

# Statement

THE MAGAZINE FOR FREDONIA ALUMNI AND FRIENDS

SPRING 2016

## From the sound board to the GRAMMY board

John Poppo, '84, Chairman of The Recording Academy's Board of Trustees

## Coming of age

Fredonia senior Steve Moses wins 'Big Brother 17' on CBS

## A tandem in tune

Singer Nia Drummond and manager Michelle Cope form unique partnership

## College of Education

Launches new Language and Learning master's program

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**ADMISSIONS EVENTS**

**Open House Dates**  
Monday, Feb. 15 Presidents Day  
Saturday, April 9 Accepted Student Reception

**Saturday Visit Dates**  
Saturday, March 5  
Saturday, March 12  
Saturday, April 23  
Saturday, June 11

Students and families can also visit any day during the academic year. Just contact Admissions to arrange an appointment.

To learn more, visit: [fredonia.edu/admissions/visit](http://fredonia.edu/admissions/visit) or call 1-800-252-1212.



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**ALUMNI AND CAMPUS EVENTS CALENDAR** • Please check [alumni.fredonia.edu](http://alumni.fredonia.edu) as details are confirmed.

For event registration and payment, go to <http://alumni.fredonia.edu/Events.aspx>, or contact the Alumni Affairs office at (716) 673-3553.

**FEBRUARY**  
**Alumni Writer-in-Residence**  
**Thursday and Friday, Feb. 4-5**  
Campus  
Featuring Randall Cronk, '72, owner of greatwriting, LLC. Workshops and classes will be posted on the alumni website.

**Alumni Board Meeting**  
**Wednesday, Feb. 10, 4 p.m.**  
Alumni House, 286 Central Ave.

**Arizona Gathering**  
**Tuesday, Feb. 16, noon**  
Aunt Chilada's Restaurant  
7330 North Dreamy Draw Drive,  
Phoenix, AZ  
Contact: [Karen.west@fredonia.edu](mailto:Karen.west@fredonia.edu)

**MARCH**  
**Vero Beach, Fla., Reunion**  
**Saturday, March 5**  
"River Explorer" pontoon boat; gather at 12:30 p.m., begin boarding at 12:45 p.m., boat launches at 1 p.m. for a two-hour cruise. \$20

**Delray Beach, Fla., Brunch**  
**Sunday, March 6**  
"Lady Atlantic," brunch cruise; boarding begins at 10 a.m., boat launches promptly at 10:30 a.m.; returns to dock at 12:45 p.m. \$40

**Los Angeles, Calif., Brunch**  
**Sunday, March 20**  
Getty Museum, 11 a.m.-1 p.m.  
200 Getty Center Drive  
\$25  
Self-paid parking \$15\* give 30 minutes to ride tram to museum.

**Burbank, Calif., Reception**  
**Wednesday, March 23, 6-8 p.m.**  
Home of alumni Karen Volpe and Paul Preston.  
Free event but please register.

**APRIL**  
**8th Annual Albert Dunn Day of Poetry and Prose**  
**Tuesday, April 5, noon to 4 p.m.**  
Williams Center Room S204  
Campus

**Atlanta, Ga., Reception**  
**Saturday, April 16, 5-7 p.m.**  
Ray's at Killer Creek  
1700 Mansell Road, Alpharetta, GA  
Cash bar, complimentary appetizers. Hosted by alumni Melanie and Mike Castelle.  
Free event but please register.

**MAY**  
**Richmond, Va., Gathering**  
**Wednesday, May 4, 5-7 p.m.**  
Capital Ale House  
4024-A Cox Road, Glen Allen, VA  
Cash bar, appetizers.  
Free event but please register.

**Alumni Board Meeting**  
**Wednesday, May 11, 4 p.m.**  
Alumni House, 286 Central Ave.

**Commencement**  
**Saturday, May 14**  
Campus (by invitation only)

**Chicago, Ill., Reception**  
**Saturday, May 21, 2-4 p.m.**  
Midwest Youth Organization (Music School)  
878 Lyster Road, Highwood, IL  
Hosted by alumnus Allan and Karen Dennis.  
Free event but please register.

**JUNE**  
**Class of 1966 50-Year Reunion Celebration**  
**Friday - Sunday, June 10-12,**  
Campus

**Philadelphia, Pa., Reception**  
**Date TBA**  
Hosted by alumni Irene (Reynolds) and Fred Guerriero.  
Free event but please register.

**Boston, Mass., Event**  
**Saturday, June 25**  
Boston Harbor Sunset Cruise, 7 p.m.  
\$25 per person, \$40 a couple

**JULY**  
**Alumni Golf Tournament**  
**Friday, July 15**  
Shorewood Country Club  
Dunkirk  
Open to all alumni and friends  
[www.fredonia.edu/alumnigolf](http://www.fredonia.edu/alumnigolf)

**AUGUST**  
**Alumni Board Meeting**  
**Wednesday, Aug. 10, 4 p.m.**  
Alumni House, 286 Central Ave.

**First Day of Classes**  
**Monday, Aug. 22**

**SEPTEMBER**  
**New York State Tour**  
**Monday - Thursday, Sept. 12-15**  
Locations TBA

**OCTOBER**  
**Homecoming**  
**Friday-Sunday, Oct. 21-23**  
Campus

**Nashville, Tenn., Gathering**  
**Wednesday, Oct. 26, 6-9 p.m.**  
"UP-A Rooftop Lounge," located at top of the Fairfield Inn & Suites 901 Division St., Nashville, TN (across from Yazoo Brewery in the Gulch). Complimentary Valet Parking. Appetizers provided. Cash bar. Free event but please register.

**Scholars Breakfast**  
**Saturday, Oct. 29**  
Campus  
By invitation only  
**Family Weekend**  
**Friday-Sunday, Oct. 28-30**  
Campus

**NOVEMBER**  
**Fredonia Chamber Singers**  
**Reunion Weekend**  
**Friday-Sunday, Nov. 4-6**  
Campus

**Alumni Board Meeting**  
**Wednesday, Nov. 9, 4 p.m.**  
Alumni House, 286 Central Ave

Please check the Alumni website as more information and details are confirmed and added at: <http://alumni.fredonia.edu>

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## Dear Alumni and Friends,

Best wishes for the new year to all of Fredonia's alumni and friends! It's been a mild winter so far in Western New York — a welcome change from the past few years — and even though we haven't had much snow, it's been an otherwise typically busy and productive time at Fredonia.

Several changes in leadership make this a time of transition on campus. On Dec. 31, David Tiffany retired as vice president for University Advancement and executive director of the Fredonia College Foundation after more than a decade of important contributions to the campus and foundation. Betty Gossett, '76, will be serving in the interim role through 2017. David Herman, vice president for Student Affairs, will retire in July, and a search for that position is underway. Rick Johnson has completed his term as chair of the Fredonia College Foundation Board of Directors, which will now be led by Dennis Costello. And David Fountaine has completed his term of service as president of the Alumni Association. Thank you to all of these leaders for their dedication and positive impact on the campus and the students and alumni they serve.

Construction of the Rockefeller Arts Center (RAC) addition is continuing on schedule, and by next fall, you'll be able to look in the windows and see students and faculty in the new dance, sculpture, ceramics, and acting studios, as well as the costume shop and other production areas. You'll be able to come into a single, clear entrance to reach all venues in the RAC and Mason Hall, and a connector will allow indoor traffic for audiences and students with instruments. The "zippies," as they were once called, will no longer have to load instruments into vans to be transported to the King Concert Hall stage! There are still opportunities to name spaces in this wonderful new space, and we hope you'll consider being part of these successful programs.

The stories in this issue of *The Statement* show the talent and collaborative spirit of Fredonia students, faculty and alumni. If you followed CBS' "Big Brother 17" or the news coming from the COP21 Conference in Paris, you saw Fredonians making us proud. The research of Fredonia faculty makes a difference in their fields, in public understanding, and even in policies that affect all of our lives. Fredonia students continue to develop leadership skills that lead to entrepreneurship, community engagement and effective understandings of the differences and similarities among people. Most of all, we see that faculty and staff are committed to student learning — in the classroom, in laboratories, in studios, in field placements, and in many internships and service learning opportunities each semester. Their dedication ensures that Fredonia graduates are ready for the first steps in their careers, and, as this issue shows, the first steps of those alumni lead to amazing journeys.

**Dr. Virginia S. Horvath**  
President, Fredonia

**Dr. Greg Gibbs**  
President, Fredonia Alumni Association

# Statement

THE MAGAZINE FOR FREDONIA ALUMNI AND FRIENDS

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## National Geographic Explorer Wade Davis to deliver April Convocation address



Dr. Wade Davis will speak April 12 in King Concert Hall.

A rare opportunity awaits Fredonia with the arrival of Dr. Wade Davis — described as “a rare combination of scientist, scholar, poet and passionate defender of all of life's diversity” — who will deliver the keynote address of the 2015–16 Convocation series, “Rediscovering the Diversity of the Human Spirit.”

King Concert Hall will host the talk by Dr. Davis, an Explorer-in-Residence at the National Geographic Society who has been honored as one of its “Explorers for the Millennium,” on Tuesday, April 12, at 3 p.m. This year's keynote address is once again funded by the Maytum Lecture Endowment and Williams Visiting Professorship Endowment through the Fredonia College Foundation, making it free and open to the public.

An ethnographer, writer, photographer and filmmaker, Davis' work in recent years has taken him to East Africa, Borneo, Nepal, Peru, Polynesia, Tibet, Mali, Benin, Togo, New Guinea, Australia, Columbia, Vanuatu, Mongolia and the high Arctic of Nunuvut and Greenland.

Davis holds degrees in Anthropology and Biology and received his Ph.D. in Ethnobotany, the scientific study of the relationships that exist between people and plants, all from Harvard University. It was through the Harvard Botanical Museum that he spent over three years in the Amazon and Andes as a plant explorer, living among 15 indigenous groups in eight Latin American countries while making some 6,000 botanical collections.

A prolific author, Davis wrote “Passage of Darkness” and “The Serpent and the Rainbow” based on his examination of folk preparations implicated in the creation of zombies in Haiti, along with more than a dozen other books, including “One River,” which was nominated for the 1997 Governor General's Literary Award for Nonfiction. “The Serpent and the Rainbow” became an international bestseller and was made into a motion picture by Universal Pictures. His books have been translated into 16 languages and have sold approximately 900,000 copies worldwide.

His many awards include: The Explorers Medal, the highest award of the Explorers Club; the Gold Medal of the Royal Canadian Geographical Society; the 2002 Lowell Thomas Medal (The Explorer's Club) and the 2002 Lannan Foundation \$125,000 prize for literary non-fiction.

A native of British Columbia, Davis, a licensed river guide, has worked as a park ranger and forestry engineer, and conducted ethnographic field work among several indigenous societies of northern Canada. He has published over 200 scientific and popular articles on subjects ranging from Haitian Vodou and Amazonian myth and religion to the global biodiversity crisis, the traditional use of psychotropic drugs and the ethnobotany of South American Indians.

Articles written by Davis have been published in *National Geographic*, *Newsweek*, *Premiere*, *Outside*, *Omni*, *Harpers*, *Fortune*, *Men's Journal*, *Condé Nast Traveler*, *Natural History*, *Scientific American*, *National Geographic Traveler*, *The New York Times*, *Wall Street Journal*, *Washington Post*, *The Globe and Mail* and numerous other international publications.

His photographs have appeared in some 30 books and more than 100 magazines, journals and newspapers, including *National Geographic*, *Time*, *Geo*, *People*, *Men's Journal*, *Outside* and *National Geographic Adventure* and have been exhibited at the International Center of Photography (I.C.P.), the Annenberg Space for Photography, the Marsha Ralls Gallery in Washington, D.C., the United Nations (“Cultures on the Edge” exhibition 2004), the Carpenter Center of Harvard University and the Utama Center, Kuala Lumpur, Malaysia.

Davis' research has been chronicled in more than 900 media reports and interviews in Europe, North and South America and the Far East, and has inspired numerous documentary films as well as three episodes of “The X-Files” television series.

A professional speaker for over 25 years, Davis has lectured at the American Museum of Natural History, Smithsonian Institution, California Academy of Sciences, Missouri Botanical Garden, Field Museum of Natural History, New York Botanical Garden, National Geographic Society, Royal Ontario Museum, Explorer's Club, Royal Geographical Society, Oriental Institute, Musée du Quai Branly, Biblioteca Luis Angel Arango, Chautauqua Institution, World Bank and Inter-American Development Bank, as well as some 150 universities including Harvard, M.I.T., Oxford, Yale, Stanford, U.C. Berkeley, Duke, Vanderbilt, University of Pennsylvania, Tulane and Georgetown.

More information on Davis' work can be found at [www.daviswade.com](http://www.daviswade.com).

## From the sound board to the GRAMMY board

John Poppo, '84, Chairman of The Recording Academy's Board of Trustees



The GRAMMY Awards are Music's Biggest Night®. For more than 50 years, they have celebrated the best in the business, honoring achievements in the recording arts and sciences, and supporting the music community. They recognize artistic achievement, technical proficiency and overall excellence in the recording industry — without regard to album sales or chart position, and as determined by one's peers. The Recording Academy, which produces and presents the GRAMMYS, is the music industry's most respected professional membership-based organization — and in June 2015, a Fredonian was elected to its highest office.

John Poppo, '84, a producer, engineer, songwriter and musician, whose various credits can be found on the records of pop icons like Michael Jackson, Janet Jackson, Mariah Carey, NSync, Madonna, Seal, Luther Vandross and Al Green, became Chair of The Recording Academy Board of Trustees.

It's been a long and rewarding career path for Mr. Poppo, a Long Island native who today spends his life flying back-and-forth between his Westchester, N.Y., home/recording studio and the academy's Santa Monica, Calif., headquarters. But if you ask him, he

swears that the most significant stop along his journey was Fredonia, N.Y.

Poppo was not your typical 18-year-old when he went to college. Many students hope to discover their passions or find the inspiration for a lifelong career. John, however, had a very clear path in mind.

"I wanted to get out of school and make records. And I wanted to be able to do the whole thing without having to depend on anyone else," he recalls, "from writing the song to singing it, arranging and playing the instruments, and finally even recording and mixing it."

He was a self-taught piano player, writing his own songs, playing in bands, and modeling himself after late-1970s stars like Billy Joel and Elton John. However, during his junior year of high school, he immersed himself. He began taking professional lessons to advance his skills and prepare him for college auditions, while paying for them with money he earned playing in bars until 4 a.m. (even though he was too young to be there).

John was sharply focused. He wanted to be involved with music in every way he could imagine, and as he looked at possible

colleges, he felt that Fredonia was the best fit for him.

"I needed a school where I could develop all of the various crafts and skill sets I would need, both musical and technical," he says. "At the time Fredonia was — and still is, really — the flagship music school in the SUNY system. It had a great reputation. Everybody I knew who was serious about music was going there."

However, what really excited him was Fredonia's new Sound Recording Technology (SRT) program, which was modeled after the German Tonmeister curriculum.

"I had a pretty good head for science and technology, and I knew how important the recording and mixing skills would be if I didn't want to have to rely on others to make demos. I also figured it could be a foot in the door to the studios and recording industry if I had these skills. And this was a pioneering program," he explains. "It was a very classical approach to sound recording, created and headed up by a brilliant and wonderful man named Dave Moulton, and [Fredonia] was offering a Bachelor of Science that was, for all intents and purposes, an engineering degree."

The curriculum was filled with calculus and physics requirements, which John knew would appease his father, who wanted to make sure he was earning a degree that would make John employable.

"My dad wanted to be sure I wasn't going to be waiting tables when I graduated — you know, while I was embarking on my very safe and secure career path of becoming a 'rock star,'" John laughs.

So combined with its excellent music program, Fredonia offered Poppo the best of both worlds.

"But my first love was always really the music and creative side of it. I wanted to make sure I could also be on the other side of the (recording room) glass when I got out [of college]," he says.

Lucky for him, he found Phyllis East.

One of Fredonia's most admired piano professors, Mrs. East took the time to listen to what John wanted out of his Fredonia experience. Despite the fact that he had only about six months of true classical piano training, she dedicated the time that it would take to help him reach his goals.

"I remember John so very well!" East recalls even 35 years later. "When John arrived at Fredonia, he was the first freshman to approach me on registration day."

Poppo told her that he was going to be a real challenge, because he couldn't read music.

"I thought he meant 'sight read,' but...he could barely read the notes on the page," she says. "John worked very hard as a freshman to get through the requirements, and he had the ability...but it was difficult."

Then John threw her a curve ball she wasn't expecting. SRT majors were only required to study piano for one year. However, after his jury performance, John informed East that he wanted to continue his piano study and add a second major — a Bachelor of Arts in Applied Piano.

"He said I looked as if I might have a heart attack!" East remembers.

But again, John worked very hard, determined to follow through on his dream.

"His progress was truly remarkable," East attests. "Three years later, he performed an Honors Recital which included the first movement of Prokofiev's Third Piano Concerto," says East.

"Next to the Helen Keller story, Phyllis East is the best 'Miracle Worker' I know," Poppo jokes. "She was a Godsend to the school and certainly to me."

"All in all, Fredonia had a full-blown, multi-track studio facility with a plethora of fine musicians to record and work with," he adds.

Fredonia also offered courses or private instruction in music theory, composition, electronic music, voice, piano, recording, electronics, acoustics, recording and mixing.

"I took them all, and then some!" he says. "I couldn't get enough, and was running 18 to 21 credits a semester, while asking for permission to audit others. I was so hungry. Today they even offer a Music Industry degree!"

After Fredonia, John moved to New York City and started looking for work as a recording engineer, which he planned to do to "pay the bills" until he was able to break into the performing, writing and producing side. He soon realized, however, that it was just as hard to break into the technical side of the business.

"You had guys working in tape libraries, as custodians in the studios, interns working for free for six months," he attests. "The dues you had to pay to become an audio engineer were anything but a stepping stone; they were more like an insurmountable mountain!"

Despite that sudden wake-up call, John was undeterred. He was also smart enough to track down some Fredonia alumni to see what advice or opportunities they might offer. One of those was Mark Mandelbaum.

"The nice thing about Fredonia was that



Poppo works with R&B legend Al Green, center and producer Danny Madden at Quad Studios in New York City.

there was a real network — a real loyalty, a nice sense of family — and graduates looked out for each other," Poppo says.

Mandelbaum worked at a small studio called INS, a "boutique shop" in New York City, and was looking to move on, but hoped to be able to help find his replacement first. He told John about it and invited him to come down to meet with him and check out the studio.

"Mark was very good to me," John recalls. "I had actually just met him. He didn't know a lot about me other than the fact that I'd gone to Fredonia, but he introduced me to the owner and was instrumental in getting me the job, which effectively kick started my whole career."

At that time, the hip-hop genre was gaining momentum and dance music was starting to grow in popularity as well. Both were largely electronic-based, and technology was integrating into the recording industry at an exponential rate."

From left: Poppo poses with one of his production/management/development company artists, Chelsea Chris, at Nile Rodgers' "We Are Family" Foundation gala; with pop superstar Taylor Swift at a recent Recording Academy event; and with "NSYNC, while producing its "Home for Christmas" album in 1998, which has sold over 4 million copies worldwide.



"Suddenly there were tools like midi, digital samplers, synthesizers, keyboards, drum machines, and even computers," Poppo explains. "INS was a small room, ideal for catering to those genres and some great independent record labels, so almost overnight the studio became a hot spot, churning out hits, and I became its Chief Engineer. It was basically trial by fire. Swim or drown."

John swam. He absorbed everything that other engineers, producers — and even the artists themselves — were willing to teach him. He also found himself at the "ground floor" of a seminal time in music and quickly recognized the opportunity he was being presented.

"Some of these guys weren't showing up with a keyboard or a guitar; instead they came in with a crate of records, a couple of turntables and a digital sampler," he explained. "But it was an art form, just the same; it was innovative and new, and they were making demands and forcing you to push the envelope and figure out how to do groundbreaking things that had never really been done before."

John also got the opportunity to work with and learn from some iconic producers like Jack Douglas (who had produced for Aerosmith, Cheap Trick, and John Lennon), and Sly and Robbie (producers for Bob Dylan, The Rolling Stones, Santana, and Paul McCartney).

As New York City's post-disco dance clubs became more popular, the demand for dance music grew even more, leading to the invention of dance remixes of mainstream pop songs. Poppo left INS and went freelance, working out of many of New York's and Los Angeles' most prominent studios, and teaming up with several prominent DJ/producers, including David Morales of Def Mix Productions, and the infamous "Godfather of House" — Frankie Knuckles, whose debut album was John's first "official" production. They had great success in crossing genres and lighting up club dance floors with new music that brought added popularity to many artists. Record labels were seeing the wisdom of turning records that weren't designed for the dance floor into "remixes," or dance versions, to boost the popularity of their artists.

"We took Mariah Carey's 'Dreamlover,' which was a down-tempo R&B/Pop record of about 80 beats per minute originally, and turned it into a 120-beat-per-minute pulsing dance floor anthem," says Poppo. "We would time-compress, or sometimes even reproduce a whole new track from scratch, and then usually bring the artist back in to re-sing it. So I got to work with so many top artists, and always on their best records!"

The learning experience was invaluable for Poppo, especially because he was able to work from and dissect the original multi-track recordings of some of the greatest artists and producers of the day.

"I still remember the day I got to break down Michael Jackson's 'Thriller,' and study each individual part of that brilliant Quincy Jones/Bruce Swedien production," he says. "It was like getting an honorary Ph.D. in pop music production!"

"We even took ballads like 'Unbreak My Heart,' by Toni Braxton, and made them dance floor records," Poppo adds, incredulously. "It was the gift that just kept giving."

Despite his success as an engineer, Poppo was determined to return to his plan and progress to the next level, to become a producer and songwriter.

He found himself having to turn down some engineering offers that had a clear income stream, in order to take a chance to show off some other abilities, even if it was purely speculative. He built his own studio in Times Square and spent a lot of time doing his own productions and writing songs, for free.

"It was a little risky and kind of counterintuitive, but it's the only way to really get ahead in a business where you never really stop having to 'audition' and prove yourself," he explains. "You have to be willing to gamble and continually re-invent yourself."

It took a couple of years, but ultimately he signed an international publishing deal with BMG and began producing records for major label artists, including the 1990s chart-topping iconic boy band, "NSync," which began the career of current pop megastar Justin Timberlake. Poppo also wrote music for the album.

"Again, so much for the 'stepping stone' theory," he says. "It wasn't the easiest transition because it's a business that is very easy to get pigeon-holed in. Everybody likes to put you into a neat little box and you have to work to change their perception."

Today he owns Pop Productions, Inc., a production, management and artist-development company, where he discovers and cultivates young, up-and-coming artists. He guides them through what it takes to make it in today's ever-changing music entertainment business.

One of his most promising artists is Chelsea Chris, a 24-year-old singer, songwriter, musician and dancer whom Poppo has mentored and developed for several years and describes as one of the most talented artists he has ever worked with.

In John's "spare time," he is very engaged with The Recording Academy. As a music creator, he had been a member of the academy for a long time (and he encourages everyone in the music industry to join, including students, for whom there is a GRAMMY U membership). However, about 12 years ago, he was asked to run for a seat on the National Board, which caused him to learn a great deal more about the organization.

"I was blown away," Poppo attests. "There was so much more to it than I'd realized."

It went far beyond the obvious GRAMMY Awards. He hadn't fully understood the many ways it serves its members and the community at large, and he was drawn to the role, in part, to help spread a broader knowledge of the organization.

"It was very intriguing, and provided a nice way for me to give back," he adds.

He especially liked the academy's collegiality, the opportunity it offered to collaborate on advocacy initiatives (particularly as digitalization and the Internet were presenting major challenges to the industry), the commitment it made to education — especially in the K-12 curriculum — and the fundraising it was doing for worthy music-related charitable causes.

"For example, last year, at our MusiCares Person of the Year tribute, honoring Bob Dylan, we grossed over \$7 million for musicians in need," Poppo reports.

The path to his board chair role has been a progression of over 12 years, which included chairing its Planning and Governance Committee and serving on its Finance, Awards and Nominations, and Executive committees, and as the board's vice chair.

"It has definitely become a bit of a consuming organization," Poppo jokes. "My wife, Loisann, and two daughters for that matter (Giana, 16, and Aniella, 14) fondly refer to me now as 'Mr. Not-for-Profit' — that is, of course, until I bring them to the GRAMMYS, when I suddenly become 'the cool dad,' again, for a brief moment!"

His volunteer time also includes giving back to Fredonia, where he serves on its National Advisory Board for the College of Visual and Performing Arts, guiding it on curricular and other strategic issues.

"I have nothing but fond memories and gratitude for Fredonia and the extraordinary faculty there," he insists. "Going there was the best decision I ever made, so when they approached me, I didn't even have to think about it."

He's pleased to see the addition of new equipment and facilities, introduction of new curriculums like Music Industry, and the work of today's faculty, encouraging the development of a broader skill set within today's graduates. He especially enjoys meeting professors who stay in touch with the music business and are honest in sharing its realities with today's students.

"The problem I have with some music programs today is that they can be a little bit isolated; trying to exist in a vacuum or a very archaic landscape," Poppo notes, "and some of the faculty... they can be a little bit close minded, or elitist."

He is concerned by universities that remain too rigid and myopic in their views, discounting worthwhile genres of music like jazz and pop, which ultimately limits their graduates' options.

"They need to be reminded of the fact that, at the end of the day, there are only so many symphony orchestras or opera houses out there to work for," he says.

Poppo cringes at those schools who just accept students' tuition without presenting these sobering industry facts at the onset, a practice which he finds unconscionable.

"Part of our responsibility in higher education is to advise these kids — and their parents — of the realities of this business," he stresses. "At Fredonia, you have the classical studies in composition or performance, but you also have other genres, and the SRT, Music Industry, Music Education and Music Therapy programs. You have faculty who are open minded and in touch with the industry. It's a school that's designed to do more than graduate only classical concert artists who may not find a job upon graduation."

Poppo feels strongly that universities need to make sure that their students are exposed to the many avenues of opportunity in the music field, so that they understand the need for a diverse education.

"That will give them a greater chance of ensuring a future in this business, doing something that they love," he counsels.

It's "sound" advice, indeed, and if today's Fredonia graduates love their careers even half as much as Poppo loves his, they will feel very fortunate — and accomplished.

Top right: Poppo in the control room at Jungle City Studios in New York City; Below, from left: Poppo walks the red carpet at the GRAMMY Awards; sharing a laugh with Lady Gaga and Tony Bennett backstage at their Radio City concert in New York; overlooking the New York skyline; and composing at Alicia Keys' piano/Oven Studio in New York.



## Coming of Age

Fredonia senior Steve Moses wins 'Big Brother 17' on CBS



On Sept. 9, Steve Moses let the world in on a little secret: he's not like everybody else.

Of course, if you had been watching Season 17 of "Big Brother," the long-standing CBS reality TV show on which Mr. Moses had been a contestant for the last 83 days, this probably didn't come as a surprise.

The 22-year-old Fredonia student had steadily played — and even embraced — the role of a naïve young adult, finding his way despite, in his words, his "complete lack of social skills." Each week, during the show's opening montage, he jokingly pushed up his glasses, acknowledging that he was the "nerdy" contestant this season.

Nerdy? Sure. The Sound Recording Technology major with a concentration in Brass is a former Ivy Leaguer, who transferred to Fredonia after initially pursuing an engineering degree, because he wanted to incorporate music into his life more. But those on campus who know Steve knew there was nothing naïve about him.

"Steve is exceptional," said School of Music Professor Paula Holcomb in a June 24 *Dunkirk Observer* article, after he was named a contestant. She described him as being very intelligent, with an incredible imagination. "And



Photo courtesy of CBS.

he's a phenomenal musician," she added, "...very enthusiastic about things, but with that enthusiasm comes an expertise that's pretty amazing."

Now, here was Moses on Sept. 9, a long way from his home in Gouverneur, N.Y., or the two-minute casting call he attended in Batavia, N.Y., last spring. Surreally, he was in California, among the final contestants. And as he began writing for the show's blog after winning one of its "Head of Household" competitions (which meant he was safe from the next "eviction" vote), the first thing he wanted everyone to know was how much he had wanted this experience.

"Every 10-year-old dreams about what they want to do when they grow up," he wrote. "Most dream about becoming an astronaut, the president, or an athlete."

But not Steve. He wanted to be on "Big Brother" — and he'd been dreaming of auditioning ever since.

"It's just kind of been one of those constants I've had throughout my entire life," explained Moses, who had been counting down the days until he reached its eligibility (age 21).

He got hooked on the show during Season 6, falling in love with its concept instantly: take a bunch of total strangers, place them in a house under 24-hour surveillance for three months, and completely cut them off from the outside world. No phones. No family. No media. No Internet. And one by one, the players have to "evict" (vote off) a fellow "houseguest," until just two remain.

Steve loved the show's strategies, the surprises it sprung on its contestants, and the physical and mental demands it placed upon them. Season 17 contained many twists and turns of its own, including guest appearances by comedian Kathy Griffin and pro football star Rob Gronkowski. A pair of

twins competed as one for the first part of the season, switching every few days between the house and a sequestered location off-site, before eventually competing separately. Other notable contestants included the series' first transgender contestant, a professional wrestler and one of the world's top five female poker players (who wisely hid her identity throughout).

Moses quickly discovered he would get everything he bargained for.

"It's challenging because you have to be 'on' for 98 days," which was required for those who make it all the way to the end. "You can be asleep at 6 a.m., and there can be people up and plotting against you."

Of course, Steve never planned to have to be "on" for all 98 days, because he didn't expect to do well, due to his social awkwardness.

"Transferring to Fredonia was an absolute social nightmare,"

he wrote in his blog. "I finished my first semester [and discovered] the peers who viewed me most positively found me [to be] highly obnoxious. I've spent the last two years thinking I had the social skills of a newt."

He wasn't alone.

"I remember a conversation I had with my mom where she told me, 'I love you very much, but you're not going to make Jury,'" he added.

The Jury is comprised of the third through 11th place finishers who vote on which of the final two should win. With 17 houseguests, neither he nor his mother — Kathleen (Wilson) Moses, a Music Education graduate from Fredonia's Class of 1977 — expected him to make it beyond the first six evictions.

But that was just fine, Steve insisted. He wasn't there to win. For him, making it on the show was the only victory he sought.

"...That feeling I got when I first saw the stage and the front door of the house, nerves dancing down my spine, is probably the single-most powerful emotional experience I've ever had," he said. "It was a moment I'll always remember and be grateful for."

Nonetheless, he began exceeding expectations with a strategy of staying below the radar and forming alliances with some unlikely competitors, including the pro wrestler and the poker pro — of whom Steve was correctly suspicious. ("I would not be in the least bit surprised to find out she has a huge secret about her outside life she hasn't told us," he wrote in the blog).

"My strategy going in was to lay low, throw competitions, don't let people think I'm competitive, and get at the bottom of the major alliance. Nobody would have any reason to target me," Steve revealed to CBS co-host Jeff Schroder after the finale. "You

don't have to be [each house guest's] closest friend, as long as you're not their target."

That strategy earned him a spot in the final episode on Sept. 23 — and the crowd of Fredonia students, faculty and staff who filled the Williams Center's Multipurpose Room that night to cheer him on. The group, donning t-shirts, hats and other Fredonia "swag" — just as Steve had throughout the show — waved signs of support, including the Twitter-trending "#trombonists," which he made popular during his run.

Steve admits it was surprising and humbling to learn, after the fact, about all the support he received on campus, and the similar outpourings and viewing parties back home in Gouverneur.

"I was worried about people being upset with me for bailing on the fall semester. I had several commitments I couldn't go through with," he said.

"I couldn't have been more wrong. So many people were so supportive and excited. It was a very, very pleasant surprise."

By the end of the night, Steve was crowned the champion, which carried with it a grand prize of \$500,000 in addition to the fame and "alumni" status that many of the show's cast have enjoyed throughout the years.

So what's life been like for Steve since that day? He says he's just trying to become a regular person again. He's spent the last couple of months at home with his mom, and his father, Ron, from whom Steve gained a valuable sense of perspective that kept him going throughout the competition.

"When my dad was my age, he was serving our country in Vietnam — and his life was literally on the line," Steve explained. "But for me, the worst thing that could have

happened is that a bunch of people would say, 'I vote to evict Steve.' There was always a battle to keep the game in perspective and not worry about things that were outside of my control. It's hard to maintain that perspective because the game is literally the one and only thing going on in your life."

As Steve prepares to graduate this May, he's been completing some graduate school applications. Of course, the humor of his unique situation is not lost on him, as he shared in a recent tweet: "That awkward moment when a grad school asks what I did last summer..."

Unlike many contestants over the years who have used the show as a chance to break into the entertainment business, Steve doesn't intend to alter his education path or career plans, although he admits the money will help make those dreams come true more easily.

"I'm just a huge fan of the show. I wanted the chance to play the game for myself, and I never saw it as anything more than that," he said. "This was not a stepping stone. This was a unique and isolated opportunity."

That opportunity included one additional prize for Steve — something he didn't even know he could receive when the show began.

"This experience...has been absolutely amazing for my social confidence," Steve realized at the conclusion of his Sept. 9 blog entry. "No matter what happens from this point on in the game, I can leave with my head held high, knowing that I do have the social skills to make friends and get around in the world; and that's a really good feeling."

Photo courtesy of CBS.





Vocalist Nia Drummond (left) turned to her longtime friend Michelle Cope for management assistance as her career began to rise. Cope, a Music Industry major, has been watching her friend's/artist's back ever since.

## A tandem in tune

by Abigail Dry, '16, and Michael Barone

Nia Drummond and Michelle Cope lived in the same first-year residence hall and quickly became best friends. However, neither could have guessed that they would become serious business partners and share several amazing experiences, all because of their passion for music.

Brooklyn-born Nia had an amazing voice and exceptionally supportive parents. Andrea and Michael Drummond developed their daughter's talents, and soon she was singing with the Brooklyn Youth Chorus and the Young People's Chorus of New York City. By age 14, she had sung back-up vocals for such pop icons as Elton John, Billy Joel, John Legend and Alicia Keys.

Nia visited Fredonia during high school through the New York State Summer School for the Arts (NYSSSA) program. While on campus, she worked with Fredonia Voice Professor Shinobu Takagi, whom she had previously met through her high school voice teacher.

The experience had a strong impact on Nia, who knew then and there that Fredonia was the college she would choose.

Michelle was raised on the other side of the state, in the Buffalo suburb of West Seneca. While she also loved music, she grew up in a family of medical professionals, including her mother, Kathy Avino — a nurse, single parent, and Michelle's hero. She also had aunts and uncles who are doctors and technicians — as well as nine cousins at some stage of a medical career path.

"I guess it was just always assumed that I'd carry on the legacy," Michelle said.

Still, music was a huge part of her life. She started playing piano at age 5. Soon she began singing in church. Next, she got into musicals.

"I did All-State, All-County... all of those things...but it was almost like it was never allowed to be a career for me," she said.

Like Nia, Michelle's music talents led her to visit Fredonia while in high school. Coming

to Fredonia wasn't as clear for Michelle as it was for Nia, but in the end, Michelle chose the campus because she knew she wouldn't be just a number here.

After meeting through a mutual friend in Kasling Hall, the two hit it off immediately, as Michelle had found someone to feed her musical interests.

"I remember we would just sit there and watch, 'The Wiz,'" Michelle laughed.

Despite this, Michelle remained focused on her Biology major, earning strong grades. Then one night while in the "fruit fly lab" checking an experiment, she recognized how great the acoustics were in the room. She started singing out loud — just as Professor Scott Ferguson walked in.

"He asked me what I was doing," she laughed, embarrassingly.

But Dr. Ferguson wasn't taking her to task about singing in the lab; he wanted to know what she was doing with her life. He knew she could go far in medicine — but he could also

see it wasn't her passion. He encouraged her to switch paths and follow her dreams. With Nia's help, Michelle auditioned for the School of Music and became an Applied Voice major, later adding a Business-Music Industry major.

Nia was shown a similar kindness around the same time that boosted her career tremendously. In early 2013, she was invited to return as an alumna to perform at a gala for the Young People's Chorus back in New York. The event was hosted by Renée Fleming, widely regarded as the world's foremost soprano (and incidentally, whose sister, Dr. Rachele Fleming, '86, and brother, Geordie Alexander, '08, are Fredonia alumni).

Ms. Fleming was inspired by Nia and took her under her wing, inviting Nia to be part of a live master class on PBS' "American Voices," at Washington, D.C.'s Kennedy Center.\*

A year later, Fleming stunned Nia again when she asked her to return to Washington to



Drummond sang "The Star-Spangled Banner" at the National Sept. 11 Memorial and Museum's 2015 remembrance ceremony at Ground Zero in New York City. Photo courtesy of WGRZ-TV, Buffalo.

perform at the Smithsonian Institution during a ceremony celebrating the addition of Fleming's portrait to the National Portrait Gallery.

Shortly after, Nia realized she might have too much going on. One day, she looked at Michelle and half-jokingly said, "I need a manager."

"Well...I'm getting a degree in that," Michelle reminded her. "I could be your manager!"

Today, Michelle runs all of Nia's social media, including the website she built for her (during lulls of their Hillman Opera rehearsals, they admit). She also organizes all of Nia's events and handles the many behind-the-scenes details needed to get Nia to her performances. Michelle coordinates flights, creates itineraries, negotiates with lawyers, deals with money, and handles the press and media rights — putting into action everything she has learned from the Music Industry faculty.

Nia and Michelle have received endless support from faculty and staff on campus, as well as their peers. Rockefeller Arts Center Director Jefferson Westwood is one of those supporters. He coordinated a concert series in Cleveland and Fredonia this past September with the Cleveland Jazz Orchestra, featuring Nia as a soloist. He reported getting goose bumps while listening to Nia perform in rehearsals leading up to those performances.

"The range of her voice, her tone, her control and her interpretive ability are amazing," he said.

At roughly the same time, Nia was invited to perform "The Star-Spangled Banner," at the National Sept. 11 Memorial and Museum's annual remembrance ceremony at Ground Zero. She would have to be in New York City that morning, and in Cleveland that afternoon to rehearse with the orchestra for their performance the following night.

No worries — Michelle had it covered. She handled all of the logistics and compiled a full itinerary for Nia throughout the three-day whirlwind, so that Nia could stay focused on her performance preparations.

"I even provided her with a picture of the person picking her up at the airport," she laughed, revealing her care for her artist and friend. But she quickly showed her serious side, emphasizing, "If you miss even the smallest detail, it could all become unhinged."

Nia's Sept. 11 performance was stunning, and the campus beamed with pride as she, in her "Fredonia Blue" dress, sang live on CNN and other media.

Mr. Westwood wasn't at all surprised when he learned that Nia had been invited to sing at the Sept. 11 event.

"She is that kind of talent," he explained.

Professor Takagi agreed.

"Nia has grown in so many areas since she stepped on Fredonia's campus three years ago," Ms. Takagi said leading up to Nia's Sept. 11 performance. "When I heard her sing in the Christmas pops concert in her freshman year, I instantly recognized the depth and the caliber of her gift as a jazz musician. I had a sensation that I was listening to a professional jazz vocalist."

Nia and Michelle closed the semester on high notes too.

In early December, Michelle organized a black-tie benefit, which raised over \$3,000 for WhyHunger, a global non-profit working to end world hunger.

Nia was the featured performer, along with other students. The event's auction included such items as signed Renée Fleming and Goo Goo Dolls merchandise, along with donated Salvador Dali artwork. Fredonia alumna Hillary Zuckerberg, '95, WhyHunger's director of Artists Against Hunger & Poverty, helped in its success.

Days later, Nia was a featured soloist with the Buffalo Philharmonic Orchestra during its three-day Holiday Pops concerts at Kleinhans Music Hall in Buffalo. She received a standing ovation each night.

The duo also plans to produce a music video during the spring term.

Michelle has learned to protect her artist, making sure that they are not taken advantage of, by studying contract law

from Music Industry professors Stuart Shapiro and Armand Petri, each of whom have more than three decades of professional experience.

"Michelle is one of the most promising students I've ever had," says Mr. Petri, whose career includes working with such bands as the Goo Goo Dolls, 10,000 Maniacs and Sixpence None the Richer. "She has seized many opportunities available in the Music Industry program and developed the entrepreneurial skills at the core of the program's curriculum."

"I'm learning from my mentors," Michelle emphasized. There are times now when she doesn't need to run something by them because she's already learned it. "When that happens, I come in [to class] and just say, 'Thank you.' It's great [beginning our careers] under the security of a university setting. Fredonia is equipping us so well for our futures."

"We are growing together and learning so much from different corners of the world," added Nia.

They have both found it helpful and enriching to be going through this together. As they get closer to graduation, they are excited for what is to come in the future, but are confident that they will only gain more experience and that their relationship will grow.

\* Aired Jan. 9, 2015; viewable at [www.pbs.org/wnet/gperf/american-voices-reenee-fleming-full-episode/3739/](http://www.pbs.org/wnet/gperf/american-voices-reenee-fleming-full-episode/3739/)



Drummond performed with the Cleveland Jazz Orchestra in King Concert Hall.

## Beaudoin, '16, relishes role in historic 'COP21' global climate conference

Political leaders representing 195 countries gathered in Paris in December to craft a global agreement on climate change. In the middle of it all was Fredonia senior Zachary Beaudoin, receiving an experience most couldn't imagine.

Mr. Beaudoin participated in "COP21," the United Nations (U.N.) 21st annual "Conference of Parties" Climate Change Conference, which culminated with a pledge by all the represented countries to keep global warming to less than 2 degrees Celsius above pre-industrial levels by limiting greenhouse emissions.

Beaudoin was chosen by the SUNY Student Assembly to develop Sustainable Development Goals, leading him to a supportive role at the 12-day event.

Though it did not achieve everything some environmentalists wanted, the conference, also known as the Paris Climate Conference, has been hailed as the most significant environmental advancement ever to reduce the risks and impacts of climate change.

As a member of the Citizens' Climate Engagement Network launch, Beaudoin served as a reporter and worked with the Citizens' Climate Lobby and Citizens' Voice to relay information back to thousands of followers. Working alongside him throughout the conference was SUNY Student Assembly colleague Morgan Wood, a SUNY Binghamton student.

It was far from a routine task, Beaudoin explains, as the language that he and other "reporters" used was critical for the successful dissemination of information to the public.

"We would teach and explain to people the process and the importance of small changes in text such as 'should' versus 'shall,'" he explained.

Beaudoin had access to updates and conversations to the point that he was able to strategically approach certain officials and provide them with text that he and his colleagues prepared, or discuss certain changes or events with them.

### Major achievement for a Fredonian

"Having Zach involved in COP21 is an incredible opportunity for Zach and a huge honor for our campus," remarked Science Education Professor Michael Jabot, who serves on Fredonia's Sustainability Committee with Beaudoin.

"This meeting had delegates from around the world — ours was President [Barack] Obama and his staff — as well as invited guests who were given credentials. These credentials were coordinated by the U.N. and were highly limited, so having Zach receive these was really very special," Dr. Jabot noted.

Sarah Laurie, Fredonia's director of Environmental Health, Safety and Sustainability, echoed her amazement that a Fredonia student could play a role at such a high-profile global event — which included an historic meeting between President Obama and Chinese President Xi Jinping.

"This is an extremely high honor and something Zach and Fredonia should be proud



Beaudoin discusses his pending trip to Paris on campus in the days leading up to the COP21 conference.

of," Ms. Laurie remarked.

Beaudoin has a long-standing interest in the U.N., but it wasn't until the English/International Studies major became chair of Sustainability at the SUNY Student Assembly that he became so invested in the U.N. Beginning in July, Beaudoin says Sustainable Development Goals have consumed his life and "become the reason to get up early and go to bed late."

After he was able to get Sustainable Development Goals adopted at Fredonia, passed through SUNYSA, and ultimately forwarded to the SUNY Board of Trustees, a Student Assembly colleague was able to make arrangements for him to attend the 2015 U.N. Foundation's Social Good Summit in New York City. The Fredonian undoubtedly made a good impression, as just a few days after forwarding his résumé, Beaudoin was asked to join the Citizens' Climate Campaign at COP21.

### Experience on a global scale

World travel is not unique to Beaudoin; the 22-year-old has already visited Italy, Spain, Germany, Denmark, Austria, Holland, Belgium, Sweden, Mexico, Belize, Canada and Turkey. But this experience went beyond any prior trip.

U.N. Secretary-General Ban Ki-Moon, U.S. Secretary of State John Kerry, Executive Director of the U.N. Children's Fund Anthony Lake, U.N. President/CEO Kathy Calvin, environmentalist Bill McKibben and actor/activist Alec Baldwin were among dignitaries Beaudoin heard. And he and Ms. Wood had backstage passes to meet some of them.

Beaudoin also attended the Tribunal on the Rights of Nature, heard talks on oceans and women's rights, and witnessed the launch of the Citizens' Climate Engagement Network (CCEN), a global framework to support and



expand direct citizen engagement in the intergovernmental climate negotiating process. He also saw the projection of the climate sign onto the Eiffel Tower.

"With the launch of CCEN, we will be a force to be reckoned with as citizens and we will have a lot of work to do if we are to reach our legally binding goals," Beaudoin said.

### Climate pact delivers momentum

Beaudoin says the conference, which drew more than 40,000 delegates, was definitely a success in many aspects, although it's still a work in progress. "We need to be vigilantly working to strengthen and develop the agreement to the point that we can reach the agreed-upon, 1.5 Celsius limit and get the oceans and climate healthy again," Beaudoin explained.

Timothy Wirth, vice chair of the U.N. Foundation and the Better World Fund, said what is truly significant is the momentum that the conference generated. Technical issues were not as crucial as setting the direction, Beaudoin remembers the former U.S. Senator saying, as these will be discussed in the coming year.

The agreement is legally binding and has some teeth, Beaudoin noted, though, "It doesn't have all the teeth it needs for us to survive, but it's about momentum. Rome wasn't built in a day, and we

can't save the world in two weeks."

Beaudoin, who will graduate in May, hopes to apply his COP21 experience at a climate summit in Washington, D.C., and again at COP22.

"I feel like my skills from my English degree and my experience in public policy and government would be of benefit to the negotiations, and if I can continue to work with the people that I met [at COP21], I think we will be better prepared for next year's climate talks."

Science and sustainability have always been Beaudoin's passion.

"My philosophy has always been, if I become a scientist I can do great things, but if I become a policy maker I can facilitate great things," he explained. "In the current political climate that we are in, science is often overlooked and I want to be the person that actually listens."

Clockwise from top: The Eiffel Tower broadcasted climate control messages during COP21; SUNY Student Assembly colleague Morgan Wood joined Beaudoin at Earth to Paris, a U.N. Foundation event that brought together people to discuss responses to climate change; An exhibit shows the flags of the various nations in attendance; In Montreuil, a miniature Statue of Liberty greeted Beaudoin at the Civil Society's Green Festival. Its tablet read, "Freedom to Pollute," as smoke billowed from the torch; Beaudoin with National Geographic Photographer Joel Sartore, who presented on his work with endangered species.







## Chemistry's Milligan is a 'big fish' in Great Lakes contaminant research

Michael Milligan has taught Chemistry and Biochemistry at Fredonia for 22 years, and every step of the way he's been engaged in Great Lakes research funded by grants that, at last count, top \$17 million.

"Ever since I was young, I have had a scientific interest in the workings and intricacies of the global environment," said Dr. Milligan — a Fredonia alumnus (Class of '85) who examined how chemicals cycle through and distribute themselves in the environment as a dual Chemistry and Chemical Engineering major.

Working for the New York Department of Environmental Conservation spurred Milligan's interest in synthetic chemicals that are introduced into the water, air, soil and sediments. There he assessed the hazards and toxicities of hundreds of chemicals used in commerce.

Today, Milligan serves on a research team of five university scientists that recently received its third Great Lakes Fish Monitoring and Surveillance Program (GLFMSP) grant, valued at \$6.75 million, to significantly expand their analysis of Great Lakes fish.

The program is dedicated to monitoring "legacy," or contaminants no longer being manufactured that may remain in the environment, and conducting surveillance of "emerging contaminants of concern," which are potential pollutants that may be released into the environment, Milligan explained.

The initial \$2.75 million awarded in 2005 allowed the team to analyze top predator fish for a suite of chemicals, such as polychlorinated biphenyls (PCBs) and chlorine-base pesticides that include DDT. Researchers added components to the study in the

second funding cycle in 2010. The third cycle that began in October 2015 expands the existing database of emerging chemicals already identified in fish tissue, and then adds research partners from other universities to augment their expertise in specific aspects. The flow of contaminants throughout the food web will also be studied in each lake.

"We analyze the sediments, plankton (microscopic animals and plants), forage fish and top predator fish — particularly lake trout — to try to understand and predict how these contaminants march their way up the food web," Milligan explained.

Upon returning to Fredonia in 1993 to develop its Environmental Chemistry research program, Milligan joined the New York State Great Lakes Research Consortium, which brings together New York scientists and engineers interested in Great Lakes research. Its 400 members research every facet of Great Lakes science.

Through this organization, comprised of 18 colleges and universities in New York and nine affiliate campuses in Ontario, Milligan met many researchers and became part of a group that began submitting small research proposals to generate preliminary data that they hoped would lead to more extensive research proposals.

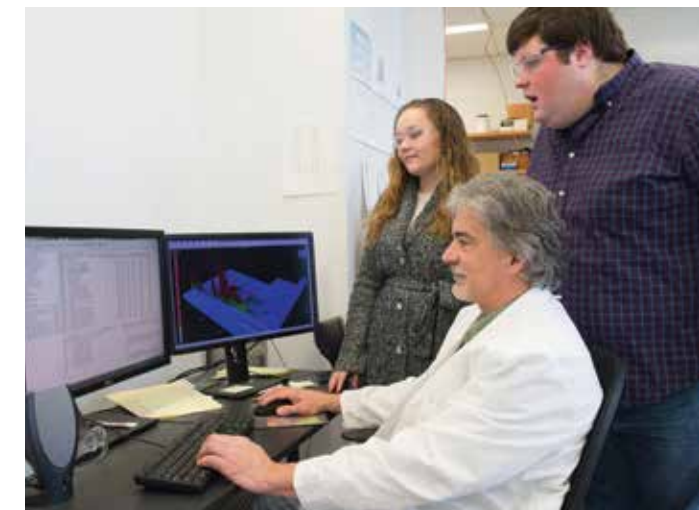
Milligan and colleagues from Clarkson University and SUNY Oswego subsequently received a two-year, \$375,000 grant from the New York State Energy and Research Development Authority to study the effects of pollution derived from coal-fired power plants. A three-year, \$400,000 grant from the U.S. Environmental Protection Agency to study persistent bio-accumulative toxic pollutants in the Great Lakes followed in 2002.

Milligan says research compiled during the first two GLFMSP grants revealed a decrease in the levels of known contaminants in the Great Lakes, yet he cautions that a suite of new emerging contaminants is currently released into the Great Lakes, and undoubtedly into the global environment. What the risks these new compounds — chemically exotic fire retardants, pharmaceuticals, newly designed pesticides, and more — are to wildlife and human health are unknown, he said.

More than a dozen students have worked alongside Milligan as paid research assistants, and other students have served on spin-off projects, during the last 10 years.

"Like any other undergraduate research experience, the students are afforded the opportunity to work on real-life problems where the answers to the questions we are trying to answer are not known," Milligan explained.

Collaborating with Milligan on GLFMSP research are Drs. Phil Hopke, who began his academic career in Fredonia's chemistry department, Thomas Holsen and Bernard Crimmins, all of Clarkson University, and James Pagano of SUNY Oswego.



Chemistry Professor Michael Milligan guides students Erin Doucett and Robert Schrader through an analysis of potential synthetic chemicals found within the Great Lakes.



## Fredonia develops affiliation with New England College of Optometry



Fredonia has a new affiliation agreement with the New England College of Optometry (NECO).

The 3+4 agreement allows students to matriculate to NECO after their junior year. The agreement allows for high school seniors and Fredonia freshmen and sophomores to apply to the program. Students would complete the prerequisite, major and

general education courses at Fredonia and then the first year optometry courses would transfer back to Fredonia, allowing students to complete their undergraduate degrees.

The prerequisite courses for NECO include Biochemistry, Microbiology, Physics, Organic Chemistry, Calculus, Statistics, Psychology and English. Students also need to do well on the Optometry

Admission Test (OAT), have shadowing experiences with optometrists and have a letter of recommendation from an optometrist.

To learn more, contact the Fredonia Admissions Office and Ted Lee, chair of the Health Professions Advising Committee at [leew@fredonia.edu](mailto:leew@fredonia.edu).



Area school children enjoy field trips at the Cathy and Jesse Marion Art Gallery, left, and the new, 16-ton outdoor sculpture, "Progression," installed last fall in front of Fenton Hall.

## College of Visual and Performing Arts gives unique experiences to area youth

Internationally recognized sculptor Albert Paley, whose works are on permanent display in major museums in the U.S. and Europe, isn't a stranger to middle or high school students from Fredonia or Brocton.

Nor is the thrill of a live production of "The Lightning Thief," based on the popular Percy Jackson series, an unknown experience to hundreds of area children.

Both are prime examples of outreach initiatives in the visual arts and theatre that the university hosts annually for decidedly younger audiences on what may be, for some, their first visit to campus.

For decades, the Michael C. Rockefeller Arts Center (RAC) has sponsored a series of field trips for public and private elementary schools. More recently, the Cathy and Jesse Marion Art Gallery has reached out to schools, designed full days of activities, and invited art majors to participate. Students in secondary grades experience the arts through exhibit and sculpture tours, and engage in hands-on projects; K-6 students watch live plays on stage.

Gallery Director Barbara Racker discusses elements of art, principles of design, materials and processes. She also designs related hands-on projects, introduces career opportunities that museums offer, explains what curators do, and gives tours of Fredonia's outdoor sculptures.

Students saw Paley's "Humanizing the Material" exhibition and viewed a slide show depicting the complex installation of "Progression," a 16-ton sculpture placed

near Fenton Hall last fall. Visits to visual arts studios and classrooms are included on tours, as is the annual Senior Show, in which seniors talk about their art.

Sculpture major Nick Gates led workshops that gave students opportunities to experience and experiment with maquette building, using chipboard, foamcore, cardstock and glue to make small-scale sculpture models similar to what Paley does before commencing a major project. "For these workshops, we really wanted students to be able to get a feel for formal art, which is art that focuses on form, or how something looks, and less about what it means or represents," Mr. Gates explained.

Students enjoyed creating sculptures, added Gates, who aspires to teach sculpture at the university level.

Fredonia Middle School Teacher Sheila Cannon said students see the thought process artists use when approaching a new project, experience different styles of art and can freely talk about it.

"They are learning socially how to experience art and how to behave in that situation," added Ms. Cannon, who also advises the middle school's art club. "They are being exposed to college long before they are planning to go or not go. I hope this will steer them to want to go for art!"

Last spring, Fredonia, Brocton and Silver Creek students assisted Steven Siegel in the creation of "Fredonia Suitcase" out of plywood, crushed plastic bottles, snow

fencing and rubber hose. Three seniors — Marisa Bruno (Painting), Robert Sader (Photography) and Jason Saville (Animation and Illustration) — discussed their art with Brocton students.

For over 40 years, RAC has sponsored "On Stage For Youth," a performing arts series for elementary students that brings professional touring companies to Marvel Theatre or King Concert Hall.

"It has always been part of our belief that young people should be exposed to high quality theatre and musical events, in a professional setting," said RAC Director Jefferson Westwood. "We believe these productions can help spark a lifelong interest in the arts, and many of the students attending Fredonia as undergraduates today made their first visit to campus for one of these shows."

Musicals tend to be more popular with students and their teachers, Westwood noted.

"Kids also like shows with action, rather than a lot of talking, so if there is a pratfall or two, it usually gets a good response," he added.

Though touring companies use Equity performers, Fredonia students are involved, serving as stage hands, house managers, greeters for school groups and supervisors of volunteer ushers.

More than 56,000 school children from Chautauqua County have attended 172 performances at RAC in the last decade, and 4,500 are expected this season.

### ROCKEFELLER ARTS CENTER/THEATRE AND DANCE EVENTS

#### "THE LARAMIE PROJECT"

Feb. 25 and March 3, 7:30 p.m.; Feb. 27 and March 5, 2 p.m.

#### "THE LARAMIE PROJECT TEN YEARS LATER"

Feb. 26 – 27, March 4 – 5, 7:30 p.m.  
Bartlett Theatre  
Tickets: \$20  
A special event intertwining two staged documentaries about the killing of Matthew Shepard. A Walter Gloor Mainstage Series event.

#### WESTERN NEW YORK CHAMBER ORCHESTRA "BASTIENELLO" AND "TROUBLE IN TAHITI"

Sunday, Feb. 28, 4 p.m.  
King Concert Hall  
Tickets: \$22  
The world premiere of American composer John Musto's comic opera is paired with Leonard Bernstein's marriage on the rocks opera.

#### TROUT FISHING IN AMERICA

Friday, March 11, 7 p.m.  
Rosch Recital Hall  
Tickets: \$12  
An eclectic folk/rock band best known for family music and kids' songs.  
A Kaleidoscope Family Series event.

#### WESTERN NEW YORK CHAMBER ORCHESTRA "CHORDS AND CORDS"

Sunday, April 3, 4 p.m.  
King Concert Hall  
Tickets: \$22  
Former Buffalo Philharmonic Orchestra Concertmaster Michael Ludwig joins violinist Rachael Mathey for Bach's famous "double" concerto. Also, the Fredonia Women's Choir in Michael Haydn's "Missa Sancti Aloysii" and Glen Cortese's "Concerto for String Quartet and String Orchestra."

#### FREDONIA DANCE ENSEMBLE

April 8 and 9, 7:30 p.m.; April 10, 2 p.m.  
Marvel Theatre  
Tickets: \$20  
An engaging variety of dance styles will be featured in this annual concert.  
A Walter Gloor Mainstage Series event.

#### "THE PROMISED LAND: ADVENTURES IN THE MIDDLE EAST" WITH RICK RAY

Saturday, April 9, 7:30 p.m.  
King Concert Hall  
Tickets: \$8

Take a personal journey through Israel, Jordan, Lebanon and Turkey. A World Travel Series event.

#### "JAMES AND THE GIANT PEACH"

April 22, 23, 28, 29 and 30, 7:30 p.m.; April 24, 2 p.m.  
Bartlett Theatre  
Tickets: \$20  
Young boy escapes life with his cruel aunts when a magic potion turns a peach tree into a portal to a world of adventure.  
A Walter Gloor Mainstage Series event.

#### "THE MUSIC MAN" IN CONCERT COMMENCEMENT EVE POPS

Friday, May 13, 7:30 p.m.  
King Concert Hall  
Tickets: \$35, 30, 25, 20  
Meredith Willson's Tony Award-winning musical comedy with the Western New York Chamber Orchestra.  
A DFT Communications Pop Series event.

### CATHY AND JESSE MARION ART GALLERY

Hours: Tuesday through Thursday and Sunday, noon to 4 p.m.; Friday and Saturday, noon to 6 p.m.

#### "ARCHIVING WESTERN NEW YORK: SELECTED ARTISTS FROM THE GERALD MEAD COLLECTION"

Tuesday, Jan. 26 through Sunday, Feb. 28; Opening Reception, Friday, Jan. 29, 7 p.m.

#### "NEAR AND FAR: SALA WONG AND PETER WILLIAMS"

March 4 through April 10; Opening reception, March 4, 7 p.m.

#### SENIOR SHOW I

Friday, April 15 through Friday, April 22; Opening reception, April 15, 7 p.m.

#### SENIOR SHOW II

Friday, April 29 through Friday, May 6; Opening reception, April 29, 7 p.m.

### SCHOOL OF MUSIC

To learn more, visit [www.fredonia.edu/music](http://www.fredonia.edu/music)

#### RECITALS

All are free, open to the public, at 8 p.m. and in Rosch Recital Hall unless otherwise noted.

#### SUNDAY, FEB. 14, 2 P.M.

Faculty Recital: Joe Dan Harper, tenor, and Dr. Anne Kissel, piano

#### TUESDAY, FEB. 16

Faculty Recital: Woodwind Faculty

#### FRIDAY, FEB. 19

Faculty Recital: Lynne McMurtry, mezzo-soprano, and Alison d'Amato, piano

#### MONDAY, FEB. 22

Faculty Showcase Concert

#### FRIDAY, MARCH 4

Faculty Recital: James Welch, piano, and Friends

#### THURSDAY, MARCH 10

Guest Artist: Durval Cesetti, piano

#### MONDAY, MARCH 14

Faculty Recital: Maureen Yuen, violin, and Dr. Joel Hastings, piano

#### WEDNESDAY, MARCH 30

Guest Artist: Darek Samol, saxophone

#### THURSDAY, MARCH 31, 2 p.m.

Master Class: David Kim, violin

#### FRIDAY, APRIL 1

Guest Artist: Greg Sauer, cello

#### SUNDAY, MAY 1

Guest Artist: Tetrphonics Saxophone Quartet

### ENSEMBLE PERFORMANCES

Free, open to the public, and all at 8 p.m. unless noted.

#### KING CONCERT HALL

#### THURSDAY, FEB. 25 AND

#### THURSDAY, APRIL 7\*\*

Fredonia Concert Band

#### MONDAY, FEB. 29 AND APRIL 18\*\*

Fredonia Wind Symphony

#### THURSDAY, MARCH 3 AND

#### APRIL 21\*\*

Fredonia All College Band

#### SATURDAY, MARCH 12 AND

#### FRIDAY, APRIL 15\*\*

Fredonia Wind Ensemble

#### SATURDAY, APRIL 16, 4 p.m.\*\*

College Choir, Women's Choir and Chamber Choir

#### SUNDAY, APRIL 17\*\*

Fredonia University Chorus

#### SATURDAY, MARCH 5 AND

#### APRIL 23\*\*

Fredonia College Symphony

#### TUESDAY, APRIL 26, 7:30 p.m.

New Horizons Band

#### ROSCH RECITAL HALL

#### MONDAY, FEB. 15; AND

#### WEDNESDAY,

#### MARCH 2 AND APRIL 6

Student Composers

#### SATURDAY, FEB. 20, 4 p.m.\*\*

Intercollegiate Choral Festival

#### SATURDAY, FEB. 27, all day

Fredonia Bass Fest  
Pre-registration required; visit [fredonia.edu/music](http://fredonia.edu/music) for details.

#### WEDNESDAY, MARCH 16

Fredonia Clarinet Ensemble

#### THURSDAY, MARCH 17

Fredonia Trombone Choir

#### THURSDAY, MARCH 31

Fredonia Bassoon Ensemble

#### MONDAY, APRIL 4\*\*

Fredonia Percussion Ensemble

#### FRIDAY, APRIL 8\*\*

Fredonia Saxophone Ensemble and Quartets

#### MONDAY, APRIL 11

Fredonia Flutasia

#### TUESDAY, APRIL 12

Fredonia Chamber Made Guitar

#### THURSDAY, APRIL 14\*\*

Fredonia Curricular Jazz Ensemble

#### TUESDAY, APRIL 19\*\*

Fredonia Guitar Ensemble and Quartets

#### WEDNESDAY, APRIL 20\*\*

Fredonia World Mallets Ensemble

#### THURSDAY, APRIL 28\*\*

Fredonia Chamber Orchestra

#### FRIDAY, APRIL 29\*\*

Fredonia African Drumming Ensembles

#### MONDAY, MAY 2\*\*

Fredonia Latin Jazz Ensemble

\*\*Concerts to be live streamed through the School of Music website. For the link, go to [www.fredonia.edu/music/](http://www.fredonia.edu/music/)

### SPECIAL EVENTS

BACH'S "ST. MATTHEW PASSION" WITH THE BUFFALO PHILHARMONIC ORCHESTRA  
Wednesday, March 9, 7 p.m.  
King Concert Hall

Tickets: \$25 general/\$10 students  
Gerald Gray, conductor  
This event is made possible thanks to a generous gift from the Williams Visiting Professorship endowment through the Fredonia College Foundation.

#### CONCERTO COMPETITION

Sunday, May 1, 1 p.m.  
King Concert Hall

#### SCHOOL OF MUSIC CONVOCATION

Friday, May 6, 3 p.m.  
Rosch Recital Hall

### TICKETS

For tickets, contact the ticket office at (716) 673-3501 (1-866-441-4928), [www.fredonia.edu/tickets](http://www.fredonia.edu/tickets), or in person. For a full list of campus events, visit department websites at [www.fredonia.edu](http://www.fredonia.edu).

## M.A. in Language and Learning program enrolls first students



From left, students Judy Golden, Xiaomeng Lin and David Racker discuss and contrast the Hindi language relative to English during a class project.

New ground has been broken in the College of Education with the creation of a Master of Arts in Language and Learning, a unique, graduate-level program aimed at students who are interested in language-related topics but do not envision teaching in a K-12 school system.

You won't find a comparable master's program anywhere in New York State, according to Fredonia's College of Education leaders, or another SUNY campus that offers Fredonia's broad range of specializations in this field (TESOL, Language Policy, Bilingualism/Multilingualism, Heritage Languages and Sociolinguistics).

"This M.A. in Language and Learning is meant to be interdisciplinary in nature, allowing students to enroll in the M.A. degree while choosing a specialization in which to concentrate," explained Karen Lillie, assistant professor of TESOL/Bilingual Education.

It was through communication with current and prospective students that the College of Education learned of considerable interest in TESOL-related studies that are not connected to New York State certification.

"We conducted a needs analysis of program options comparatively across the SUNY system and there are M.A. or M.S. degrees in either TESOL, which leads to certification, or in Linguistics, but there is no known program similar to this new degree," Dr. Lillie added.

Housed in the Department of Language, Learning and Leadership, the new program is designed to serve a varied population: international students who plan to teach English in their home countries; working professionals seeking new knowledge and a master's degree; teachers who work with a growing number of language learners; and students with strong interests in language and learning topics who plan to pursue a doctorate. Its first students were enrolled in the Fall 2015 semester.

Fredonia already offers M.S. TESOL programs and two Advanced Certificates in TESOL and Bilingual Education that, unlike the new program, are intended for students who want to work in a K-12 setting in New York State.

Each specialization within the M.A. in Language and Learning has its own audience.

The TESOL specialization — the most popular option to date — also often appeals to international students or those who plan to work internationally or in other states. Others simply do not want New York State TESOL K-12 certification, but still work in the state with adults.

Bilingualism/Multilingualism is for people who want to work in jobs which deal with multicultural issues or concerns, or for school principals and other administrators who want to learn more about working with bilingual and multilingual children, families and employees.

Heritage Languages is geared to people concerned with the teaching and learning of languages which otherwise might be lost to future generations.

"Heritage Languages also means revitalizing and maintaining languages so that they are more widely used, such as Welsh, Hawaiian and Gaelic," Lillie said.

Not only does having a master's degree boost employment prospects, it's sometimes required in some areas, such as teaching in New York or Pennsylvania, Lillie explained.

"For those students who are

education majors, they should consider this degree option for their master's if they are interested in the topic and do not need any additional certifications tacked onto what they're already doing," she advised.

This degree, Lillie noted, counts as a "master's in a related field."

It's also an attractive degree option because of its flexibility and the many ways people can advance in their careers later on because of it, she added, such as teaching or working internationally or reaching a higher pay scale. Even those not already in education can benefit.

"The fact this is such an interdisciplinary option means the opportunities overall are greater — and you're not tied to New York State certification requirements," Lillie concluded.

Fredonia minimized new costs for staffing or resources to add the program because all five specializations are aligned with current faculty specializations and abilities.

## Min's Major League Baseball experience is a hit in the Sport Management classroom

By Rachel Prychodko, '16

Fredonia's Sport Management major offers students the opportunity to learn and experience what it is like to work on the business side of the sports world. One Fredonia professor is using his outside-of-the-classroom industry endeavors to provide his students with real-world insights.

Dr. Sungick Min has been an assistant professor in the Department of Applied Professional Studies since 2013. He teaches Marketing and Public Relations in Sport, Principles of Sports Management, Leadership and Management in Sports, Facility Management and International Sports Management.

Dr. Min is an influential teacher who inspires students to find opportunities in the sports world by sharing his own experiences. He has worked in professional sports for the past 12 years. Currently, he works for the Korean sports newspaper, *Sports Chosun*, as a Major League Baseball (MLB) Correspondent covering players from South Korea.

Some of the players he has worked with include Chan Ho Park from the Los Angeles Dodgers/Pittsburgh Pirates, Byung-Hyun Kim and Sun-Woo "Sunny" Kim from the Colorado Rockies and Hee-Seop Choi from the Florida Marlins. In his most recent work he covered Shin-Soo Choo from the Texas Rangers. As he covers each player, he travels to their home and

away games. After he watches the game, he participates in the post-game interview with the manager and then interviews the Korean player as well. Once he gathers all of the information, he goes back to his press box, writes the story and emails it to the newspaper. This job has provided Min with a lot of connections, experiences and international relations.

Along with being a correspondent, he also works as a consultant and scout assistant for one of South Korea's professional baseball teams, the SK Wyverns (a winged, two-legged dragon). This job has him observe athletes on U.S. teams who he would recommend as possible players for the Wyverns. Last year, the Korean Baseball Organization (KBO) had him visit several different MLB teams with members of the Wyverns' marketing team. He visited the Dodgers as well as the Chicago White Sox, Washington Nationals, New York Yankees and San Francisco Giants.

"Both [being a reporter and a consultant] are tremendous opportunities to represent Fredonia, introduce our Sport Management program, and find out first-hand what franchise owners want from potential graduates and interns," Min said.

When he's not teaching or traveling the world to find new players, Min takes time to do



Sport Management Professor Sungick Min, left, at the San Francisco Giants' AT&T Park in 2015. Outside of Fredonia, Dr. Min covers South Korean players as a Major League Baseball reporter. He also serves as a consultant and scout assistant for a South Korean professional baseball team.

some research as well. In early 2015 he conducted a study designed to investigate the ways in which World Wrestling Entertainment promotes and markets its brand, programming, events and products. Following the study, he wrote the article, "An Empirical Analysis of the Effectiveness of World Wrestling Entertainment Marketing Strategies," accepted and published in January's edition of *The Sport Journal*. Even more recently he had his paper titled, "Alternative Shareholding Structures and the IPO of Alibaba," accepted for publication in the *Academy of Economics and Finance Journal*. Along with these, he has 25 other published articles about the sports world and marketing.

Min's real-world knowledge is greatly appreciated by his

students. He offers them a positive and informational perspective on how they can use their knowledge from the classroom to apply to internships and future jobs.

"I am currently in Marketing and Public Relations in Sport, and what he's taught me in class I've found to be applicable to my internship at the Buffalo Sabres," says Krystina Ventry, a senior from Lewiston, N.Y., who has taken every one of Min's classes to date. "Being able to apply what I'm learning in the classroom to my experience with the Sabres has been extremely beneficial for my career."

## FALL REVIEWS

**MEN'S CROSS COUNTRY:** Head coach and Fredonia alum Tom Wilson was named SUNYAC Coach of the Year after leading the Blue Devils to a second-place finish, the team's best since 1998. It was the first time a Fredonia men's XC coach won the award... The ALL-SUNYAC scoring five were senior Kyle Collins (Suffern, N.Y.), senior Collin Mulcahy (Batavia, N.Y.), junior Cody Martini (Palmyra, N.Y.), freshman Joe Northup (Waterloo, N.Y.) and sophomore Merlin Joseph Jr. (Binghamton, N.Y.). Collins finished fourth and Mulcahy 10th to earn All-SUNYAC honors. In addition, Collins was placed in the SUNYAC Cross Country Hall of Fame... At the Atlantic Regional, Mulcahy finished eighth and Collins ninth; both qualified for the NCAA championship race. It was the first time since 1992 — when the Blue Devils finished 10th nationally — that Fredonia sent more than one man to the NCAA race... At the Oct. 17 Oberlin Inter-Regional Rumble, Collins and Mulcahy ran faster than Bob Carroll's 1979 school-record 8,000-meter time.

**WOMEN'S CROSS COUNTRY:** In her first season of college cross country, senior Laura Morrison (Wethersfield, Conn.) became the fifth Fredonia woman to get to the NCAA championship race, where she finished 61st in a field of 280. Morrison was 10th at the Atlantic Regional to qualify for nationals. Her sixth-place finish at the SUNYAC meet earned her Second Team honors... The Blue Devils were fourth at SUNYAC's. In addition to Morrison, the scoring five consisted of senior Lauren Kotas (Lancaster, N.Y.) junior Bonnie Binggeli (Walworth, N.Y.), freshman Hannah Kurbs (Lockport, N.Y.) and junior Julia Johnson (Baldwinsville, N.Y.)... During the Oberlin Inter-Regional Rumble on Oct. 17, Morrison and Kotas each surpassed while Binggeli was one second shy of Kim Foltz's previous school 6,000-meter record set in 2013.

**MEN'S SOCCER:** Sophomore defender Hunter Critchlow (Fairport, N.Y.) was Second Team All-SUNYAC... Junior forward Parker Healy (East Aurora, N.Y.) was the scoring leader with 12 points (5 goals/2 assists).

**WOMEN'S SOCCER:** Placed three on the 2015 All-SUNYAC Team. Junior forward Alexis Moreland (Newfane, N.Y.) made First Team. Junior midfielder Kristie Kleine (Cazenovia, N.Y.) and sophomore defender Audrey Yopovich (Webster, N.Y.) were Third Team selections... Moreland (8-5 / 21) was third in SUNYAC scoring; Kleine (7-2 / 16) was sixth.

**WOMEN'S TENNIS:** Olivia Miller (Springwater, N.Y.) emerged as the team's No. 1 singles player. She had a team-best 7-5 singles record as a freshman... Sophomore Chloe Karnisky (Canandaigua, N.Y.) was 6-4 in singles, and junior Chloe Cohen (West Hempstead, N.Y.) was 6-6... Cohen and doubles partner, junior Halee Dickinson (Brockport, N.Y.), won a SUNYAC Tournament match and were 4-5 as partners.

**WOMEN'S VOLLEYBALL:** A 22-12 won-loss record and SUNYAC Tournament appearance helped land post-season awards for three four-year players. Middle blocker Jessica DiChristopher (Cheektowaga, N.Y.) was Second Team All-SUNYAC/First Team AVCA Northeast Region/Honorable Mention AVCA All America. Senior opposite Paulina Rein (Baldwinsville, N.Y.) made Third Team All-SUNYAC. Senior setter Kelly Edinger (Rochester, N.Y.) was selected CoSIDA Academic All-District in New York District 3... Edinger graduates as Fredonia's all-time No. 1 assist maker (see separate story)... DiChristopher, Rein, and senior libero Lauren Hokaj (Lancaster, N.Y.) also finished their collegiate careers among Fredonia's all-time leaders in a variety of categories. Among them, Hokaj is No. 2 in digs and No. 3 in service aces, DiChristopher No. 3 in blocks and No. 6 in kills, and Rein No. 9 in kills and No. 6 in digs.

## WINTER MID-SEASON REPORTS

**MEN'S BASKETBALL:** Reigning SUNYAC Rookie of the Year Ian Helps (Bronx, N.Y.) has picked up where he left off in 2014-15. He is averaging 14.9 points and 8.3 rebounds through the first eight games of the season. Both figures lead the team. In addition, he had four double-doubles — ranked No. 34 in D-III.

**WOMEN'S BASKETBALL:** Off to a 6-2 start heading into Dec. 30 home date vs. Pitt-Bradford... Three players averaging in double figures with senior Sabrina Macaulay (Newark, N.Y.) at 16.5, freshman Jenna Einink (Mayville, N.Y.) at 14.4, and junior Alexis Cheatham

(Lockport, N.Y.) at 10.9... Macaulay is among D-III leaders in FG percentage while Einink is listed among the leaders in blocked shots, and Cheatham among top 3-point shooters... Won-loss mark through eight games includes 4-1 at home, 2-0 in SUNYAC.

**MEN'S HOCKEY:** Scoring is up through the first 12 games this season compared to last year. The Blue Devils scored 44 goals during the first dozen games, compared to 31 in 2014-15. The improvement has been most marked against SUNYAC competition. The Blue Devils have 27 goals through nine SUNYAC games compared to 17 in the first nine conference games of 2014-15... Several players have already surpassed their 2014-15 season totals, including junior winger Marcus Ortiz (Richardson, Texas), who leads the team at semester break with 13 points... Among the 10 second-semester home games is Pink The Rink on Feb. 6 vs. SUNY Canton.

**SWIMMING AND DIVING:** Long the class of the conference, Blue Devil divers are back at it in 2015-16. Through the first semester, Fredonia earned eight SUNYAC Diver of the Week awards in the first semester — four by junior Meghan Bartlett (Johnstown, N.Y.), three by junior Arron Carlson (LeRoy, N.Y.), one by senior Rafael Santiago (Middletown, N.Y.). In addition, senior Sam Rokos (Delanson, N.Y.) was cited one time as SUNYAC Female Swimmer of the Week... The SUNYAC Championship Meet is Feb 17-20 at the Flickinger Center in Buffalo, N.Y. Bartlett will look to defend both women's 1-meter and 3-meter springboard diving titles and extend Fredonia's string of SUNYAC Female Diver of the Meet awards to 11 straight, a distinction she earned last year. On the men's side, junior Adam Clouthier (Fairport, N.Y.) will be out to defend his SUNYAC 100-yard and 200-yard breaststroke titles... Zone diving is last weekend of February at Cortland.

## SPRING PREVIEWS

**BASEBALL:** Looks to return to SUNYAC Tournament for the third time in four years, including 2015. Senior catcher Dan Cecilia (Utica, N.Y.) is the lone returning 2015 All-SUNYAC recipient... Road trips in March to Myrtle Beach, S.C. for the Ripken Experience, and to Central Florida for the RussMatt Invitational... Florida trip will include a three-game SUNYAC series with Oswego State set for March 21-22... First of eight home dates is March 30 vs. Penn State Behrend at Ludwig Field

**WOMEN'S LACROSSE:** Coming off winningest season (17-4) in program history, including a trip to the quarterfinals of NCAA Tournament and first-ever SUNYAC championship game appearance... Ranked No. 11 in final 2015 IWLC A D-III poll... Graduation claimed All-SUNYAC/All Region/All American players Katie Kleine (Cazenovia, N.Y.) and Marissa Cussins (Corning, N.Y.). Kleine became the program's all-time scoring leader last season — overtaking current head coach Amy Simon. Cussins set a new single-season scoring record and moved to No. 3 on the all-time points list. They are among the catalysts resulting in three NCAA appearances over four years... Among the returning players, sophomore goalkeeper Nicole Burrows (Baldwinsville, N.Y.) was 2015 Third Team All-SUNYAC... 2016 opening weekend is Feb. 27-28 at Montclair, N.J., followed by March 6 home opener vs. Denison, a rematch of 2015 NCAA Second Round game won by Fredonia, 10-5... Spring Fling starts March 18 at Bradenton, Fla.

**SOFTBALL:** Three all-conference players return from last spring's 13-18 campaign, which ended in the program's fourth SUNYAC Tournament appearance. In addition to being First Team All-SUNYAC, senior infielder Lindsey Forness (Allegany, N.Y.) was NFCA Third Team Northeast Region. SUNYAC coaches last season also cited senior infielder Alyssa Morgan (Homer, N.Y.) and senior designated player Madeline Medina (Hamburg, N.Y.) as Second Team recipients... Games in Clermont, Fla., in mid-March kick off the 2016 season. A doubleheader March 27 against Allegheny is the first play date up north and the first of seven straight home doubleheaders.

**TRACK AND FIELD:** Two meets during December were the first taste of collegiate track and field for 26 freshmen on the two rosters. The indoor season culminates with the conference championship meet Feb. 6-7 at Brockport. Laura Morrison (Wethersfield, N.J.) is the defending SUNYAC 800-meter indoor champ as well as a 2015 NCAA indoor participant... The outdoor season has seven meets prior to conference championships May 6-7 at Oneonta where the women's 4-by-400 relay team will look to defend its crown.

## A successful setter leaves the program better

By Ryan Maloney ('09), Graduate Assistant in Sports Information

During a September volleyball match in New Paltz, N.Y., senior setter Kelly Edinger broke Fredonia's school record for career assists, which she increased to 4,551. It quietly became a crucial milestone in women's volleyball program history.

Hitters and defenders get an abundance of recognition in volleyball because of the dynamic plays they make, but it's the setter that a volleyball team cannot live without. Akin to the quarterback in football, she directs the team's offense, touching the ball on almost every play. After the defense has played the ball, she's responsible for putting it in a position where the hitter can make an effective attack.

The setter is credited with an assist when that attack scores a point. The resulting assist total is as much a reflection of the team's efforts as the setter's.

"Anyone who's been on the team in the last four years has contributed to that stat in some way," Edinger said of her record. "That stat isn't only about me, because ultimately the hitter has to put the ball down for me to get an assist. Getting a good pass makes it easier for me to put up a good set. I just thought it was neat that it was a broken record that had to do with everyone."

Alyssa Torpy (2005-09) was the previous owner of that record with 3,572 assists, and Traci Pieczynski (2002-05) held it before her with 3,421. Brittany Lis (2008-11) now stands at fourth with 2,969 assists.

That the last four setters have accumulated the most assists signals the growing success of the volleyball program. The definition of success, though, differs depending on who you ask.

"I think if you were to sit down with any of these girls, they would tell you that their success is because of their teammates around them," Head Coach Geoff Braun said, "and their statistics are a direct result of their teammates."

Though they all played the same position, each of the four setters brought a distinct skill set to the court.

"Traci's most important trait was that everybody loved her," Braun said,

reflecting on the setters he's coached over the last 13 years. "When Traci walked into the gym it was a different gym, and we were better for it. Torpy was so humble. She was so good, and yet she was so humble, and that made her very approachable. Brit Lis was the type of leader that led by her work ethic. She was going to outwork her teammates every day in practice, and there was nothing quiet about it. Kelly is definitely a lead-by-example [person]. She's a role model. She wants to do things the right way and she makes really good decisions."

Pieczynski and Torpy have each continued on to part-time coaching careers at top high school volleyball programs in the area: Pieczynski at St. Mary's of Lancaster in Lancaster, N.Y., and Torpy at Our Lady of Mercy in Rochester, N.Y. The opportunity to create a sense of family for young volleyball players has played a large role in their decisions to stay involved with the game.

"When you're on the court, those 14 girls are the best friends you'll ever have," Pieczynski said of her coaching philosophy at St. Mary's. "Volleyball has changed so much since I graduated [high school] in 2002. Back then, we didn't have all the talent in the world, but we had so much desire and so much loyalty to each other that we never wanted to let each other down. I try to keep the girls motivated, and instill the moral part of what it means to be a team and not quit on each other."

Torpy spends time year-round giving back to the game, both at the high school level and in club volleyball. She even coached two current Fredonia players:



Traci Pieczynski, '06, graduated with a then-record 3,421 assists.

junior Sara Madison and freshman Kailey Falk.

"It's a constant place of happiness for me to be able to share my knowledge and experience with younger girls," Torpy said. "I feel closer than I ever have with Fredonia because of my active involvement in volleyball. It's so nice to have girls that you coached continue on in the college program you played in. It gives you a reason to go back, to see their happiness and stay involved. It's one of the highlights about coaching."

It could have been an omen when Torpy coached Edinger at a Rochester volleyball camp just a few years before Edinger would step into the same role Torpy had filled so thoroughly.

"I remember looking up to her and thinking it was so cool when I realized I was going to fill her shoes," Edinger said. "Coming to Fredonia, you had to own the position and I didn't realize my first year how much a leader the setter can be. I even remember watching Brit Lis play her senior year, and she just went for every ball. I didn't want it to be a recovery year when I came in."

Now that Edinger has finished her four years as Fredonia's setter, the team will find its newest leader in 2016. Whether a freshman or a current player fills the role, Edinger's sole piece of advice to her is to be confident.

"A lot of it is finding ways that can help your confidence," she said. "Being vocal with your teammates and letting others know what helps your confidence is big. Your teammates want you to play well too. And get to know what helps other



Edinger passed Alyssa Torpy, '09, whose 3,572 assists were the previous record.

people, and what hurts their confidence. I say it's my fault after almost every bad play. Sometimes I don't mean it, honestly, but if me taking some blame for that will help their confidence go up a little bit, that helps the setter-hitter bond."

Despite the difference in assist total throughout their careers, Braun hesitates to call one of the four the best setter he's seen at Fredonia.

"All four setters were successful," he said, "but what is the definition of success? I think it's leaving the program better than when you entered it, and they all did that. They left me better as a coach for having coached all four of them, and now I know how high I can set my expectations for someone in that position."



Senior setter Kelly Edinger, here with Head Coach Geoff Braun, closed her career with 4,551 assists — a new Fredonia record.



Brittany Lis, '11, was the top setter of her era with 2,969 career assists.



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## HOME COMING 2015

1. Film music conductor Allan Wilson, '75, leads a mock orchestral recording session that involved students from the College Symphony Orchestra and Sound Recording Technology program.
2. Crowned 2015's Homecoming King and Queen were Dean Blake, (junior, History), and Ashley Ammons, (senior, Communication — Audio/Radio Production).
3. Eleven recent Fredonia alumni, including Nicholas Drag-onette, who are currently enrolled in Ph.D. programs or medical, dental, veterinary, physical therapy, physician assistant and nursing schools, conducted a panel discussion with current students in the Kelly Family Auditorium.
4. Gathering around the table at the Alumni Achievement Awards luncheon are (front row, from left): Kathleen Damiano, '70 and '86; Evonne Hennebery, '76; Doris LaSpada, '57, and G. Mary Matteson, '65; and (back row): Karen, '71, and Jerry Mathewson, '65.
5. Recalling memories of Fredonia are 1960 graduates Linda Malcolm, Mel Clarke and Joan Larson.
6. Lance Durban, president of electronic component manufacturer Manutech, Inc., meets with Kevin Geiser (left) and Darren Pope, both senior Business Administration — Management majors, at the School of Business's 40th anniversary reception.
7. Mid-1980s graduates at the Dods Grove picnic included (from left): Tom Pantera, '85; Chris (Coyne) Weaver, '85; Warren Bush, '86; Craig Coleman and Barb (Prinzi) Coleman, '85; Paul Wilson, '85; Nancy (Saunders) Aycock, '85; Tom Calvin, '85; and Greg May, '85.
8. Alumni from four different classes at the Homecoming picnic included (front row, from left): John Lamparelli, '80; Monica Washington, '80; Joanne (Kennedy) Kobrin '80; Evelyn (Murphy) Legg, '81; Melissa (Sorci) Taft, '80; back row: Al "Stilt" Thomson, '79; Mark Metzger, '81; Frank Cirillo '80; David Wurster '80; Kevin Legg, '81; Dan Arthur, '80; Ramon Paez, '82; Thomas Ahern, '80, and Mike Mehary, '80.
9. Fredonia's Joey Vucic gains control of the ball over Egan Brendan of New Paltz in Saturday's game that the Blue Devils won, 5-4, in double overtime.
10. This year's recipients of the Alumni Achievement Award, Perla Hewes Manapol, '71 (center), and Allan Wilson, '75, (second from right), are joined by (from left): Vice President for University Advancement David Tiffany, Provost and Vice President for Academic Affairs Terry Brown, and Alumni Association Board President David Fountaine.
11. Representing late 1970s classes at the Dods Grove picnic were (from left): Al Brauer, '77; David "Max" Verstrete, '77; Jim Bunnell, '77; Ralph Lowe Jr., '77; Allen I. Guskin, '77; Randi L. Morkisz, '78; Tom Corbett, '77, and Michael Fitzgerald, '78.



## RESIDENCE LIFE

Members of the Residence Life staff for 2015-2016 include (front row, from left); Rhianna Wing, '12, '14; Kristen Brignone, '13; Joanna Kaufmann, '14; Emma Cruz, '15; Colleen Holcomb, Vanessa Taylor, '13; Adrienne Sader, Alicia Wroblewski, '06; Kara Corlett, '12, '15, and Briana Taddio, '15; (back row): Associate Director Kevin Hahn, Dylan Leitner, '15, Frank DiPasquale, Matthew Briars, Mark Mackey, '13, William Hernandez and Director Kathy Forster. Missing is Daniel Goodwin.

Photo credit: Kevin Close

## GREEN LIGHT CAMPAIGN

Fredonia joined several other SUNY campuses during the week of Sept. 7 by participating in "Green Light a Vet," an initiative created to show support for veterans by changing outdoor light bulbs to green, considered the color of hope and well-being. The nationwide campaign honors millions of active military personnel and veterans across the U.S.



## NEW SCULPTURE INSTALLED

"Progression," a 16-ton sculpture by Rochester native Albert Paley, was installed in front of Fenton Hall on Central Avenue, in September. Paley, an American modernist metal sculptor, visited Fredonia's campus to speak about his work as part of the Visiting Artists Program. The sculpture is nine-and-a-half feet tall and 48 feet long and is on a three-year loan to the campus, on display until the fall of 2018.



Photo credit: Todd Profitte

## "CABARET"

The Department of Theatre and Dance brought to life the hit Broadway musical, "Cabaret," Oct. 14-18 in Marvel Theatre. The cast included 42 members — the largest ever on the Marvel Stage. The production also featured School of Music students, a backstage crew of 25 students, and 40 more involved in creating the set. The story centers on an aspiring writer who meets a performer during the waning years of Berlin's notorious cabaret scene as the Nazi party rose to power. Tom Loughlin, chair of the Department of Theatre and Dance, directed the musical.



## SHANGHAI QUARTET

One of the world's most respected string quartets was in residence for five days in mid-October, including classroom visits, solo and chamber music master classes, public talks and a performance at Rosch Recital Hall. Fredonia alumna and iconic music educator Roberta Guaspari-Tzavaras joined the Shanghai Quartet with her son and Shanghai Quartet cellist, Nick Tzavaras. Called "utterly sublime" by *The New York Times*, the quartet has worked with the world's most distinguished artists and regularly tours the major music centers of Europe, North America and Asia.

## SCHOLARS BREAKFAST

The annual Scholars Breakfast honors Fredonia's student scholarship recipients and the generous donors and benefactors who make the campus' scholarships possible. It is an outstanding event that celebrates students and their parents for all of their hard work, and gives them the opportunity to meet and thank donors and their families. This year's event was held Oct. 31 in Steele Hall, as part of Family Weekend.



## DAYS OF SERVICE

Fredonia held its fourth annual Days of Service campaign beginning Nov. 7 with the 11th annual Fall Sweep. More than 630 students — representing close to 60 student groups — raked leaves in over 300 neighborhood yards. In all, more than 950 students supported over 20 local service agencies that week, combining volunteer efforts and service-learning projects. Days of Service concluded with Operation Breakfast, which generated over 400 pounds of nonperishable breakfast foods for the Chautauqua County Rural Ministry's Friendly Kitchen/Food Pantry.



## HILLMAN OPERA

From Nov. 13-15, the Hillman Opera presented an English translation of Franz Lehár's classic work, "The Merry Widow." The tradition of the Hillman Opera is to feature a large number of students on stage, off stage, behind the stage and in the pit. Approximately 125 students, faculty and the Fredonia Opera Orchestra worked together to bring this performance to life. "The Merry Widow" is Lehár's best-known composition and has been an audience favorite since its premier in 1905.



## Professional Accolades



### Dorler and Lanski receive Fredonia secretarial awards

Amy Jo Dorler (center, right) and Debbie Lanski were recognized

as recipients of Fredonia's secretarial awards at the Fall 2015 Secretarial/Clerical Fall Conference. Ms. Dorler, secretary in the Provost's Office, received the Poummit Secretarial Award, named in honor of Janet Marks, a former secretary to the Fredonia president. Ms. Lanski, secretary of Student Affairs, received the Barbara Saletta Meritorious Service Award, which recognizes a secretarial or clerical employee for an outstanding service attitude.



### Dahlgren presents research at National Council for the Social Studies annual conference

Robert Dahlgren, associate professor of Social Studies Education and chair of the Department of Curriculum and Instruction in the College of Education, presented his research on the history of academic freedom in higher education at the National Council for the Social Studies (NCSS) conference in New

Orleans, La., on Nov. 13. In his undergraduate and graduate level courses, Dahlgren's goal is to provide practical instruction for pre-service teachers in order to inspire them to teach students to be lifelong learners in the social studies. The NCSS is the largest association in the U.S. devoted solely to social studies education.

### Huang has article published in international journal

Lei Huang, assistant professor in the School of Business, has recently written an article about the stakeholder's influence on pollution prevention. The article was published in the latest issue of the journal, *Organization & Environment*. This is Dr. Huang's second published paper with a basis in empirical results from a corporate social responsibility and social marketing research project, which is funded by the Social Sciences and Humanities Research Council of Canada (SSHRC). *Organization & Environment* is recognized as a leading international journal for its emphasis on the connection between management of organizations and the multiple dimensions of the general environment.



### McRae has article published on 'cocktail culture' and American religion

In October, English Professor Shannon McRae, coordinator of American Studies and Film Studies, had her article on "cocktail culture" and American religion published in the peer-reviewed

journal, *Material Religion: The Journal of Objects, Art, and Belief*. The article, co-authored by Colby Emmerson Reid, director of the Consumer Innovation Consortium and professor of Practice in the Poole College of Management at North Carolina State University, examines the figure of the cocktail in American cultural history, to establish it as a point of convergence between consumer culture and religious expression. Drs. McRae and Reid set out to understand which structures of religious experience persist within the cocktail, and what about them captivates American consumers.



### Five receive the Outstanding Administrative Service Award

Five Fredonia employees, whose collective service spans more than 65 years and all major departments within the Finance and

Administration division, received the Outstanding Administrative Service Award in recognition of exemplary service during 2015. Recipients of the award include Fred Tripp, a member of the professional staff and Commissary Manager with the Faculty Student Association (FSA); Iris Rosa from Custodial Services and a Janitor in Maytum Hall; John Schmidt from the Professional Trades as a Motor Equipment Maintenance Supervisor in Facilities Services; Janet Parsons from Secretarial/Clerical, an Office Assistant 3 in University Services; and Sharon Hogg, a member of the FSA Operational staff as an Assistant Service Clerk in the Bookstore.

### Hohle has book published, 'Race and the Origins of American Neoliberalism'

Sociology Professor Randolph Hohle saw his book, "Race and the Origins of American Neoliberalism," published. The book describes the creation of American Neoliberalism and explores the four pillars of neoliberal policy: austerity, privatization, deregulation and tax cuts. The author also explains how race created the pretext for the activation of neoliberal policy. In 2013, Dr. Hohle also wrote, "Black Citizenship and Authenticity in the Civil Rights Movement." From his research, he noticed a lot of similarities between Southern economic policy and present national economic policy.



### Tillery presents at national and international conferences

Kim Tillery, chair of the Department of Communication Disorders and Sciences, has presented several talks and been the invited keynote speaker at various international conventions. Dr. Tillery presented two sessions as an invited keynote speaker at the 2015

Australian College of Audiology National Congress in Sunshine Coast, Australia, this past summer. She was also invited to chair the Topic Area of Auditory Processing Committee for the 2016 American Speech-Language Hearing Association (ASHA) annual convention in Philadelphia, Pa.



### Piorkowski's recordings released on major international label

SUNY Distinguished Professor and composer James Piorkowski's newest recording, "NINE: The Guitar and Beyond," has been released by Centaur Records. The CD also features some of Piorkowski's School of Music colleagues including Dr. Gerald Gray, Dr. Natasha Fanny, Daniel Ihasz, and Drs. Angela Haas and Anne Kissell-Harper. In addition,

it was engineered by Fredonia Sound Recording Technology alumnus Chris Sclafani. The CD has international distribution via venues including iTunes, Amazon, Allmusic and Target. The recording presents a collection of nine new works, predominantly featuring the classical guitar, by Piorkowski, who is known for having developed an individual and identifiable musical language.

### McFall and student co-author present paper

Psychology Professor Joseph McFall presented a paper, "Cultural Differences in Reasoning Errors: Comparison of United States and India," with student co-author Mary Cappotelli, '14, at the 27th annual convention of the Association for Psychological Science held in May 2015 in New York City. Dr. McFall also recently published two papers in the journal, *Behavioral Development Bulletin*. Directions toward a meta-process model of decision making: cognitive and behavioral models of change were explored in one paper; the other was devoted to rational, normative, descriptive, prescriptive or choice behavior – the search for integrative meta-theory of decision making. Cappotelli is now a candidate for a master's degree in counseling at Alfred University.



### Lillie named Associate Editor of the Journal of Language, Identity, and Education

Karen E. Lillie, assistant professor of TESOL/Bilingual education, was recently named Associate Editor of the *Journal of Language, Identity, and Education*. She joins two new co-editors, Yasuko Kanno from Temple University and Wayne E. Wright from Purdue University. The journal is an international forum for inter-

disciplinary research that includes different topics on language and education policies as well as critical studies about schools.

As associate editor, Dr. Lillie is in charge of the review process, which includes shepherding manuscripts through the peer-review system to choosing the reviewers for each submitted item to the journal. She also oversees the copyediting before publication.

### Bernhard named research chair for NYSSMA

Music Education Professor Christian Bernhard has been selected to serve as Chair of Research of the New York State School Music Association (NYSSMA) during 2016 and 2017. In this position, Dr. Bernhard will be responsible for administering research sessions and poster presentations at the annual NYSSMA conference. Duties include advising action research grants in K-12 schools across the state and editing research manuscripts for the NYSSMA School Music News. Bernhard also holds memberships in the National Association for Music Education and the Chautauqua County Music Teachers Association.



### Hall presents at the American Society for Competitiveness Conference

Linda Hall, professor in the Department of Business Administration, presented a paper, "Trends in the Motion Picture Industry Provide Opportunities and Challenges for Accountants: Tax Credits, Crowd Funding, and Global Partnerships," at the recent American Society for Competitiveness Conference. The paper was written in collaboration with colleagues J. Bandyopadhyay from Salem State University and Heather Mowat of the Bonadio Group in Utica. It was recently published in *Competition Forum, Vol. 13(1), 2015*. The American Society for Competitiveness Conference is a national association of academics, business executives and policy makers who all crave to improve competitiveness at various levels. The society sponsors annual national conferences and publishes four journals.



### Spangler presents at National Council of Teachers of English Annual Convention

Susan Spangler, associate professor of English, presented "Flipping Assessment by Grading with Students" during the 2015 National Council of Teachers of English (NCTE) Annual Convention in Minneapolis, Minn. Dr. Spangler presented as a member of the panel "Professional Development and Teacher Education." Each year, the NCTE convention draws thousands of elementary, middle and secondary educators, college faculty, administrators and other global educational professionals to participate in four days of professional learning programming. NCTE has 30,000 individual and institutional members worldwide.





Alumni and friends filled the balcony's front row for the Dec. 5 performance of "West Side Story" at the Asolo Reperatory Theater in Sarasota, Fla. Tom Ellison and John Cooley, both School of Music alumni from the Class of 1973, performed in the pit orchestra. A portion of the group arrived early for a back-stage tour, including (left to right), bottom row: Robert Sabia, William Wittcopp, William Lawhon, '74; Theodora (Sywetz) Wittcopp, '54; Marcella (Brancke) Sternisha, '71; and Mr. Ellison, '73; second row: Alan Nichter, '69; Sue Lawhon, John Sternisha, '68; and Julia (Ary) Dederer, '71, '73; third row: Annmarie (Woloszyn) Nichter, '70; and Dr. William Dederer, '67; top row: Carmen Scheil, Pat Sinkwich and Duane Sinkwich.



Tim Grace, '85

1950s

**Leonore (Schmitt) Lambert, '50**, (music ed.) volunteers as director of senior singers at a local senior center. She has been married for 65 years and has raised 10 talented children who all sing and some write music.

**Richard Stephan, '52**, (music ed.) reported that his wife, Doris, of 64 years, passed away a year ago. He is still composing/arranging for orchestra and choir, and spends the winters with his children, grandchildren and great grandchildren in Utah and California.

**Marilyn Rollins, '58**, (music ed.) is still enjoying retirement. Her second son from Dubai recently got married. She is taking Italian, aerobics and Zumba, and still plays ping pong.

1960s

**Ronald Corsaro, '61**, (music ed.) was given the honor of being named "Ambassador of Jazz" at the 2015 Lewiston Jazz Festival.

**Richard Mangino, '62**, (elem. ed.) is enjoying being artisan/owner of Rusty Lantern Wood Works, specializing in Shaker and Arts and Crafts furniture reproductions.

**Dr. Anne Lutz, '67**, (math) retired in 2011 but she is still active as a volunteer at the Pennsylvania Geological Survey and as a musician in several community music groups.

**Bill Carey, '68, '76**, (English) retired after almost 40 years of teaching in public and Catholic education. He continues to assist at St. Aloysius Church in New Canaan, Conn.

**Trudy (Wolfenson) Trombley, '69**, (elem. ed.) has been elected as a commissioner for H2GO, a local sewer and water district in Leland, N.C.

1970s

**Bryan Leys, '71**, (speech drama) was involved in the writing and musical composition for the musical, "Hell's Belles."

**Monk Rowe, '72**, (music ed.) has published the book, "Jazz Tales from Jazz Legends," which is available at [Couperpress.com](http://Couperpress.com) and Amazon.

**Robert Meegan, '75**, (bus. admin.) lives in Buffalo, N.Y., and just completed 35 years as an Employee Plans Specialist for the U.S. Treasury.

**Barbara Messer, '75**, (music ed.) has retired from teaching school in Polk County, Fla., and is currently working as an insurance broker.

**Denise Comeaux, '76**, (speech and hearing hand.) after almost 40 years in the field of education, including serving as a speech and language pathologist working for the New York State Education Department, as a central administrator, and as a school principal in Charlotte, N.C., has retired to Little River, S.C.

**Suzanne (Bogerd) Stone, '76**, (elem. ed.) retired in July 2014 after 35 years of teaching kindergarten at Dolgeville Central School — and her daughter was just hired to take her place.

**Nancy (Bean) Callahan, '77**, (psych.) received the State University of New York Chancellor's Award for Excellence in Professional Service at Jamestown Community College.

**Alan Siebert, '77**, (music ed.) has just completed his two-year term as President of the International Trumpet Guild. He is currently in his 26th year as a professor of trumpet at the University of Cincinnati, College Conservatory of Music.

**Linda (Edelman) Moxley, '78**, (music ed.) is currently Executive

Director of Baltimore Choral Arts, President of Moxley Communications, and on the Arts Management faculty at Goucher College.

**Dr. David Fountaine, '79**, (bus. admin.) was named by the federal Department of Commerce's National Institute of Standards and Technology to the board of examiners for the 2015 Malcolm Baldrige National Quality Award.

1980s

**Michael Anton, '80**, (special stds.) is the official photographer for the New York City Department of Sanitation.

**Dave DiBetta, '82**, (psych.) published a new book, "Plain Old Agent," which reflects on the siege at Waco and his career with the federal Bureau of Alcohol, Tobacco, Firearms and Explosives. It is available at [www.acclaimpress.com](http://www.acclaimpress.com).

**Geoffrey Smagacz, '83**, (English) won the 2014 Independent Publisher gold medal for Mid-Atlantic Best Regional Fiction for his book, "A Waste of Shame and Other Sad Tales of the Appalachian Foothills." The first chapter of the novella, "A Waste of Shame," was nominated for a Pushcart Prize. The book is available at [www.wisebloodbooks.com](http://www.wisebloodbooks.com), [www.amazon.com](http://www.amazon.com) and other online venues.

**Tim Grace, '85**, (industrial psych.) was named Executive Vice President, Global Chief Talent Officer for Toys "R" Us, Inc.

**Brenda Freedman, '85**, (philosophy) was elected to a seat on the Erie County Family Court in Buffalo, N.Y.

**Jeff Nelson, '85**, (music perf./sound rec. technology) was a member of the orchestra for the 69th annual TONY Awards show on CBS.

**Kent Knappenberger, '87**, (music ed.) received the New York State School Music Association's (NYSSMA) Distinguished Service award at the organization's 2014 annual winter conference. He is the third teacher to receive the distinction from NYSSMA.

**Jonathan O'Brian, '87**, (bus. admin.) received the State University of New York Chancellor's Award for Excellence in Teaching at Jamestown Community College.

**Paul Scheeler, '88**, (pol. sci.) after going on to receive an M.P.A. degree from Syracuse University's Maxwell School in 1989, spent a few years in Washington, D.C., and more than two decades in Chicago. He is now back in Buffalo, N.Y., as Vice President for Market Relations Communications for M&T Bank.

1990s

**Marnie Kozielski, '90, '95**, (special stds.) was named 2015 Teacher of Merit by *Business First*, which honors the top 25 teachers in Western New York. She teaches Spanish at Royalton-Hartland High School.

**Michael Page, '91**, (sociology) was promoted to sergeant at Troop "E" headquarters and supervises 20 state troopers.

**Pete Correale, '92**, (commun.) appeared on Showtime in a comedy special, "Pete Correale: Let Me Tell Ya," which explored the absurdities of life, love and marriage and was filmed in The Vic Theater in Chicago.

**Dr. Thomas Quatroche Jr., '92**, (bus. admin.) was recently appointed CEO of the Erie County Medical Center in Buffalo, N.Y.

Advancement V.P./Foundation Executive Director Tiffany retires

Gossett named Interim in both roles

Dr. David M. Tiffany retired on Dec. 31 after serving as Fredonia's Vice President for University Advancement, as well as the Executive Director of the Fredonia College Foundation, since joining the university in 2005.

The university has selected Betty (Catania) Gossett, '76, to serve as Interim Vice President and Executive Director. Ms. Gossett has served as Associate Vice President for University Development and Assistant Executive Director of the Fredonia College Foundation since 2008. She has been a member of the Advancement division since 2003. Ms. Gossett will oversee all areas of the Division of University Advancement, including Development and Foundation Relations, Alumni Affairs, and Marketing and Communications.

During his 10-year Fredonia tenure, Dr. Tiffany has strengthened the campus' fund-raising, alumni relations, and marketing and communications initiatives. He provided leadership for the university's \$15 million "Doors to Success" capital campaign, which exceeded its goal by raising a record \$16.7 million despite occurring during the Great Recession. Fundraising during his tenure has brought in over \$23 million to fund student scholarships and strengthen academic programs.

In 2014, he received the Earle Hannel Outstanding Fundraising Executive award from the Western New York Chapter of the Association of Fundraising Professionals, and was honored at the chapter's annual National Philanthropy Day celebration.

"I am grateful for having had the chance to work with Dave Tiffany for the past decade and to see the impact of his work in so many aspects of our campus," said Fredonia President Virginia Horvath. "He will be missed by us all."

Tiffany's career has spanned six decades, beginning in 1969 when he began teaching American history at Spring Hill College in Mobile, Ala., after earning a bachelor's degree in History from Dickinson College. He went on to earn his Ph.D. from Binghamton University, while spending several years in state and local politics.



Associate Vice President for University Development Betty (Catania) Gossett, '76, has been named Interim Vice President for the division and Executive Director of the foundation.

In 1975, he joined the University of South Alabama as Associate Director of Governmental Research. There he served as a legislative liaison, directed the institutional research office and taught political science and American history classes. He moved to East Tennessee State University in the summer of 1981 where he held numerous administrative and academic responsibilities, ultimately earning the position of Associate Vice President for Academic Affairs. In the fall of 1985, he made the decision to change careers and move into fund-raising.

In July of 1987, Tiffany was named Vice President for University Advancement at Bemidji State University, as well as Executive Director of the university's foundation. During his tenure, the foundation's assets grew 11 fold, including a \$750,000 gift he secured from the 3M Corporation, establishing the largest endowed chair in the Minnesota State University System at the time.

Tiffany moved to California University of Pennsylvania in 1999, where he increased foundation receipts and expanded student scholarships. He wrote and oversaw a grant of \$750,000 from the Richard King Mellon Foundation that continued and expanded an innovative water quality and farmland habitat restoration program.

His reputation for growing fund-raising programs at public universities then led him to the College of New Jersey, where he served as chief fundraising officer for three years beginning in 2002. Foundation receipts increased from less than a million dollars to \$2.6 million in two years, with the number of donors growing from just over 4,000 to nearly 5,300.

"It has been my honor to serve Fredonia and its students throughout these last 10 years," the 73-year-old Tiffany said. "It has been wonderful to conclude my career at this fine university, and to witness and be a part of the substantial growth and transformation the campus has undergone during this time."

"I have greatly enjoyed the camaraderie of my colleagues within the Advancement Division, the numerous volunteers within the Fredonia College Foundation and Alumni Association boards, and my many colleagues across the Fredonia campus," he added. "My wife, Peggy, and I, look forward to remaining in this fine community in our retirement years and continuing to contribute to its success in many ways."

Prior to joining Fredonia, Ms. Gossett worked for the Chautauqua County Private Industry Council (and its predecessor organizations), where she held a variety of roles during a 26-year tenure that culminated with her promotion to Director of Customer Service in 1997. She also served as Interim Director of the countywide employment and training agency in 1999.

"Fredonia is fortunate to have Ms. Gossett step into these leadership roles," President Horvath added. "She has assumed increasingly responsible roles in University Advancement since joining Fredonia. She was instrumental in direct fundraising support for the Science Center and the growth of the Dallas K. Beal Legacy Society. She has the experience and relationships with donors to keep Fredonia moving forward in this time of transition. I am confident in her abilities and readiness for leading this important division, and I look forward to working with her in this new role."



University Advancement Vice President David Tiffany, who has also served as Executive Director of the Fredonia College Foundation, retired on Dec. 31, capping a higher education career that began in 1969.



**Dr. Christopher Cahill, '93**, (geochem.) was recently named the American Institute of Physics' State Department Science Fellow. He will be on sabbatical from his position as Professor of Chemistry and International Affairs at The George Washington University for the 2015-2016 academic year, and will be serving as a Foreign Affairs Officer in the Bureau of International Security and Nonproliferation/Office of Weapons of Mass Destruction Terrorism, where he will be working with the Nuclear Forensics group.

**Mark Peters, '94**, (English) published a book called, "BULLSHIT: A Lexicon," a collection of more than 200 words and phrases that signify bullshit which is available from Three Rivers Press.

**Theresa Hartl, '95**, (psych.) was named the 2014 Palm Beach (Fla.) County School Counselor of the Year. She was also selected by



Karen Soda, '96

**Karen Soda, '96**, (elem. ed./English) was appointed to Director, Provider Services at BlueCross BlueShield of Western New York.

**Scott Hazelton, '98**, (elem. ed.) won the seventh annual M&T Bank Touchdown for Teachers contest and was awarded \$2,000 for Forestville Central School where he is a second grade teacher.

**Nick Keefe, '98**, (commun.) was appointed Director of Business Development at DFT Communications.

**Alexsandra Lopez, '99**, (speech path. and audiology) was hired as a Coordinator and Bilingual Special Education Specialist with the Western Regional Special Education Technical Assistance Center at the Erie 1 Board of Cooperative Education Services (BOCES) in West Seneca, N.Y.



Alexsandra Lopez, '99

**Katherine (Cierlicki) Derrenbacher, '03**, (music ed.) and her husband, **Cory Derrenbacher, '02**, (music educ.) have two sons, Ryan and Ethan.

**Jason Foster, '03**, (English) has been appointed Assistant Dean of Student Affairs at Northeastern University in Boston, Mass.

**Adam Lindquist, '03**, (interdisc. stds.) was recognized as one of *Baltimore Business Journal's* "40 Under 40" honorees. As manager of the Waterfront Partnerships Healthy Harbor Initiative, Adam is responsible for carrying out the organization's mission of making the Inner Harbor swimmable and fishable by 2020. He has implemented numerous programs that involve Baltimore's business community in the restoration of the city's most precious natural resource.

**Christina Olson, '03**, (commun.) had her book of poems, "Terminal Human Velocity," published by



Adam Linquist, '03

She invented a jumbo active game board for kids called jWAY. It will be on sale at Walmart, Toys "R" Us and Target.

**Andrew Martis, '11**, (vis. arts and new media) was hired as a Graphic Designer at The Martin Group (TMG), an advertising, branding and public relations firm in Buffalo, N.Y.

**Meagan Allers, '13**, (childhood ed./math) is the Student Engagement Manager at Campus Quad in San Carlos, Calif.

**Lindsay (Sutherland) Dobos, '13**, (comm. disorders and sci.) recently married and is currently in the process of completing her clinical fellowship year as a Speech Pathologist at Diversified Rehabilitation Services, working in a skilled nursing facility.

**Alex Jo, '13, '15**, (curr. and inst./inclus. educ.) served as the Director of the Bristol Hills 4-H camp during the summer of 2015.



Lisa Braun, '14

the American School Counselor Association to represent Florida in January at a special ceremony honoring the country's school counselors at the White House. She earned her master's degree in school counseling from the University at Buffalo, and has worked at Boca Raton High School, John I. Leonard in Greenaces and Seminole Ridge.

**Kenton Brown, '96**, (English/sec. ed.) received the State University of New York Chancellor's Award for Excellence in Adjunct Teaching at Jamestown Community College.

**Julie (McIntyre) Shilling, '96**, (med. technology) has published her first book, "Key of Fate," and just had a book signing at James Prendergast Library in Jamestown. The book is an action-packed romance about love, deceit and a chance at redemption.

### 2000s

**Robert Egan, '00**, (commun.) was elected President of the board of directors of the Buffalo Gay Men's Chorus.

**Rebecca (Glogowski) Sabin, '00**, (psych.) began teaching pre-kindergarten at St. Paul Lutheran School in Hilton, N.Y., in September.

**Maria Dolce, '01**, (computer and info. sci.) was appointed senior GIS analyst at Bergmann Associates.

**Natalie LaRusch, '02**, (elem. ed./English) received her Master of Education degree from Winthrop University in Rock Hill, S.C.

**Arien Rozelle, '02**, (commun.) represented President Virginia Horvath and Fredonia at the Inauguration of St. John Fisher College's seventh president, Dr. Gerard R. Rooney, on Oct. 16, 2015. Arien is a Visiting Professor in the Communication Department at St. John Fisher.

Stillhouse Press at [www.stillhouse-press.org](http://www.stillhouse-press.org).

**James Alessi, '05**, (commun.-pub. rel.) is co-director of the Sunshine Camp in Rochester, N.Y.

**Mary (Stark) Finger, '07**, (commun.-comm. studies) is the new academic advisor in the Civil Engineering Technology Environmental Management program at Rochester Institute of Technology.

**Nicole Rosati, '09**, (English) recently released her first book on Amazon Kindle, "Just One More Day," under her pseudonym, "nkr."

### 2010s

**Nathan Berry, '10**, (music ed.) is a kindergarten through sixth grade general music teacher in the Hilton (N.Y.) Central School District.

**Juliana Curtis, '11**, (visual arts and new media) is an art teacher in the Buffalo Public Schools.

**Kate Rinko, '15**, (commun.-audio/radio) was hired by Infinity Visual and Performing Arts in Jamestown as a Site Coordinator.

### Faculty/Staff

**Michael Barone**, director of Marketing and Communications, represented President Virginia Horvath and Fredonia at the Inauguration of Cornell University's 13th President, Dr. Elizabeth Garrett, on Sept. 18, 2015.

### Emeritus

**Gary Eckhart**, (theatre) owner of Moosewalk Studios, received the 2015 Arthur Williams Award for Meritorious Service to the Arts from the Vermont Arts Council. The award is named for longtime Valley resident Arthur Williams, who was the founding executive director of the council. Gary is President of the Valley Arts Foundation.



Alumni gathering in Syracuse, N.Y.

### Births

A son, to **Jennifer (Ambrose), '96**, (bus. admin./market.) and **Michael Blume, '97** (bus. admin./finance).

A daughter, Sienna, to **Dr. Eric, '99**, (biology) and Jenna Springer.

### Deaths

#### Alumni

**Mamie J. (Gugino) Ware**, Class of 1935

**Doris E. (Bufton) Reil Harder**, Class of 1939

**Eleanor (Duell) Sawyer**, Class of 1941

**Margaret G. (Griswold) Green**, Class of 1942

**Letha M. (Couchman) Koch**, Class of 1942

**Mary M. (Abram) McNeight Marsh**, Class of 1944

**William "Bill" Noyes**, Class of 1947

**Patricia A. (Baumgartner) Luce**, Class of 1948

**John Benuscak**, Class of 1951

**Rev. Ed Montfort**, Class of 1951

**Rhoda B. (Pritchard) Rexford**, Class of 1952

**Lois (Pizzolanti) Moose**, Class of 1953

**Emily (Aular) Near**, Class of 1953

**Richard F. Westcott**, Class of 1954

**Ronald "Ronnie" F. Rine**, Class of 1955

**Constance J. Salisbury**, Class of 1955

**Eric C. Kroon**, Class of 1959

**Pauline (Gizzi) Sesnie**, Class of 1959



Alumni gathering in Elmira, N.Y.

**Vincent A. DeCosta**, Class of 1960

**Terencia (McGarigle) Michaels**, Class of 1961

**David P. Osika**, Class of 1961

**Dr. Robert E. Goodwill**, Class of 1963

**Lenora A. (Nunweiler) Brooks**, Class of 1964

**Judith "Judy" R. (Rothenberger) Billard**, Class of 1965

**Linda (Shilling) Mollnow**, Class of 1966

**R. Richard Webb Jr.**, Class of 1966

**Steven P. Foote**, Class of 1967

**Jean C. Milano**, Class of 1968

**Dale H. "Penny" (Haefner) Sweeney**, Class of 1969

**James P. Coffman, Jr.**, Class of 1971

**Marilyn (Dahlgren) Howard**, Class of 1971

**Roger E. Ruckman**, Class of 1971

**Carolann Woodard**, Class of 1972

**Catherine A. (Clees) Mourer**, Class of 1973

**Eileen E. Goerke**, Class of 1974

**Paul Stebbins**, Class of 1974

**Jeanne R. Gaudia**, Class of 1975

**Barbara L. (Ring) Peters**, Class of 1975

**Jane M. (Gleason) Ricotta**, Class of 1975

**John McNeill**, Class of 1975

**Bonnie Allesi-Barker**, Class of 1976

**Michael C. Mertel**, Class of 1990

**Anthony M. Nunn**, Class of 1992

**Mary Catherine (Manganiello) Tobola**, Class of 1997

**Michael P. DiPalma**, Class of 2007

**Tyler L. Hagan**, Class of 2014

### Student

**Russell Wijesiriwardena**

### Emeritus

**Dr. Elizabeth Scarborough**, Professor/Chair, Psychology; Assistant to the President, 1977-1991



Alumni gathering in Poughkeepsie, N.Y.

### Faculty/Staff

**Gloria (Odegard) Garretson**, School of Music, 1958-1965

**Iida LaBarbera**, Typist/Secretary I, Registrar's Office, 1973-2008

**Nancy A. Rowland**, FSA-Cranston Marché



Alumni gathering in Nashville, Tenn.

## Marriages

**Jennifer Ambrose, '96** (bus. admin./market.) to **Michael Blume, '97** (bus. admin./finance).

**Jill Dueringer, '00, '04**, (music ed.) to **Robert J. De Santis, '02** (music ed.).

**Cara Mancuso, '09**, (elem. ed.) to **Michael Austin, '07** (commun.).

**Katarina Silvestri, '10**, (childhood ed.-music) to **Daniel Caruso, '09** (sound rec. tech.).

**Clair Wisniewski, '12**, (bus. admin.-market.) to **Alex Schneckenberger, '11** (bus. admin.-finance).

**Amanda Rockwood, '13, '15**, (child. inclus. educ.: English 7-9 ext.; literacy: birth-12) to **Evan McGonagle, '13** (childhood inclus. ed.).

## 2016 Alumni Directory

If you haven't already been contacted by Harris Connect, you may be soon. The Fredonia Alumni Association is working with the company to collect accurate information about graduates. This information will then be published in a directory that will be available for purchase. You may receive a postcard, email or phone call requesting you to contact the company to update your information. You may also contact Harris Connect with your current information or to reserve your copy of the directory, at 1-866-874-7479. Thanks in advance for your support of this project!

## Calling all English alumni

Where has life after Fredonia taken you? If you would like to share your stories and experiences, or know more about our current programs and events, we'd love to hear from you! Ensure we have your correct contact information by emailing [English.Department@fredonia.edu](mailto:English.Department@fredonia.edu) or by calling (716) 673-3125. Additionally, please help us reconnect by completing this alumni survey at: <http://goo.gl/forms/EUg8xei8mQ>.

## Shades of Ireland

### Experience the Magic of the Emerald Isle with the Fredonia Alumni Association and AAA Member Choice Vacations from July 23 to Aug. 1

From vibrant and history-filled Dublin, across rolling green hills to the dramatic coast, experience all of the charms of Ireland on this magical tour of the Emerald Isle. Live like royalty during an overnight stay on the grounds of a castle and experience old Ireland at its finest. Visit the new House of Waterford Crystal factory. Enjoy a rousing night of traditional Irish entertainment accompanied by a hearty dinner. See the Atlantic from the stunning 700-foot Cliffs of Moher. Experience the world-famous beauty of the Ring of Kerry. Meet an Irish family during a visit to a working Irish farm. Sample homemade tea and scones while they explain their everyday life. See beautiful Killarney from your seat on an Irish jaunting car. Journey to historic Blarney Castle, lean back and kiss its famous stone! Travel the Ring of Kerry, one of the world's most beautiful coastal routes, and much more! Trip cost: \$3,899 for double occupancy. Price is air-inclusive from Buffalo (other gateways available), with 13 meals and first class accommodations.

For more information, contact Kathleen Wheeler at AAA Orchard Park at (716) 362-7731 or [kwheeler@nyaaa.com](mailto:kwheeler@nyaaa.com).



700-foot Cliffs of Moher



Blarney Castle



Dublin, Ireland

# CAREER CORNER

## Career Development Office creates strong futures for students — and alumni

By: Kara Murray, '17

Fredonia's Career Development Office, or "CDO," is a powerful resource for job and internship listings, interview preparation, and graduate school planning. Located in Gregory Hall, it helps alumni and students reach their goals by making the right steps toward their future.

The CDO not only provides an abundant database of positions, but its professional team provides assistance in interview preparation with mock interviews, and résumé and cover letter writing tips. Its mentoring program, the Fredonia Career Connection, provides a network of professionals to help current students and graduates explore a variety of options — career decisions, internships, employment opportunities, graduate school and relocation advice. Mentors include Fredonia alumni and friends of the university who are willing to share their expertise.

"Students won't stand out without an internship," advised CDO Director Tracy Collingwood. "Through the internship program and partnerships with alumni/employers in innovative programming and events, students benefit from applied learning opportunities in professional career pathways and in traditionally strong liberal arts programs."

And the CDO has that covered. When it assumed responsibility for the internship program in 2006, there were only 213 positions. Today there are more than 1,000. Fredonia is rich in applied learning opportunities inside and outside the classroom. The CDO connects students and alumni through intentional and meaningful opportunities involving educational objectives, student learning outcomes and reflection. Students completed 71,080 hours



Senior Business major Amy Walters completed a management internship last semester with the Lucy Desi National Center for Comedy in Jamestown.

in credit-bearing experiences in 2014-15. This translates into 586 internships with students working with employers, gaining real-world experience and professional connections.

Amy Walters, a senior Business major, held a management internship this past fall with the Lucy Desi National Center for Comedy in Jamestown — Lucy's hometown.

She had always been impressed by the organization's events and the economic growth it had sparked. However, Ms. Walters didn't connect with the company until the CDO's Job and Internship Expo last March, allowing her to make a great first impression, face-to-face.

She was given a variety of responsibilities including assisting with advertising/group sales, recording data and working on financial statements. Her largest task was building an online shopping kiosk.

"My favorite memory is when we opened the archives [sent to us] from Universal Studios [Theme Park in Orlando, Fla.]," recalls Walters. "It was wild. We opened these huge crates on the side of the road, and they were full of life-sized mannequins, fully costumed, with props which we had to carry out."

Alexis Ziccardi, a senior Audio/Radio Production major, spent last summer in her dream internship with Entercom Communications in Buffalo, N.Y.

As a Radio Programming Intern, Ms. Ziccardi assisted during air shifts by taking calls and posting on social media. She attended meetings with the programming department and decided what music to play. She also helped in promotions by working concerts. Her favorite part was meeting artists on surprise visits to the studio, such as Matt and Kim and various local artists.

Ziccardi's biggest role model was Jud Huessler, a 2012 Fredonia graduate and the afternoon, drive-time radio personality on Entercom's WKSE, a.k.a. KISS 98.5 FM.

"Jud was amazing to work for," she explained. "He gave me a ton of advice about how to finish my time at Fredonia, and would always ask about my job at the campus station. He also offered to help wherever he could, and taught me how important it is to take every opportunity you can and put yourself out there."

Ziccardi has stayed in touch with Jud since her internship and continues to reach out for advice. He recommended her for a production job with Entercom's WBEN-AM, and a few months later she was hired as a part-time technical producer at the news/talk station.

What many are unaware of, however, is that the CDO's benefits do not end when their time at Fredonia does. Fredonia is one of the few collegiate career development offices that provides free services to alumni — for life.

The CDO helps alumni at every stage of their careers, whether it's finding a job, asking for a promotion, managing a career change or preparing to return to the work place after time off raising children.

Alumni can also use the CDO to give back to Fredonia students. "Alumni are quite powerful," Collingwood emphasized. "We really appreciate that relationship and that connection."

Through the Employer/Alumni-in-Residence program, alumni are welcomed back to campus to find and interview job candidates, and offer informational interviews and professional mentoring. This way alumni can give back to their alma mater, benefit today's students, and gain valuable employees.

To connect with the CDO, visit: [www.fredonia.edu/cdo](http://www.fredonia.edu/cdo).

## Lasting Impressions

### Naming opportunities announced for Rockefeller Arts Center addition/renovation

There's been a surge in the arts in recent years at Fredonia — a greater awareness of the role they play on campus and a growing outreach that's attracting more patrons to Rockefeller Arts Center (RAC). You can be a part of this excitement through naming opportunities available in the first major expansion and renovation of the original RAC.

The Fredonia College Foundation has designated more than 70 individual spaces to raise funds to support ongoing needs in our diverse arts programs that cannot be met through Fredonia's state-appropriated funds — which now comprise less than 12 percent of the campus' consolidated operating budget.

Naming opportunities in the RAC range from \$5,000 to \$5 million and involve offices, classrooms, studios, performance venues, common areas and even include the naming of the School of Music and College of Visual and Performing Arts. Naming gifts below \$25,000 will be placed in a priority needs endowment account for a respective department or area of study, or into an existing arts endowment fund; those over \$25,000 will allow the donor to create a named endowment with a specific focus.

Attractive wall plaques will be placed in corresponding areas to recognize supporters at all funding levels. These spaces will be recognized at the official dedication of the completed expansion project on Oct. 21 — kicking off Homecoming 2016 this fall. A gala dinner will accompany the dedication.

The anticipated move-in date for the first-floor addition is late February or early March, while the overall project completion is to be this summer.

Academic departments within the umbrella of the College of Visual and Performing Arts (School of Music, Theatre and Dance, and Visual Arts and New Media) are thriving, but they'll soon be even better positioned



to enable more than 1,000 students majoring in these areas to achieve greater artistic goals. Arts enrollment has nearly doubled since RAC opened in 1969, accounting for 20 percent of Fredonia's students.

Stephen Rees, professor and chair emeritus of the Department of Theatre and Dance, is serving as project shepherd. June Miller-Spann, development associate and foundation liaison to the College of Visual and Performing Arts, is coordinating the naming opportunities initiative. She can be reached at [spannjm@fredonia.edu](mailto:spannjm@fredonia.edu) or (716) 673-3321.

To learn more, visit [www.fredonia.edu/racaddition](http://www.fredonia.edu/racaddition).