says here.



**Fredonia's Danielle Miano, '07, is now a member of the USA Women's Eagles rugby team — and working to qualify for the 2016 Olympic Games.**



few opportunities to play contact sports that do not limit them through modifications that make the women's sport different — and often safer than the men's. The rules of women's and men's rugby, however, are identical. In fact, Blackhorse's women's and men's teams occasionally scrimmage each other and frequently help one another by offering tips and support at their matches.

"Having the same rules as the guys puts us on a completely equal playing field. We tackle, score, and scrum the exact same way. We wear the same uniforms, have the same amount of padding, and play on the same sized field for the same amount of time. And the best part about it is that there are even some women that can do it better," says Blackhorse Women's President Shannon McHugh, a senior Political Science and Psychology double major. "If that's not empowering, I don't know what is."

finished its fall season in third place due to the sheer commitment and passion of its players.

Through rugby, women not only get the chance to learn a new sport and make new friends, but more importantly, they gain valuable traits that come into play when they step off the pitch.

"Being a part of rugby for four years has encouraged me to take on leadership roles, like team president," McHugh explains. "Seeing how much this team has done for me, for others, and for the good of the school is very important to me. I want to give others the same things I was given when I first joined rugby: friends, a boost of confidence, and 'a chance.'"

Rugby also encouraged McHugh to take a leadership role in the Student Association. She has since become a senior class representative and a member of the student relations committee.

# Homecoming 2015 Schedule Oct. 23 – 25

**Register online for events at**  
<http://alumni.fredonia.edu/Events/Homecoming.aspx>

Tickets will be mailed for reservations received prior to Oct. 16. After this date, tickets may be picked up at Alumni House, 286 Central Ave., Monday through Friday, 9 a.m. to 3:30 p.m.; on Friday, Oct. 23 until 8 p.m., and at Saturday's registration from 9 a.m. to 5 p.m. at the Williams Center. A limited number of awards brunch tickets will be available for purchase during the registration times.

**For more information,** contact the Office of Alumni Affairs at (716) 673-3553.

**For lodging information,** go to [alumni.fredonia.edu/AboutUs/WhereToStay.aspx](http://alumni.fredonia.edu/AboutUs/WhereToStay.aspx).

## Friday, Oct. 23

**REGISTRATION AND TICKET PICK UP**  
 1-8 p.m.  
 Alumni House, 286 Central Ave.  
 Please park at two-tiered lot to the right of the stop sign.

**BOOKSTORE OPEN**  
 5-8 p.m.  
 University Commons

**PEP RALLY**  
 5 p.m.  
 Williams Center.  
 Theme: "Fredonia Through the Decades." Crowning of the Homecoming King and Queen.

**PRESENTATION: "LISTEN BEFORE TALKING: A JOURNEY OF 4,000 KILOMETERS ACROSS THE NORTH AMERICAN INTERIOR"**  
 6 p.m.  
 Marvel Theatre

Jason Dilworth, assistant professor of art and Marion International Fellow for the Visual and Performing Arts. Free.

**DEPARTMENT OF VISUAL ARTS AND NEW MEDIA FACULTY EXHIBITION**  
 7-9 p.m.  
 Marion Art Gallery, Rockefeller Arts Center. Free.

**FREDONIA RECREATIONAL PUBLIC ICE SKATING**  
 7:30-9 p.m.  
 Steele Hall Rink

**1970s REUNION JAZZ ENSEMBLE ALUMNI CONCERT**  
 8 p.m.  
 Rosch Recital Hall, Mason Hall. Free.

**ALL ALUMNI GET TOGETHER**  
 9 p.m.-Midnight  
 White Inn, 52 E. Main St.  
 An informal opportunity to mingle and relax.  
 No cover charge. Cash bar available.

## Saturday, Oct. 24

A free shuttle bus will continuously circulate the various parking lots and campus for your convenience.

**REGISTRATION AND TICKET PICK UP**  
 9 a.m.-4 p.m.  
 Williams Center. Parking available in Nixon, Fenton and Thompson lots.

**FALLEN STARS MEMORIAL**  
 On the second floor of the Williams Center, near the Veterans' Office display case, view the "Fallen Stars Memorial," a traveling mural depicting the names and faces of veterans who gave their lives in Iraq and Afghanistan. Ray Lenarcic, '65, brings this tribute to Fredonia.

**ALUMNI 5K RUN**  
 10 a.m.  
 Sponsored by Men's and Women's Cross Country Teams  
 Meet at end of Steele Hall Fieldhouse. \$10/per alumni \$20/per non-alumni. Current students are free.

**MEN'S ALUMNI SOCCER GAME**  
 10 a.m.  
 Grass Soccer Field

**ADMISSIONS CAMPUS VISIT/ CAMPUS TOUR:**  
 This visit allows guests to meet with an admissions counselor in a group setting for general information about Fredonia. Guests will also have the opportunity to take a walking tour of campus. Register through the Admissions Office [Admissions@fredonia.edu](mailto:Admissions@fredonia.edu)  
 Info Session: 10 a.m.  
 Room 209 McEwen Hall  
 Campus Tour: 11 a.m.

**BOOKSTORE OPEN**  
 11 a.m.-5 p.m.  
 University Commons

**COMMUNICATION DEPARTMENT TOURS AND RECEPTION**  
 11 a.m.  
 Fredonia Radio Systems Station. Free.

**FREDONIA CHAPTER, PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA (PRSSA) 10TH ANNIVERSARY CELEBRATION**  
 1-4 p.m. For all Department of Communication Public Relations grads. Heenan's, Main St., Fredonia. Nominal charge for refreshments.

**ALUMNI AWARDS BRUNCH. RECOGNITION OF OUTSTANDING ACHIEVEMENT AWARD RECIPIENTS**  
 11:30 a.m.  
 Multipurpose Room, Williams Center. Honorees are Perla Hewes Manapol, '71, (History) and Allan H. Wilson, '75, (Music Performance). Classes of 1965 and before will be recognized. Tickets: \$18 per person and reservations are recommended. Musical entertainment provided by Ron Corsaro, '61, and Co.

**DEPARTMENT OF VISUAL ARTS AND NEW MEDIA FACULTY EXHIBITION**  
 Noon-6 p.m.  
 Marion Art Gallery, Rockefeller Arts Center. Free.

**MEN'S HOCKEY BLUE-WHITE INTRASQUAD SCRIMMAGE**  
 12:30 p.m.  
 Steele Hall. Free.

**COMMUNICATION DEPT. ALUMNI PANEL DISCUSSION**  
 1 p.m.  
 Fredonia Radio Systems Station. Free.

**MEN'S SOCCER VS. NEW PALTZ**  
 1 p.m.  
 University Stadium  
 Alumni reception to follow at 3 p.m.

**OCTOBERFEST GATHERING**  
 2-4 p.m.  
 Dods Hall Grove  
 Tickets for beverages available on premises. You must be 21 to enter beer area, please bring photo ID. Food available in lower level of Williams Center.

**GRADUATE DEGREE ALUMNI RECEPTION**  
 3-4 p.m.  
 Global Student Lounge  
 S226 Williams Center  
 Networking reception for all alumni from all Fredonia graduate degree programs. Complimentary light refreshments. Free.

**SCHOOL OF BUSINESS 40TH ANNIVERSARY RECEPTION**  
 4-6 p.m.  
 Alumni House, 286 Central Ave.  
 Food/drink/networking/door prizes. Free to all School of Business alumni. Reservations recommended.

**HONORED CLASSES RECEPTION FOR THE CLASSES OF 1970, 1975, 1980, 1985, 1990, 1995, 2000 AND 2005**  
 4-6 p.m.  
 Tim Horton's, Williams Center.  
 \$5 per person, refreshments cash bar. Reservations recommended.

**FREDONIA RECREATIONAL PUBLIC ICE SKATING**  
 7:30-9 p.m.  
 Steele Hall Rink

**CLASS OF 1990 25-YEAR REUNION**  
 8 p.m.  
 Old Main Inn, 24 Water St.

**WIND SYMPHONY CONCERT**  
 8 p.m.  
 King Concert Hall. Free.

**DOWNTOWN MEETINGS**  
 9 p.m.  
 Look for location assignments at Homecoming Registration Booth. All honored classes (1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000, 2005 and 2010) will have opportunities to convene at designated establishments downtown.



**FREE SHUTTLE OFFERED SATURDAY EVENING**  
**Note:** A free shuttle service will be available from the following area motels/hotels to downtown Fredonia (in front of the police station on Temple Street) and back from 9 p.m. to 3 a.m.; Days Inn, Comfort Inn, Best Western, Dunkirk Motel, Clarion Hotel and campus. Bus schedules will be available at respective lodgings.

## Sunday, Oct. 25

**FALLEN STARS MEMORIAL**  
 On the second floor of the Williams Center, near the Veterans' Office display case, view the "Fallen Stars Memorial," a traveling mural depicting the names and faces of veterans who gave their lives in Iraq and Afghanistan. Ray Lenarcic, '65, brings this tribute to Fredonia.

**CLASS OF 1990 BRUNCH**  
 10 a.m.  
 Cranston Marché  
 Tickets: \$10.75 per person  
 Pay at the door.

**DOUBLE REED DAY**  
 10 a.m.-5 p.m.  
 Mason Hall

**DEPARTMENT OF VISUAL ARTS AND NEW MEDIA FACULTY EXHIBITION**  
 Noon-4 p.m.,  
 Marion Art Gallery, Rockefeller Arts Center. Free.

**WESTERN NEW YORK CHAMBER ORCHESTRA WITH WOMEN'S CHORUS**  
 2 p.m.  
 King Concert Hall. Free.

Locations and times may be subject to change. Changes will be posted at the Alumni House and the Williams Center throughout the weekend, and at [www.fredonia.edu/alumni](http://www.fredonia.edu/alumni).

## Homecoming '15 Highlights

Homecoming '15, slated for Oct. 23-25, promises to be the best one yet! It marks the 40th anniversary of our School of Business. There will be a special reception marking this momentous occasion – in addition to a Department of Communication panel discussion and networking event, spectacular concerts, great athletic contests and a host of other special activities.

Two alumni will be recognized for outstanding achievement in their respective fields on Saturday, Oct. 24. Perla Hewes Manapol, '71, (History) and Allan H. Wilson, '75, (Music Performance) will be honored at the Alumni Awards Brunch at 11:30 a.m. in the Williams Center Multipurpose Room (formerly known as the Campus Center/Student Union). Rounding out the program will be special recognition of all of our Golden Graduates (alumni from the Class of 1965 and before) and all honored classes.

The Williams Center will host the "Fallen Stars Memorial," a traveling mural depicting the names and faces of veterans who gave their lives in Iraq and Afghanistan. Ray Lenarcic, '65, brings this tribute to Fredonia.

Also on Saturday, the Graduate Studies Office will hold its first Alumni Gathering at 3 p.m. in S226 Williams Center. All alumni, friends and faculty are invited to attend. To learn more, please contact Megan Kane at (716) 673-3808 or [Megan.Kane@fredonia.edu](mailto:Megan.Kane@fredonia.edu).

Please plan to attend the many wonderful athletic contests scheduled this year. On Saturday at 10 a.m. there will be an Alumni

5K Run, sponsored by the cross country team, and the traditional Men's Alumni Soccer game. The Men's Hockey Team has a Blue-White Intrasquad Scrimmage scheduled for 12:30 p.m., and at 1 p.m., the Men's Soccer Team plays New Paltz. Don't miss the action! There are also several free musical performances to enjoy. The Fredonia Reunion Jazz Ensemble will once again perform on Friday at 8 p.m. in Rosch Recital Hall. On Saturday at 8 p.m., the Wind Ensemble will perform in King Concert Hall. If you can stay the entire weekend, there will be a public concert Sunday at 10 a.m. in Rosch Recital Hall to begin Double Reed Day, and at 2 p.m. the Western New York Chamber Orchestra will perform with the Women's Chorus in King Concert Hall to round out the weekend.

Featured in the Cathy and Jesse Marion Art Gallery at Rockefeller Arts Center will be a free Department of Visual Arts and New Media Faculty Exhibition, open all three days.

The Classes of 1955, '60, '65, '75 and 2005 will celebrate with special events. For all of the other honored classes – the Classes of 1970, '80, '85, '90, '95, 2000 and 2010 – there will be an Honored Multi-Class Reception held in Tim Horton's in the Williams Center from 4 to 6 p.m. on Saturday. Complimentary light refreshments and a cash beer/wine bar will be available. Look for your respective area. Specific downtown establishments will be designated for further opportunities at which to gather later that evening. Look for location assignments at the Homecoming Registration Booth.

## Alumni seek help in honoring two Fredonia pioneers

By Diane Kricheldorf, '54



Barbara Polacek's science class



Dr. Agnes Michaels

When the Fredonia Normal School became a part of the State University of New York in 1948, it brought many changes to Fredonia. Elementary teachers possessing two-year teaching certifications had to continue their education to acquire a bachelor's degree. Additional faculty members were hired who taught at "Old Main" as well as other locations around Chautauqua County.

Two of the new associate professors who began their work at Fredonia State in 1948 were Barbara Polacek and Dr. Agnes Michaels. Because of their interests and studies, they became active with the College Camp (now, College Lodge) which was being expanded and improved under Dr. Herbert Mackie. Both women promoted the use of the camp in Outdoor Education, Winter Carnivals, Freshman Camp, Halloween Dance, and Science and Nature Studies – all of which were part of my freshman introduction in 1950.

Miss Polacek was a biologist who shared her knowledge in classrooms and community groups. Dr. Michaels was involved in physical, outdoor and health education. Both advised and wrote curriculum guides in their respective fields for public schools and college levels.

During this same time period, construction began on buildings that would join Mason Hall at the "new campus." Ten years later, the move to the new campus began and, regrettably, materials with informal information about campus history and faculty like Polacek and Michaels were not recognized for their importance and discarded, as Dr. Mackie, the voluntary guardian of the papers, had died unexpectedly before the move.

While attending the dedication of Fredonia's New Science Building during Homecoming 2014, I thought of the two women who had given so much of themselves to Fredonia in earlier days. I believe they deserve to be publicly remembered for their devotion to the university as members of the science department with a named study alcove in the new Science Center.

Fredonia College Foundation guidelines require an amount of \$5,000 for such naming rights, with the donated resources used to support today's science programs. Won't you join me and send a contribution to honor Miss Polacek and Dr. Michaels? To learn more, contact Senior Development Director Karen West at (716) 673-3321 or [Karen.West@fredonia.edu](mailto:Karen.West@fredonia.edu).



## A Well-earned Ovation

### Boelter ends 12-year run as School of Music Director

"Karl likes big ideas."

That's what Ralph Blasting, dean of Fredonia's College of Visual and Performing Arts, says about Dr. Karl Boelter, who stepped down as director of the School of Music in June and will join its teaching faculty this fall.

A crescendo of big ideas resonated through Mason Hall with Dr. Boelter at the helm. Some were already in their formative stages when he arrived in 2003. Others he led.

Just how big were they?

In the bricks-and-mortar category are the openings of Juliet J. Rosch Recital Hall in 2004; its adjoining sound recording suite in 2007, and the acoustically outstanding Robert and Marilyn Maytum Rehearsal Halls in 2010. Their collective investment tops \$15 million.

Among Fredonia's guest artists, none was more recognizable than Yo-Yo Ma. The campus and community savored the interactive master class and scholarship gala with the College Symphony Orchestra that the world-famous cellist presented.

Other internationally known artists included pianist Richard Goode, who performed at the new Steinway piano dedication; American soprano Dawn Upshaw, accompanied by pianist Gilbert Kalish; violin/fiddle virtuoso Mark O'Connor; and jazz trumpeter Arturo Sandoval, who also performed with the Fredonia Latin Jazz Ensemble.

Boelter's tenure also included the return of successful alumni to campus. Roberta Guaspari, '69 — the violinist and music educator whose herculean efforts saved Harlem's string music programs — spoke at the 2008 School of Music Convocation. Her story was celebrated in the film, "Music of the Heart," in which Meryl Streep portrayed Guaspari in the lead role. Tony Caramia, '73, an Eastman School of Music professor of piano, played at the Sorel Steinway Dedication in 2007 and has returned several times since.

These artists and a host of other initiatives are linked by a common motivation: to enhance the educational experience of Fredonia's students and raise the stature of the school that serves nearly 600 undergraduate and graduate students.

"Karl is one of the best administrators I've ever worked with,"

Dean Blasting said. "He is completely focused on the students, so all the complicated decisions that a director has to manage — about finances, programming, curriculum, staffing facilities — are driven by what we think will be best for them. Karl is a collaborator, a diplomat and a great supporter of other people's success."

Blasting added that Boelter has also helped Fredonia increase its international recruiting and supported similar initiatives among the faculty.

"We have an internationally capable faculty and a diverse student body in the arts; Karl has been a big part of making that happen."

Boelter has been a strong proponent of community outreach, getting Fredonia more widely known beyond Western New York. Student ensembles — which now number more than three dozen — tour New York and beyond each spring, giving concerts and conducting workshops. Members of the Fredonia Festival Chorale, under the direction of Dr. Gerald Gray, performed in Carnegie Hall in 2014.

At the international level, Fredonia ensembles have performed in China, France, Germany, Italy and Spain, among other countries.

Expanding student touring was a major objective identified at the 2010 Alumni Leadership Conference. The conference gave birth to an endowment fund dedicated exclusively to supporting ensemble tours.

Dr. Allan Dennis, '70, co-founder of the Midwest Young Artist youth orchestra near Chicago, was impressed by the meticulous student evaluations that Boelter compiled while serving as a judge at the Walgreens Concerto Competition that his organization sponsors.

"I was taken with his ability to diagnose the students' strengths/weaknesses concisely and then tactfully make excellent suggestions to address what each student needed to work on in the next step of their musical development," said Dr. Dennis, the School of Music's 2011 Convocation speaker.

Community Relations Assistant Jennifer Darrell-Sterbak has worked with Boelter on major public performances, guest artist residencies, ensemble touring and marketing. She has witnessed his ability to see the potential in any given situation.

"He listens and values the opinions of those around him, and I believe his foremost motivation in decision making is doing what he believes is best for the students," she said.

Prior to joining Fredonia, the Milwaukee native taught at Auburn University at Montgomery, Ala.; the University of Michigan; Kennesaw State College in Georgia; and Oakland University in Michigan. Fredonia was identified as an "aspirational model" by Boelter and his Oakland colleagues, who were in the midst of studying colleges that were succeeding in some initiatives that they were imagining for themselves.

"It was then that I learned that Fredonia was searching for a new director," Boelter remembers. "I had to apply."

During his interview, he marveled at Fredonia's facilities — its concert hall, a proscenium theatre, an intimate recital hall and Rosch's construction.



Dr. Boelter shares a moment with legendary cellist Yo-Yo Ma following his unforgettable on-campus performance in 2011.



Among the highlights of Karl Boelter's Fredonia tenure were the opening of the Rosch Recital Hall in 2004, the new Sound Recording suite in 2007 and the new large ensemble Maytum Rehearsal Halls in 2010. Their collective investment tops \$15 million.

"I was aware that this was the result of decades of development — a sign of ongoing commitment," he recalled. "I could tell then that this faculty likes what they do, and they really are for the students and their success. The administration made it very clear that the School of Music was a point of pride for the campus," he added. "All these factors drew me in."

Students are Fredonia's greatest assets, Boelter said. "There is no question that some students come in with monstrous skills and readiness, but this faculty is very effective at getting the student with good, core talent to develop and grow and blossom."

While the School of Music has remained loyal to its core programs of Music Education, Composition, Performance, Sound Recording Technology and Music Therapy, Boelter expanded community outreach.

"We have probably doubled the number of concerts, recitals and faculty and guest events," he said. "The opening of Rosch is probably the major cause of this. It is a wonderful place to perform and hear music, and everyone knows it."

At the same time, the school has become more oriented toward performance and a broader variety of performance and styles, from classical, jazz, and Latin music to African and Arabic styles, along with ventures into Indian and Balinese.

Another community initiative, Musical Journeys, offers private lessons taught by Fredonia students and early childhood music classes at the Campus and Community Children's Center. The New Horizons Band enjoins community members of all musical abilities and Fredonia students.

"It's a feast, you might say, and the students are better off for it," he added.

Blasting was disappointed, of course, that Boelter has stepped down as director, but he is happy to have him remain as a professor of Composition, and for the year-long transition notice he gave. After playing a key role in establishing the College of Visual and Performing Arts, Boelter will continue to shepherd some curricular changes already underway.

"It doesn't get any better than that for a dean," Blasting assured.

## FREDONIA SCHOOL OF MUSIC



Dr. Melvin Unger became Fredonia's School of Music Director on July 1.

Dr. Unger previously served as director of the Riemschneider Bach Institute at Baldwin Wallace University in Cleveland, Ohio. He has been part of Baldwin Wallace's highly regarded Conservatory of Music since 1998. Throughout this span he has led the Bach Institute, whose mission is to preserve and enhance the university's distinctive and internationally recognized tradition of cultivating the music of J. S. Bach, and to provide students with exemplary models of musicological research and scholarly resources needed for their academic development.

At Fredonia, Unger will oversee a total enrollment of approximately 600 undergraduate and graduate students, as well as more than 100 faculty and staff in the School of Music.

In addition to his leadership at Baldwin Wallace, in 2012–2013, as a Fellow with the Emerging Leaders Program of the American Council on Education, Unger worked at Roosevelt University in Chicago, assisting with the university's strategic planning process.

Highlights of Unger's conducting experience include leading the all-male Singers' Club of Cleveland (founded in 1892) since 2001, and the 80-member Baldwin Wallace Singers, which he founded, from 1999 to 2011.

In addition to his administrative and teaching work, Unger has authored five books as well as numerous first editions, articles and book chapters. He has also delivered presentations at a variety of professional conferences, workshops and festivals in North America and Europe.

Prior to joining Baldwin Wallace, Unger led the music department of North American Baptist College in Edmonton, Alberta, from 1980 to 1998. He also served as a Visiting Professor at the University of Hawaii-Hilo from 1996 to 1997. He began his career as a music teacher in the Toronto Public School System in 1975.

Unger is a recipient of the American Bach Society's William H. Scheide Fellowship, two American Choral Directors Association Research Awards and the Association of Canadian Choral Conductors Book Award. He is a member of the advisory board of the American Bach Society.

"Dr. Unger brings a wealth of educational, professional and administrative experience to this key position at Fredonia," said Dean Ralph Blasting of Fredonia's College of Visual and Performing Arts. "He has inspirational ideas and solid experience in planning and management. I am confident that he will continue our tradition of excellence, and am very excited about working with him."

Unger earned a doctoral degree in Musical Arts (Choral Music) from the University of Illinois at Urbana-Champaign. He also holds a Master of Music (Choral Conducting) from the University of Oregon, as well as a Bachelor of Music (Choral Music Education) with minors in German and English from the University of Saskatchewan.





## College of Education expands student support

Buoyed by the success of its Committee of Friends alumni scholarship program, the College of Education is writing a new fundraising chapter to benefit students who have chosen Fredonia to prepare them to become the best teachers possible.



More than \$50,000 raised by the Committee of Friends since its formation in 2012 has been allocated to specifically fund much-needed scholarships for students. This unique program pools individual gifts from multiple donors so that individual, \$2,000 scholarships can be awarded to a variety of deserving students.

"Every dollar that alumni have given has gone directly to a student whose dream is to become a teacher," said Christine Givner, founding dean of the College of Education.

Now, the College of Education is expanding its fundraising scope by creating a new giving option. This will enable Fredonia alumni donations to enhance academic programming for students, purchase new equipment on which they can be trained, and expand the professional development opportunities available on the Fredonia campus, to ensure that today's teachers are being taught via best practice models.

Specifically, donations to the new College of Education Initiatives program, made through the Fredonia College Foundation will (1) support professional development for P-12 teachers that expands their pedagogical repertoire; (2) sponsor professional development for faculty for increased student learning; and (3) expand opportunities for clinical practice of innovative pedagogy for teacher candidates, so that they are more effective educators

when they step inside their own classroom for the first time.

"The new fund's goal is to create an environment within the College of Education that provides students with cutting-edge technology as well as classroom space that models research-based instructional practices," Dr. Givner explained.

Greater access to innovative technology is needed so students can practice using it to create powerful learning environments through the use of rehearsing, video recording, critique lessons and instructional techniques that are conducted within small, collaborative peer group settings.

Through these program enhancements, students will be well positioned for success as they begin their teaching careers.

"We know that it's especially important to our practicing P-12 educators that the next generation of Fredonia graduates entering education is 'classroom-ready' and able to promote student learning," Dean Givner explains.

The new initiatives will enhance Fredonia's ability to do exactly that, by ensuring access to the latest classroom technologies and best-practice approaches to learning.

The College of Education offers 29 programs — 15 at the undergraduate level and 14 at the graduate level — so a donation to the newer Initiatives program represents an investment in thousands

of future teachers prepared at Fredonia. Another 280 education graduates earned degrees this past May.

The foundation reached out to College of Education alumni in June with a letter introducing the new program as well as a brochure that describes how their donations will assist students. Alumni are encouraged to become a Committee of Friends member by giving at the \$200 level or higher, and designating a recipient: either the Initiatives or the Scholarship program. Those who have already given to the Scholarship program are welcome to continue that support, or make an additional gift to the new Initiatives program, if they like.

"We're reaching out to engage alumni so they can learn about the exciting things that are happening in the College of Education, and have the opportunity to be part of our success," said Heather McKeever, associate director of Development at the Fredonia College Foundation.

For more information about the College of Education's Initiatives program and/or the Committee of Friends fund, please contact Ms. McKeever at (716) 673-3321 or [Heather.McKeever@fredonia.edu](mailto:Heather.McKeever@fredonia.edu).

“YOU MAY THINK THAT YOU ARE JUST GOING TO TEACH, WHEN IN FACT YOU WILL LEARN MORE FROM THESE KIDS THAN YOU THOUGHT POSSIBLE.”

Senior Sara Bartz,  
Communication Disorders and Sciences major

## Expanding their Horizons

Fredonians go beyond the classroom to help Central American children

By Pamela Colon, '15



It is often said that travel is the only expense that makes you richer. For the past 10 years, many Fredonia students and faculty have found truth in this adage. Students from various undergraduate and graduate degree programs have had the opportunity to travel to the eastern coast of Central America and visit the beautiful country of Belize to teach math and literacy to Belizean school children.

The two-week stay throughout J-term significantly changes students' outlook on life, exposing them to situations they aren't familiar with on a daily basis. The trip allows volunteers to establish new relationships, make life-lasting memories, and above all, help a developing country move forward.

This past January, 27 students representing a variety of majors across campus joined three College of Education professors and a VISTA volunteer on the educational journey.

Upon their arrival, students applied concepts they learned at Fredonia in their work with teachers and children in the Belize classrooms. Students were placed in one of three schools where they developed daily lesson plans and taught children literacy skills, basic math, sight words and colors. Some students also taught music and led sing-alongs, which resulted in ear-to-ear smiles on everyone.

The children in Belize City, the largest population center in Belize, have dedicated teachers and principals, but sometimes

lack school supplies. This year the group brought approximately 800 pounds of school supplies as well as four iPads to donate to the schools, students and teachers. Throughout the academic year, Friends Across Borders (FAB) volunteers make it a mission to raise money to purchase school supplies such as notebooks and glue sticks to bring to Belize classrooms. In addition, they donate money to the schools to help fund their educational programs.

Senior Sara Bartz, a Communication Disorders and Sciences major minoring in Leadership, described the 2015 experience as, "truly eye opening."

"You may think that you are just going to teach, when in fact you will learn more from these kids than you thought possible," she said.

"Be thankful for what you are given, and even more for what you can give," she added. "The students did not have a lot in their possession. Most of them barely owned more than one pair of shoes that fit, let alone a lunch to bring. The teachers had even less to work with to teach their pupils, but they still were master teachers without the use of advanced technologies and the unlimited amounts of craft supplies [that] we have."

"Each year I am enormously proud of the work students do in the schools and their openness and generosity of spirit," explained Dr. Janeil Rey, the current Belize Service Learning Project Coordinator and

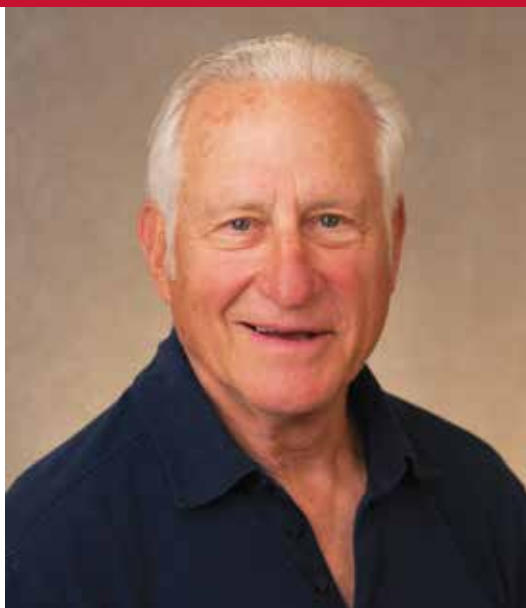
a College of Education professor. "It is a privilege to be part of this program and represent Fredonia. Belize is a beautiful country with a rich culture, but it is the people we have met, worked and played with that make this experience so special."

Not only did the trip cover educational aspects, but volunteers were also able to come together as a group and go on various excursions. During the first Sunday, students went snorkeling at the world's second-largest barrier reef and then enjoyed lunch at a local café. Other excursions included zip lining and tours of the Belize Mayan ruins, a baboon sanctuary and the Belize Zoo. The trip concluded with an endless night of karaoke, dancing, spectacular food and memories they will never forget.

The Belize Service Learning Project, celebrating its 10th anniversary, was originally founded by former College of Education Professor Ellie Reddy. Today the program is led by Dr. Janeil Rey and Dr. Michael Jabot. It is open to Fredonia students in good academic standing in all majors. A one-credit course (INED 499.01) is required to participate. Informational meetings are scheduled each spring semester regarding the trip. All who are interested are invited to become part of the journey.

To learn more, contact Dr. Rey at [janeil.rey@fredonia.edu](mailto:janeil.rey@fredonia.edu) or Dr. Jabot at [michael.jabot@fredonia.edu](mailto:michael.jabot@fredonia.edu).

## Executive-in-Residence program brings real-world expertise to students



**Kenny Koblitz**

The School of Business recruited two top-tier professionals to its Executive-in-Residence program.

Kenny Koblitz, a retired vice president of sales in industrial cleaning products, will deliver specialized sales management training to students enrolled in the BUAD 446 Senior Seminar this fall. Thomas Dujenski, in the spring term, guided select students in the ECON 450 Senior Seminar, taught by Economics Professor Amar K. Parai, in studying impacts of new financial regulations on regional community banks and financial institutions.

Both executives have ties to Fredonia. Mr. Koblitz is a generous supporter of the Friends of Rockefeller Arts Center. Mr. Dujenski earned a Finance degree at Fredonia in 1981.

In Koblitz's seminar, students will examine how modern sales managers employ state-of-the-art technology to identify, process and solve sales management problems. Class assignments and discussions will cover new and existing territory development, product launches and brand management and also reveal contradictory perspectives to complex marketing problems.

So engaging was the sales talk Koblitz gave to over 100 students in February that School of Business Dean Russ Boisjoly asked him on the spot

if he'd like to join the Executive-in-Residence program. "They all cheered when he said he would be honored to do that," Dean Boisjoly recalled of the students' reaction to Koblitz's acceptance.

Fredonia seniors will benefit by gaining specialized sales training, which Boisjoly says is an underserved area in business schools. Koblitz, of Cleveland, will be on campus each week to work with students.

Now an independent marketing consultant, Koblitz retired as a senior vice president of sales at Zep Manufacturing, which makes industrial cleaning products. He earned a degree from Ohio State University and is a U.S. Air Force veteran.

In presentations to students last fall, Dujenski examined the impact of federal regulations on regional banks since the 2008 financial crisis. He indicated that community banks, which dominate the banking industry in Western New York, are struggling with the volume of regulations, and some may close due to the heavy burden of regulations that make it impossible for them to compete with larger institutions.

Two juniors, Heather Pandich and Kevin Federation, worked as a team to analyze benefits

of creating a regulatory structure comprised of two branches – one for community banks and another for large banks – for their capstone research project.

Dujenski conducted weekly Skype meetings with the pair, corresponded through email and telephone calls and reviewed their draft reports. He also gave a talk to the full class on job opportunities in financial services.

"Students liked the whole experience a lot and some of them had successfully established a working relationship with him for networking opportunities in their future career path," said Dr. Parai.

"All in all, the seminar was extremely helpful and eye-opening to me personally," said Ms. Pandich, a Business Administration/Finance and Economics major from Endwell. "It encouraged me to get out of my comfort zone and pick up a phone, but also opened my eyes to the world of banking. That will definitely be a path that I will consider when I graduate next May because of this project."

Dujenski brought impressive credentials to the seminar, having worked in all regions of the FDIC and also as regional di-



**Thomas Dujenski**

rector of its Atlanta and Dallas operations. He has extensive knowledge of bank regulation, strategic planning, program management and business performance improvement.

Following a 31-year career with the FDIC, Dujenski became managing director of the Financial Industry Advisory Services division of Alvarez and Marsal, a prominent global professional services firm, in Atlanta.

In addition to his Fredonia degree, Dujenski earned an M.B.A. from St. Bonaventure University and graduated with distinction from the University of Delaware's Stonier Graduate School of Banking.

### Business Alumni!

Don't miss our 40th anniversary reception during this year's Homecoming Weekend! It's taking place Saturday, Oct. 24 from 4 to 6 p.m. at the Alumni House on campus – and it's FREE to all School of Business alumni! To join us for food, drink, door prizes – and of course, networking – just contact the School of Business at (716) 673-4813 or [Business.School@fredonia.edu](mailto:Business.School@fredonia.edu).

## Service over Suntans

Students choose Habitat for Humanity alternative spring break program to broaden their education.

Many college students choose to flee their still-chilly campuses in March and flock to Florida's beaches and other warmer regions for a well-deserved respite from academia. It's called Spring Break.

This year, a small contingent of Fredonia students went south at the tail end of an especially brutal winter, but they eyed a different destination and were motivated by a far greater goal.

Twenty-one students, led by Social Work Professor Rolanda Ward and two student program managers, served as volunteers during the third week of March with the East Cooper Habitat for Humanity near Charleston, S.C., in Fredonia's first annual Alternative Break Program (ABP). Their mission was to heighten social awareness, enhance and encourage personal growth, and advocate for lifelong social action in a unique educational experience outside of the classroom.

Teams of students toiled on a variety of projects. They tore off an old roof and installed new shingles, mounted shutters, wielded paint brushes and made landscaping improvements that included planting shrubs and flowers. They also performed numerous merchandising tasks – cleaning, stocking displays, sorting donations and loading items into customers' vehicles – in the Habitat



for Humanity retail outlet.

Lodging was provided at the Isle of Palms Baptist Church. Students, who also had the use of a kitchen there, were responsible for all grocery shopping and meal preparation. Everyone took turns cooking, cleaning and doing dishes.

Students were also responsible for funding program costs, such as housing, food and mileage. To their credit, the program recorded an unexpected surplus of nearly \$180 after all expenses were tallied.

Jeannie Galbraith, one of the student program managers, believes the experience gave students a sense of fulfillment.

"They have an opportunity to be part of something that is greater than themselves," she explained. "When we had reflections at the end of each day, students all agreed that they felt they had accomplished something and that it was a life-altering and humbling experience to be a part of."

Group discussions led each evening by Galbraith and fellow program manager Daniel Galusha were a forum for students to recount activities of their day and discuss a

myriad of social topics – such as poverty, homelessness, discrimination, education, family units, community-based resources and political involvement – and explore how they are connected to activities of each day.

Through this eye-opening experience, Galbraith, now a senior majoring in Social Work and Psychology, believes students gained valuable knowledge about Habitat for Humanity and populations the agency serves. "Students will take away strong friendships, a new-found sense of service, and what it really means to serve," she added.

Social Work was the most common major among the students, although many other majors participated and plan to work in the human service sector.

Galbraith suggests that being exposed to different social service agencies, cultures and diverse populations may influence career goals or pursuit of an advanced degree among some students, who also learned about AmeriCorps through two of the agency's representatives they met dur-

ing their Habitat for Humanity experience.

Dr. Ward, who had participated in numerous ABP trips prior to joining Fredonia, would like the ABP to be expanded at Fredonia so it can reach programs in all departments and provide a safe alternative college experience as well as service learning opportunity for students. She is especially proud of Galbraith and Galusha, who were critical components of the inaugural program's success.

"Students, with mentoring, are capable of great feats," Ward beamed.

Participants in Fredonia's ABP seek to learn about and comprehend the underlying causes of social problems, and in doing so seek social change and social equality, according to the mission statement.

If you would like to support future ABP endeavors, please donate to their fund, established through the Fredonia College Foundation, at [www.fredonia.edu/abp](http://www.fredonia.edu/abp).





## COMMENCEMENT

1. Senior Antonio Regulier receives the Lanford Presidential Prize from President Virginia Horvath and Vice President for Student Affairs David Herman;
2. Cellist and honors graduate John J. Chatterton serves as the soloist during the Fredonia Women's Choir performance of "Today" with music by Dr. Rob Deemer, conducted by Dr. Vernon Huff;
3. Maya Mills (left) and Eunna Huh pose for a shot following Commencement;
4. Graduate student Fawaz Al Rouqi celebrates a Master of Science in Education in Curriculum and Instruction Inclusive Education;
5. A dedicated grad decorates a mortarboard in Fredonia style;
6. Happy undergraduates Faith Leone, Casey Leibesberger and Morgan Pullen;
7. Class President Anthony Mercedes presents President Horvath with a photo of the Senior Class gift; a fountain, which is already installed adjacent to the Williams Center;
8. Capturing a moment for the cameras are (from left) Jamie Pcionek, Sara Bartz, Marissa Tomczak and Quinn Patton;
9. From left, John Beiter, Kevin Donk and Andrew Walsh celebrate together;
10. Rachael Tschari is all "thumbs up;"
11. Honors graduate Justin Cunningham with (from left) his mother, Monica, grandmother, Rosa, and twin sister, Jada Cunningham;
12. Vaughn Faison, who graduated summa cum laude with a B.A. in Applied Music, sings the national anthem;
13. Keynote speaker James D. Douglas, '71, shares his wisdom with the graduates.





"HAIR - The American Tribal Love-Rock Musical," was presented as part of the Walter Gloor Mainstage Series. More than 100 students were involved, including a cast of 24 and a 13-piece stage band. The show frequently breached the "fourth wall," with characters venturing out among the audience. Director Jessica Hillman was joined by musical director Raymond Stewart, associate professor of music, while student Colin Braeger was sound designer. Scenic designer was Czerton Lim, assistant theatre professor; student Noel O'Day was costume designer, and student Justin Petito, lighting designer.

### "HAIR" WAS GROOVY



### LADIES FIRST

Singer/songwriter Savannah King, '14, (seated left) and former Badfinger guitarist Joey Molland (seated right) joined students and faculty from Fredonia's Music Industry program in March to announce a hunger relief initiative. King and 10,000 Maniacs vocalist Mary Ramsey, '95 (not pictured) — part of Fredonia's not-for-profit musician collective 'Ladies First' — came together under its student record label, Haill! Fredonia, to record their own rendition of the classic Badfinger hit, "Sweet Tuesday Morning," released exclusively on iTunes. All proceeds go to WhyHunger, a global organization dedicated to ending hunger and poverty.



### CHANCELLOR'S AWARD WINNERS

Three seniors followed different academic paths within the College of Liberal Arts and Sciences, but Meghan Devine (center), Kaitlyn Crossan and Courtney Loiacono shared a prestigious SUNY-wide honor, the Chancellor's Award for Student Excellence. Chancellor Nancy L. Zimpher (left) presented the awards on April 2 with Fredonia Provost Terry Brown (right) in attendance. The award recognizes students who have best demonstrated, and have been recognized for, the integration of academic excellence with accomplishments in the areas of leadership, athletics, community service, creative and performing arts, campus involvement, or career achievement.



### TRACY MARTIN SPEAKS

As part of the observance of Black History Month, Fredonia hosted "The Trayvon Martin Story," by Tracy Martin, Trayvon's father. King Concert Hall was nearly filled to capacity for the event, which was free to the campus and community. Mr. Martin shared a message of how important it was to let children know how much they are valued and loved, no matter how they were depicted in society. He also emphasized the importance of proper conflict resolution techniques, suggesting tools that his audience might employ in both their personal and professional lives.



### BROADWAY STAR VISITS

Three-time Tony Award nominee Judy Kuhn conducted a master class on campus in February. Participants included, left to right (front row): Maggie Austin, Anna Chicco, Ms. Kuhn, Michaela Tramuta and Shannon Cunningham; (back row) Kiernan Matts, Justin Burr, Mark Montondo, Jordan Fischer and Alex Kosmowski (photo by Maggie Gilroy). Sponsors included the Carnahan-Jackson Fund for the Humanities in the Fredonia College Foundation. Coordinators were Paul Mockovak of the Department of Theatre and Dance and James Welch of the School of Music.



### RECORD SETTING RECYCLING

As part of its April-long Earth Month activities, Fredonia held its annual electronics recycling day on Saturday, April 18. State Senator Cathy Young (second from left) joined representatives from Time Warner Cable, Sunnking, Inc. and dozens of Fredonia student and employee volunteers. In all, nearly 1,200 vehicles were unloaded, filling eight tractor trailers with outdated electronics. It marked the highest number of vehicles at the event since the campus began the annual endeavor in 2008. In fact, it represented a more than 71 percent increase over the previous record.



## Professional Accolades



### Rieks named Chief Information Officer

Fredonia has selected Stephen J. Rieks to be its Associate Vice President and Chief Information Officer. He previously served as Director of Administrative Computing Systems at Syracuse University, where he steadily advanced beginning in 1997. He began at Fredonia in May and will manage a multi-tiered, complex Information Technology Services staff of 34

and an operational budget of \$4.4 million. He will provide coordination and leadership over several critical, campus-wide projects, including the transition to new learning and content management systems. He will also develop resources and structures that will enhance learning and teaching in Fredonia's liberal arts environment. Rieks holds a Master of Business Administration degree from Syracuse's Whitman School of Management, and a Master of Science in Information Management, also from Syracuse. He earned his bachelor's degree from the SUNY Institute of Technology at Utica/Rome (now SUNY Polytechnic Institute).

### Baldwin leads Office of International Education

Dr. Naomi Baldwin has been named director of Fredonia's Office of International Education. She serves as Fredonia's Senior International Officer and oversees all programs, leading the campus in implementing its comprehensive internationalization plan. She also oversees all study abroad and exchange programs, develops and oversees all international academic partnerships and agreements, and works collaboratively with the Office of Admissions, Graduate Studies, the Office of Campus Life, and EC English Fredonia. She earned her doctorate with two areas of focus in Curriculum and Instruction and Educational Leadership and Policy Studies from the University of Missouri-Kansas City. Prior to her appointment at Fredonia, she lived and taught in South Korea for nearly six years.



### Bezek named Admissions Director

Cory Bezek, '02, has been named Director of Admissions. During his 10-year career at Fredonia, he has served as Interim Director of Admissions, Associate Director, Assistant Director, Admissions Counselor and Acting Assistant Vice President of Student Affairs. Following the completion of his master's degree at Vanderbilt University, he worked at the Wisconsin Center for the Advancement of Postsecondary Education. He is currently

completing his doctoral work in Higher Education Administration at the University of Buffalo, and recently co-authored his first book, "College Counseling for Admissions Professionals: Improving Access and Retention." Bezek also served as the President of the State University of New York Admissions Professionals Organization from 2013-14.

### Theatre and Dance's Loughlin enjoys two successes in Buffalo

Department of Theatre and Dance Chair and SUNY Distinguished Teaching Professor Tom Loughlin appeared in "The Odd Couple" in the role of "Oscar Madison" at the Jewish Repertory Theatre in Buffalo in April and May. In addition, he directed a production of "Romeo and Juliet" for Buffalo's Shakespeare in Delaware Park this summer, which included performances by five alumni and two current students.



### Three Fredonians earn SUNY Chancellor's Award for Excellence

The SUNY Chancellor's Award for Excellence was awarded to history professors Ellen Litwicki and David Kinkela, and Grounds and Landscaping worker Brent

Kawski (left), in recognition of consistently superior professional achievement. Dr. Litwicki was honored for Excellence in Teaching. She is credited with helping to revitalize Fredonia's American Studies program, while earning praise for blending digital technology, experiential learning and community engagement with traditional classroom instruction. Dr. Kinkela was honored for Excellence in Scholarship and Creative Activities, recognizing his record of sustained scholarship in the sciences, humanities and professional studies. He is a founding member of Fredonia's Sustainability Committee and directs its Honors Program. Mr. Kawski was cited for Excellence in Classified Service, recognizing superlative performance within and beyond the recipient's position. Over a span of 28 years at Fredonia, he has a proven record of providing exemplary customer service to students, staff and members of the campus community. The system-wide award demonstrates the pride SUNY has in the accomplishments and personal dedication of its instructional faculty, librarians and professional staff at all 64 campuses.

### Deemer has choral work premiered at Carnegie Hall

"Eulogy," a composition by School of Music Associate Professor Rob Deemer, premiered at Carnegie Hall's Weill Recital Hall on March 13. "Eulogy" is based on Iraq War veteran Brian Turner's narrative of a soldier who takes his own life on the battlefield in Iraq. Dr. Deemer is a composer, conductor, educator, author and columnist who advocates for composers of all ages and explores the role that contemporary concert music plays in today's society. Deemer's extensive and unique career has seen his music performed at the Kennedy Center, Cannes Film Festival, Edinburgh Fringe Festival, Ralph Wilson Stadium, Joe's Pub in New York City, Jazz Showcase in Chicago and on the steps of the U.S. Capitol.



### Professor's poem featured in *The Best American Poetry 2015*

English Professor Aimee Nezhukumatathil's poem, "Upon Hearing the News," was selected by award-winning author Sherman Alexie for inclusion in the volume, *The Best American Poetry 2015*. Since its debut in 1988, *The Best American Poetry* has been called a mainstay for the direction and spirit of American poetry. Each volume in the series presents 75 of the year's most extraordinary new poems and writers. Guest editor Alexie's picks for *The Best American Poetry 2015* highlight the depth and breadth of the American experience. Ms. Nezhukumatathil teaches creative writing and environmental literature. Recent honors include a poetry fellowship from the National Endowment for the Arts and the Pushcart Prize.

### Vanwesenbeeck receives Scaliger Fellowship

Associate Professor of English Birger Vanwesenbeeck received a prestigious Scaliger Fellowship from Leiden University in the Netherlands. It enabled him to spend two weeks this summer at Leiden's Scaliger Institute to research the archival collection of the Dutch art historian



Johan Huizinga. In a 2009 essay included in the volume, *William Gaddis: The Last of Something*, Dr. Vanwesenbeeck first drew attention to the influence of Huizinga's work on late modernist American writers such as William Gaddis. The fellowship allowed Vanwesenbeeck to further chart this influence by investigating how Huizinga's own interest in lateness was in part shaped by his exposure to literary symbolism of the fin de siècle during his youth. His findings will be integrated into his book-in-progress on American late modernism.

### Singh publishes scholarly article on pattern-recognition

Gurmukh Singh, visiting assistant professor in the Department of Computer and Information Sciences, recently published a research paper on pattern recognition in the peer reviewed international journal, *Physica A: Statistical Mechanics and its Applications*. The article, "Multifractal detrended fluctuation analysis of particle density fluctuations in high-energy nuclear collisions," was featured in Vol. 424, pp. 25-33 of the April 15 issue. The research is by Dr. Singh in an international collaboration with Dr. A. Mukhopahyaya, of North Bengal University (NBU) in Siliguri, India.



### Rogers named SUNY Distinguished Teaching Professor

Dr. Robert Rogers, who has taught Mathematical Sciences at Fredonia for nearly 30 years, was promoted to SUNY Distinguished Teaching Professor by the SUNY Board of Trustees. The system-wide designation recognizes faculty for exceptional teaching and instruction, innovative research opportunities and engaging community service. Rogers previously earned the Fredonia President's Award for Excellence in Teaching. He has served as editor of the New York State Mathematics Teachers' Journal, president of the Association of Mathematics Teachers of New York State, and chair and governor of the Mathematical Association of America's Seaway Section. He earned his Ph.D. in Mathematics from the University at Buffalo, a M.S. in Mathematics from Syracuse University and a B.S. in Mathematics, with certification in secondary education, from SUNY Buffalo State.

### Short film and documentary selected for Niagara Film Festival

Communication Assistant Professor Roslin Smith was honored at the Niagara Film Festival for her 30-minute documentary, "Priscilla's Legacy." After shooting in Sierra Leone, Rhode Island and South Carolina over a seven-year period — and an additional two years to edit — "Priscilla's Legacy" captures the life of a 10-year-old girl sold into slavery in the late 1700s from her Sierra Leone home. As cargo on an American slave ship, she endured a treacherous, 10-week voyage across the Atlantic to Charleston, S.C. She was purchased by Elias Ball, owner of the Comingtee Plantation. For the next 55 years, she worked as a slave in the plantation rice fields. The brave little girl was given an English name: Priscilla. Thomalind Martin Polite, Priscilla's seventh generation granddaughter, journeyed to her ancestral homeland to bring the spirit of the stolen child home. The film received the Best Regional Short award at the 2014 Charleston Film Festival and was screened in April at the Buffalo Suzuki Strings Theater.



### Booth's sculptures featured in solo exhibition in Buffalo

Sculptures by Distinguished Teaching Professor Robert Booth, chair of the Department of Visual Arts and New Media, were featured in a solo exhibition in March at the Burchfield Penney Art Center in Buffalo. In the exhibition, Professor Booth explored familiarity and the understanding of place, purpose or

function. Booth received his Bachelor of Fine Arts degree in Sculpture from the Massachusetts College of Art and his Master of Fine Arts degree from Syracuse University. He has presented his work in more than 90 solo and group exhibitions over the past 30 years. He has been in charge of the Sculpture curriculum at Fredonia since 1978.

### Campus ticket office manager elected to international board

Alison Barry, ticketing and audience services manager for the Campus Ticket Office, has been elected to the board of directors for the International Ticketing Association (INTIX). Barry began a three-year term on the board on Jan. 15. INTIX is a nonprofit membership organization that represents more than 1,000 ticketing, sales, technology, finance and marketing professionals from more than 25 countries. Its members work in the world of arts, sports and entertainment, including a full range of public venues and institutions. In addition to serving as manager of the ticket office, Barry is the instructor for the ticket office practicum course for Fredonia's Arts Administration program.



### Finance's Fitzpatrick has paper published in business journal

Finance Professor Julie Fitzpatrick co-authored a paper, "Estimating the Link between QE3 and Business Investment," published in a spring edition of *The Business Research Consortium Journal of Business*. It explores the effectiveness of Quantitative Easing (QE) in stimulating business investment. QE is a tool used by the Federal Reserve to increase the amount of money in the financial markets. In

turn, it is expected that this additional money will be invested by businesses in projects such as new plant construction or new equipment purchases. The paper proposes a new development called the "Investment Realization Ratio" that can be used to estimate the amount of investment produced. The goal of this new ratio was to develop a model which could illustrate the relationship of funds put into the financial market and the amount of money spent on business investments in a clear, straightforward manner.

### Marketing Communications team honored for new brand

Fredonia's Marketing and Communications team earned the Best of Category honor for its advertising campaign in support of the university's newly launched brand identity at the 2015 SUNYCUAD (Council for University Advancement) Awards for Excellence. In addition, the rebranding campaign earned a silver award at the 2015 Excalibur Awards of the Public Relations Society of America's Buffalo Niagara chapter. Similarly, the Ad Club of Buffalo honored the new logo with a silver 2015 Addy award for its design and creativity.







**Christopher Schoepflin**, '93, (bus. admin.) has been named Regional Director of Empire State Development Corp.

**Carrie (Sprague) Whitcher**, '94, (health serv. admin.) was promoted to Vice President Clinical Quality at Excellus Health plans.

**Daniel Ljiljanich**, '95, (soc. stds./sec. ed.) was hired as Superintendent for Niagara Wheatfield School District.

**Eileen Messana**, '95, (account.) has been hired as the Director of National Client Services for ProNexus, LLC.

**Jeff Woodard**, '95, (commun.) is the News Director at WGRZ-TV, Buffalo, N.Y.

**Jennifer (Ryan) Herrmann**, '96, (psych.) was appointed to Assistant Dean of New Students at Canisius College.

**Jamie Lissow**, '96, (math) is headlining at the Laugh Factory at the New Tropicana Resort on the Las Vegas strip in Nevada.

**Marc McClure**, '96, (bus. admin.) was promoted to Vice President of Field Sales, Eastern U.S. at Tech Data Corporation.

**Sean Quinn**, '96, (bus. admin.) was promoted to Administrative Vice President at M&T Bank.

**Stacy (Kraus) McDonald**, '97, (pol. sci.) is serving as the treasurer for the Northeast Greek Leadership Association, overseeing programming and development for fraternity/sorority members in the northeast.

**Melanie (Honan) Morse**, '97, (elem. ed.) published her first book, "seymourandhau," available at *amazon* and *Barnes & Noble* online or at <http://seymourandhau.com/products>.

**Brad Preston**, '97, (bus. admin.) is the owner of Advanced Event Systems LLC and has developed an event management system for scheduling, registration and hotel management for the business end of travel volleyball tournaments through its website at <https://www.advancedeventsystems.com/splash.aspx>.

**Jeff Russo**, '97, (commun.) has been named news anchor for WKBW Channel 7 News in Buffalo.

**Charlie Post**, '98, (sound rec. tech.) was named the Audio Engineer for the Chicago Symphony Orchestra. In this new position, he records concert performances and edits and mixes the CSO Radio Broadcast. He will still continue with his seasonal job as Chief Engineer at the Seiji

Ozawa Hall at Tanglewood, the summer home of the Boston Symphony Orchestra in Lenox, Mass.

**Randy Mallaber**, '99, (pol. sci.) was named associate attorney at Hogan-Willig law firm.

**Scott Niebauer**, '99, (music ed.) has published a book, "How to be a Successful Regional Performing Musician," available on *Lulu.com* or *Amazon*.

## 2000s

**Marcus Goldhaber**, '00, (mus. theatre) performed at the Metropolitan Room for a special holiday edition of Laurie Krauz's Jazz Soup, "Be Careful - Contents May Be Hot!" Marcus also just released his latest cd, "A Lovely Way to Spend An Evening," (Fallen Apple/The Orchard) which premiered on "Jazz After Hours" on public radio.



Eileen Messana, '95



Mike Brown, '06



Katie (Hite) Sard, '09, '10

Lake Child Care Center, the program she founded in 2006.

**Jennifer VanLaeken**, '02, (commun.) is Director of Graduate Student Services for the University of Buffalo School of Nursing.

**Brad Waldron**, '02, (bus. admin.-marketing) was promoted to the Western New York Senior Branch Manager for Liberty Mutual Insurance.

**Kim Geis**, '02, (commun.-pub. rel.) a Traffic Manager with Pegula Sports and Entertainment, was recently selected as a Rising Star honoree by the Cystic Fibrosis Foundation of Western New York, recognizing and honoring her leadership, passion and commitment to her career and her community.

**Christopher Babbage**, '03, '07, (music ed.) is the Music Director/Conductor of the national tour of the Broadway musical, "Sister Act."

edited sound for film and television, including ITVS' "Town Hall," many episodes of PBS' "American Experience," and the mini-series "We Shall Remain" and "The Supreme Court." As an educator, Briggs has taught sound, radio and music production courses at The New School since 2007. Jim, his wife **Jenny Berggren**, '01, (interdis. stds.) and their two daughters recently moved to Berkeley, Calif.

**Lindsey (Briggs) Williams**, '01, (media arts-theatre) just had her sixth anniversary of working her dream job as Foundation Manager for the Jim Hensen Foundation.

**Elizabeth (Meder) Starks**, '02, '07, (elem. ed.-Spanish, curric. and instruc.) has been recognized as an Exceptional Emergent Leader by the international organization, Child Care Exchange. She is now on the faculty of Jamestown Community College and she continues to serve as the Executive Director of Chautauqua

**Amy (Barrass) Beaulieu**, '03, (English) has been named Assistant Director of Alumni Communications at the University of Mary Washington in Fredericksburg, Va.

**Mike Brown**, '06, (vis. arts/graphic design) has been promoted to Senior Art Director at SKM Group, a Buffalo-based marketing communications agency. He has been with SKM since 2008, originally hired as a graphic designer and most recently art director. Mike works in the agency's Direct Marketing Center of Excellence. He lives in Hamburg, N.Y., with his wife and two children.

**Blake Dawson**, '08, (media arts) compiled "Movin' on Up: See Buffalo From Above," an exhibit of drone photography, in June in conjunction with *The Public*, an alternative city newspaper. Dozens of his photographs of the city, many taken from 400 feet in the air, were featured.



**Alexandra Orchard**, '08, (biochem.) joined Cal State Fullerton as an Assistant Professor of chemistry and biochemistry. Her research focuses on developing drugs to treat viruses, and on mentoring students.

**CPA Amanda Ornowski**, '08, (psych.) was promoted to Manager at Chiampou Travis Besaw & Kershner LLP in Amherst, N.Y. Amanda joined the firm in 2008.

**Briana Popek**, '08, (interdisc. stds.) was hired by Via Evaluation as a Grant Writer.

**Christopher Reybrouck**, '08, (English) was promoted to Director of Development at Evergreen Health Services in Buffalo.

**Ramona Abrahams**, '09, '13, (music ed.) had an article, "Benefits of Participating in Instrumental Community Music: Perspectives of Younger Adults," published in the April 2015 *New York State School Music Association's School Music News Journal*. Her article was based on her master's degree research project, a survey investigating younger adults' perceptions of their experiences participating in community instrumental ensembles.

**Katie (Hite) Sard**, '09, '10 (biology, adol. sci. ed.) was chosen to join NASA's global education team as a Master Teacher through the Global Precipitation Measurement (GPM) program. She is one of just 25 GPM Master Teachers in the world and a teacher in the Lincoln County School District in Newport, Ore.

**Bryan Hodgson**, '10, (sport mgmt.) was hired as an Assistant Basketball Coach for the University of Buffalo.

## 2010s

**Alexandria Lugo**, '10, (psych.) was hired as an Associate Attorney by Harter Secrest & Emery LLP in Rochester, N.Y.



Alexandria Lugo, '10



Grace Gerass, '14

**Melissa Widzinski**, '10, (sound rec. tech., music perf.) accepted a new position as an Audio Preservation Engineer as a part of the Media Digitization and Preservation Initiative at Indiana University.

**Megan Carroll**, '11, (social work) joined the Peace Corps Health Volunteers and works in a health center in southwestern Uganda, where she focuses on maternal and child health education and supervises a rain water collection project.

**Jack Weigle**, '12, (bus. admin.-finance) was hired as a performance analyst at Lodestone Banking in Jamesville, N.Y.

**Lisa Carlson**, '13, (English) finished her Master of Library Science program at the University at Buffalo, and was hired as the new School Library Media Specialist at Sherman Central School in Chautauqua County.

**Brent Titus**, '13, (account.) joined Chiampou Travis Besaw & Kershner LLP as a Staff Accountant.

**Amanda Bottoms**, '14, (music perf.) participated in the Buffalo/Toronto district division of the Metropolitan Opera's National Council Auditions.

**Larissa Garofola**, '14, (bus. admin.-finance) was hired as an Employee Benefits Service Representative for Niagara National Insurance.

**Grace Gerass**, '14, (commun.-pub.rel.) has been hired at Quinlan and Co. as a Digital Content Coordinator.

**Holli Morrison**, '14, (account.) was hired as a Staff Accountant at Johnson, Mackowiak & Associates, LLP.

## Faculty/Emeritus

**Dr. Robert Heichberger** (Education) is the author of a new book, "Treasured Gilt-Edged Memories with Today's Reflections," based on

his precious memories of years past. It was released by Xulon Publishers and proceeds from the book will go to the Wounded Warriors Fund and to Shriners Hospitals for Children. He was honored in May by the Fredonia College Foundation with its Distinguished Service Award.

**Dr. Kevin Kearns** (Engagement and Economic Development) was named to the board of directors for Insyte Consulting.

**Daniel O'Rourke** (Human Resources) is the author of the new book, "The Very Last Word," a compilation of columns he wrote for the *Dunkirk Observer*. It was published by *i-Universe* and is available on *Amazon* and at *Barnes & Noble*.

## Births

A daughter, Sophia Diane, to **Dale**, '07, '09, (biology, adol. sci. ed.) and **Jessica (Suraf) LaChausse**, '08, '10, (speech lang. disab., speech - lang. path.) in 2012, and a son, Trevor Dale, in 2014.

## Marriages

**Allen Pisani**, '88, (commun.) to Nancy Leib.  
**Janice Wittig**, '88, (sound rec. tech.) to **Benjamin Luce**, '89 (physics).  
**Lindsey Briggs**, '01, (media arts-theatre) to **Chad Williams**, '03 (media arts).

## Deaths

**Marian (Lundberg) Congdon**, Class of 1930  
**Telleta (Bourne) Atwell**, Class of 1931  
**Antoinette (Barlow) Harris**, Class of 1938

**Nellie (Bassinger) Kasbohm**, Class of 1939

**Aurelia (Muresan) Holloway**, Class of 1939

**Ruth E. (Isaacson) Ostrander**, Class of 1939

**Ellen J. (Talbot) Neamon**, Class of 1940

**Donna (Cooper) Dort Miller**, Class of 1944

**Julius Sherwood Dunham**, Class of 1946

**Rita M. Fisher**, Class of 1949

**Joanne C. (Huntley) Cave**, Class of 1950

**Joseph A. Delpopolo**, Class of 1950

**C. Glenn Goodrich**, Class of 1950

**Beatrice (Greenwald) Rininger**, Class of 1950

**Donna (Sharrow) Young**, Class of 1950

**Helen Johnson**, Class of 1952

**LaVergne McMurray**, Class of 1952

**Walter S. Proper**, Class of 1952

**Sheila (Callahan) Boston**, Class of 1953

**Frank Doino**, Class of 1953

**Erwin L. Kowilton**, Class of 1953

**Salvatore "Sal" Randazzo**, Class of 1953

**Elaine M. (Donner) Bird**, Class of 1954

**Mary Helen (Rutherford) Kilpatrick**, Class of 1954

**Mildred (Lindsey) Peterson**, Class of 1954

**Virginia (Pino) Barone**, Class of 1956

**Shirley (Elwell) Cuff**, Class of 1956

**Devere "Tom" McCann**, Class of 1956

**Lucille J. (Crino) Newell**, Class of 1956

**Frank J. Sacco**, Class of 1957

**Peter Hasselriis**, Class of 1958

**Thelma (Floyd) Seaburg**, Class of 1958

**Charles R. Hawkins**, Class of 1960

**Robert F. Yacano**, Class of 1960

**Dr. Thomas J. Quatroche Sr.**, Class of 1961

**Maria G. (Cappella) Stewart**, Class of 1962

**Arthur F. Clever II**, Class of 1965

**Kay (Congdon) Panek**, Class of 1968

**Joseph Spereno**, Class of 1968

**Jack C. Easton**, Class of 1970

**Bruce "David" Ullem**, Class of 1970

**Gail E. (Andrews) DeDee**, Class of 1971

**Peter Aleksandrowicz**, Class of 1972

**Marjorie J. (Gadra) Clement**, Class of 1972

**Carolyn M. (McNamar) Hull**, Class of 1972

**Natalie (Kraft) French**, Class of 1973

**Elizabeth (Britton) Zakowicz**, Class of 1973

**Carl A. Faso**, Class of 1974

**Deborah J. (Kling) Boyer Graff**, Class of 1975

**James K. Nealer**, Class of 1975

**Barbara J. Settzo**, Class of 1975

**Mark S. Sheline**, Class of 1975

Timothy C. Guinnane, Class of 1976  
 Eleanor E. Magner, Class of 1976  
 Donna Marie (Allen) Finn, Class of 1977  
 John J. Bobay, Class of 1978  
 Katrina "Tina" (Hinderer) Fisher, Class of 1979  
 Hazel L. (Engdahl) Conti, Class of 1982  
 David Donlon, Class of 1983  
 Michelle A. Lindsley, Class of 1985  
 Janet B. (Gassner) Burns, Class of 1990

Kevin R. Copperwheat, Class of 1992  
 Douglas A. Medley, Class of 1993  
 Christopher Carlson, Class of 2000  
 Carrie A. Sprague, Class of 2003  
 Amir Billups, Class of 2013

**Emeritus**

Alvin B. Aubert, English, 1970-1979  
 Dr. John E. Connelly, Education; Coordinator, Hamburg Student Internship Program; Director, Reading Clinic, 1963-1993

Michael N. Grasso, Chair, Physics; Director, Cooperative Engineering, 1959-1994  
 David C. Kasper, Student Activities Director, 1969-1998  
 Dr. Philip Kumler, Chair/Professor Chemistry, 1976-2006  
 Dr. John P. Malcolm\*, Director, Instructional Resources Center; Communication, 1963-1998  
 Dr. Daniel Roselle\*, History, 1950-1968  
 Dr. A. Cutler Silliman, School of Music, 1949-1985  
 Dr. Alan H. Wheeler, Dean for Educational Studies, 1988-1995

**Faculty/Staff**

Peter C. Galardo, Facilities Services, 1974-1994  
 Barbara (Milani) Shalkowski, Secretary I, Student Affairs Office, 1973-1997  
 Nancy (Loup) Woleben, Facilities Services, 1977-2007  
 Dr. Marvin C. Zastrow, Mathematics/Mathematics and Computer Science, 1964-1998

*\*Memorials may be directed to a scholarship established with the Fredonia College Foundation.*

**2016 Alumni Directory**

If you haven't already been contacted by Harris Connect, you may be soon. The Fredonia Alumni Association is working with the company to collect accurate information about graduates. This information will then be published in a directory that will be available for purchase. You may receive a postcard, email or phone call requesting you to contact the company to update your information. After the first of the year, you may contact Harris Connect with your current information or to reserve your copy of the directory, at 1-866-874-7479. Thanks in advance for your support of this project!



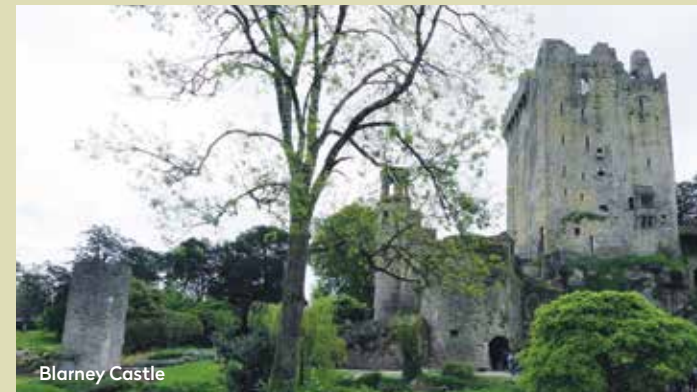
Fredonia hosted the Ying Wa College in July during its 2015 North American Tour, bringing 100 of Hong Kong's elite high school music students to campus for lessons with School of Music faculty and a free public performance of their band, choir, string and Chinese orchestras in King Concert Hall. Appearing in the center of this group photo are Fredonia President Virginia Horvath and School of Music Wind Ensemble Director Paula Holcomb.

**SHADES OF IRELAND**

Experience the Magic of the Emerald Isle with the Fredonia Alumni Association and AAA Member Choice Vacations from July 23 to Aug. 1, 2016!

From vibrant and history-filled Dublin, across rolling green hills to the dramatic coast, experience all of the charms of Ireland on this magical tour of the Emerald Isle. Live like royalty during an overnight stay on the grounds of a castle and experience old Ireland at its finest. Visit the new House of Waterford Crystal factory. Enjoy a rousing night of traditional Irish entertainment accompanied by a hearty dinner. See the Atlantic from the stunning 700-foot Cliffs of Moher. Experience the world-famous beauty of the Ring of Kerry. Meet an Irish family during a visit to a working Irish farm. Sample homemade tea and scones while they explain their everyday life. See beautiful Killarney from your seat on an Irish jaunting car. Journey to historic Blarney Castle, lean back and kiss its famous stone! Travel the Ring of Kerry, one of the world's most beautiful coastal routes and much more! Trip cost: \$3,899 for double occupancy (with early booking incentive until 1/26/2016). Price is air-inclusive from Buffalo (other gateways available), with 13 meals and first class accommodations.

For more information, contact Kathleen Wheeler at AAA Orchard Park at 716-362-7731 or [kwheeler@nyaaa.com](mailto:kwheeler@nyaaa.com). See the complete itinerary at: <http://gateway.memberchoicevacations.com/link/702203>



**CAREER CORNER**

by TRACY COLLINGWOOD, '94, Director, Career Development Office

**LOOKING FOR A JOB? THERE'S AN APP FOR THAT**

Job seekers are no longer confined to laptops or desktops anymore when they are looking online for openings. Today, you can search for jobs in a coffee shop, airport, relaxing at home or wherever you are, at any time. Whether you prefer a smartphone or a tablet, your job search can go with you, giving you more opportunities to quickly find and apply for jobs.

There are a variety of job search apps available for mobile devices. You can download apps that search for jobs by keyword and location (using the GPS function), email job listings, and keep track of your contacts.

Here are a few free mobile apps (for Android, iPhone and iPad) that will help you get started:

**CARDDROP** ([www.carddrop.com](http://www.carddrop.com))

Exchanging business cards is a smart networking strategy. CardDrop lets you easily share your contact information. Just drop your card with the app or [carddrop.com](http://carddrop.com) (on mobile browser), and let the people you meet pick it up any time with the app or on the web.

**CAREERBUILDER.COM** ([www.careerbuilder.com/s/CBMobile](http://www.careerbuilder.com/s/CBMobile))

Search and view jobs by keyword, location, or company. You can also browse recommended jobs and see your application history, save your favorite jobs or e mail them to yourself or friends, and apply to jobs directly through the app.

**GLASSDOOR** ([www.glassdoor.com/apps.htm](http://www.glassdoor.com/apps.htm))

Search millions of jobs from thousands of websites. Research companies and stay up-to-date on the latest company reviews, salary reports and interview questions, shared by those who know the company the best — its employees.

**INDEED JOB SEARCH** ([www.indeed.com/mobile](http://www.indeed.com/mobile))

One of the largest online job boards, this mobile app lets you search for jobs and filter results based on your target industry,

location, desired salary and more. Indeed aggregates listings from thousands of sources, including other online job boards, company career pages, and newspaper classifieds. Save jobs, attach your résumé to your account, and set up e-mail alerts to be notified when new jobs are listed.

**LINKEDIN** ([www.linkedin.com/mobile](http://www.linkedin.com/mobile))

LinkedIn is a powerful and popular professional networking tool. This app features an impressive search function that lets you search for open positions (and contacts) in your industry and sort them by date posted, salary and other criteria.

**LINKUP JOB SEARCH ENGINE** ([www.linkup.com/mobile](http://www.linkup.com/mobile))

When you are searching for positions on open job boards, you run the risk of applying to a fake or scam job. LinkUp's listings are pulled directly from company websites, so the jobs you find through the app are always current and legitimate. This app lets you save favorite listings, view your search history and receive alerts for relevant jobs.

**MONSTER** (<http://career-services.monster.com/mobile-apps/home.aspx>)

The Monster app is a mobile companion to one of the biggest online job boards. Search for job openings, filtering your results based on your needs and preferences. Sign in to your Monster account to access your uploaded résumé, cover letter and previously submitted job applications. You can also receive job alerts when new positions are listed.

**SIMPLY HIRED** ([www.simplyhired.com](http://www.simplyhired.com))

This app is an aggregation tool that gathers job listings from a variety of sources, including other job boards and company websites. You can set up email alerts for new listings based on your search criteria. Save jobs you like so you can apply later, or apply in-app if you already uploaded your résumé.

Remember, the Career Development Office is always here for you. If you would like to discuss your career plans, contact us at (716) 673-3327 or [careers@fredonia.edu](mailto:careers@fredonia.edu). You can also visit [www.fredonia.edu/cdo](http://www.fredonia.edu/cdo) to schedule an appointment.

## Blue Devils 'cap-off' best year ever on 'cap-and-gown' day

Rarely, if ever, does a Fredonia president report a sports score while wearing academic regalia, but that was exactly what Dr. Virginia Horvath did at 2015's Commencement — and with good reason.

Her surprise announcement during the May 16 afternoon ceremony that the women's lacrosse team defeated Washington & Lee in the third round of the NCAA Division III (D-III) Tournament was quickly met by cheers and applause from the audience of thousands that filled Steele Hall Fieldhouse.

That 9-5 victory over the No. 10-ranked school in D-III was just one of many highlights in a memorable season, heralded as the best ever in the team's 20-year history.

In her inaugural season as head coach, Amy Simon, '12, led the Blue Devils to their first appearance in the NCAA quarterfinals and cemented the stellar season with a lofty No. 11 ranking in the final NCAA D-III rankings. It's the highest ranking in program history.

The Blue Devils racked up 17 wins — four more than the previous high — to finish with a 17-4 mark. Three of their four losses were to teams that advanced to the NCAA final four. A 16-9 loss to Franklin and Marshall, the two-time national champion which was ranked No. 3 nationally, ended Fredonia's season on May 17.

A week earlier, Fredonia hosted an NCAA Second Round game against Denison, which the Blue Devils won impressively, 10-5. It was the team's third NCAA home game in the past four years.

As remarkable as its team accolades were, individual performances were the icing on the cake.

Katie Kleine, a senior and Second Team All-American, picked up four assists in the final game to raise her career scoring to 291 points, a new school record. She also set three more school marks: 197 draws, 132 caused turnovers, and 138 career assists.

Fellow senior and Second Team All-American Marissa Cussins picked up two more goals in the finale to give her a team-best 64 for the season (an



average of more than three per game). Her 90 points set a single-season school record and gave her 273 career points, third on the all-time list.

Kleine and Cussins were named to the 2015 Empire All-Region Team by the Intercollegiate Women's Lacrosse Coaches Association. It was a case of "been there, done that" for the pair who, along with fellow seniors Shelby DePew and Katie Glagolev, chose to miss their graduation ceremony in exchange for a shot at the national title. Kleine was named to the All-Region First Team in four consecutive seasons — the first Fredonian so honored — and Cussins was a three-time selection.

Coach Simon clearly knows what it takes to be a winner. She took over the program from Chris Case, '01, who successfully guided the team during the previous 12 seasons and recruited Simon, then a senior at Amherst (N.Y.) High School, to Fredonia. Simon is considered by some to be the best player in Fredonia history; she finished her Blue Devil playing career as the all-time leader in goals, 242, and points, 286. Kleine and Cussins were freshmen and teammates of Simon's during her senior year.