

The Magazine for Fredonia Alumni and Friends

Statement

FALL 2016

Rockefeller ready for its close-up

A new era begins in the fine and performing arts at Fredonia

▶ **Living legend**

Rita Moreno launches Convocation Series of events with the theme, "Creativity and Perseverance"

▶ **Not just child's play**

Music alumnus honored for creativity in toy development

▶ **Exclusive club**

College of Education program one of the first in the U.S. to receive full accreditation from CAEP

SAVE THE DATE

Homecoming Weekend
Oct. 21-23

New York State
Alumni Reunion Tour
Sept. 12-15

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SEPT. 12 - 15
NEW YORK ALUMNI REUNION TOUR



Utica-Rome Area
Monday, Sept. 12
Utica Centre Radisson, 6 p.m.

Albany
Tuesday, Sept. 13
Capital Lounge, 6 p.m.

Brooklyn
Wednesday, Sept. 14
Alma Mexican, 6:30 p.m.

Ithaca
Thursday, Sept. 15
Ithaca Ale House, 6 p.m.

ADMISSIONS EVENTS

Open House Dates

Saturday, Sept. 17
Monday, Oct. 10
Columbus Day
Saturday, Nov. 12
Monday, Feb. 20, 2017
Presidents Day
Saturday, April 8, 2017
Accepted Student Reception
(by invitation only)
Students and families can also visit any day during the academic year. Just contact Admissions to arrange an appointment.
To learn more, visit: fredonia.edu/visit or call 1-800-252-1212.

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Please check alumni.fredonia.edu as details are confirmed.

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For event registration and payment, go to <http://alumni.fredonia.edu/Events.aspx> or contact the Alumni Affairs office at (716) 673-3553.

SEPTEMBER

Maytum Convocation Lecture/ Williams Visiting Professor Rita Moreno
"If You Quit, You Can't"
Wednesday, Sept. 21, 3 p.m.
King Concert Hall
Tickets are free, but required, and available at the Fredonia Ticket Office in the Williams Center.

Meet the Accountants Night
Thursday, Sept. 22
5:30 - 7:30 p.m.
Williams Center
For more information, contact Linda.hall@fredonia.edu

Washington, D.C. Reunion
Thursday, Sept. 29, 6 - 8 p.m.
Old Ebbitt Grill
675 15th St., NW
Washington, D.C. 20005-5702
\$25/person

OCTOBER

Robert W. Kasling Memorial Lecture by Dr. Jonathan Titus, "The Forest, Not Just the Trees"
Tuesday, Oct. 4, 2 p.m.
Rosch Recital Hall

Freedonia Marxonia
Annual Marx Brothers Festival
Thursday - Friday, Oct. 6-7
Reed Library Exhibit: Oct. 6-23
Freedonia Marxonia activity on Friday, Oct. 7, with playwright, Thomas Dudzick, '73; noon, Reed Library.
See page 29 for more information.

Eva Saulitis Memorial Events
Oct. 17 and 18, 7 p.m.
Fenton Hall Room 105
With Craig Matkin, executive director of the North Gulf Oceanic Society, and Elizabeth Bradfield, naturalist-poet and co-director of Creative Writing at Brandeis University. Free and open to the public. Convocation Series events.

President's Award for Excellence Lecture by Dr. Ivani Vassoler-Froelich, "Americans in Brazil, Brazilians in the U.S: A Two-Century Long Relationship"
Tuesday, Oct. 18, 2 p.m.
Rosch Recital Hall

Homecoming Weekend
Friday - Sunday, Oct. 21-23
See full schedule on page 8.



Nashville, Tenn., Alumni Gathering
Wednesday, Oct. 26, 6 p.m.
UP-A Rooftop Lounge, located at the top of the Fairfield Inn & Suites, 901 Division Street (across from Yazoo Brewery in the Gulch). Complimentary valet parking. Appetizers provided. Cash bar will be available. Free event.

Family Weekend
Friday - Sunday, Oct. 28 - 30
Campus

Scholar's Breakfast
(by invitation only)
Saturday, Oct. 29
Steele Hall Arena

NOVEMBER

Fredonia Chamber Singers' Reunion
Friday - Sunday, Nov. 4 - 6
Campus
See page 32 for more information.

Alumni Board of Directors Annual Meeting
Thursday, Nov. 10, 4 p.m.
Alumni House

1980s Reunion Jazz Ensemble Concert
Sunday, Nov. 13, 1 p.m.
Rosch Recital Hall



Dear Alumni and Friends,

This is an exciting time for the College of Performing and Visual Arts at Fredonia. This issue's cover article illustrates the latest example of the ways Fredonia is continuing to modernize the campus and increase opportunities for students' learning and career preparation.

The renovation and expansion of the Rockefeller Arts Center will better meet the training and performance needs of today's students. Existing spaces have been renovated and re-purposed, and a two-story addition now enhances the west side of the building. These changes will allow for all music and theatre programs to be connected, as the addition includes direct access to Mason Hall. Until now, some programs, such as Dance and New Media, were being taught in other buildings around campus. Acting studios were located in basement areas, and students had to rehearse scenes with support posts in the way. With this renovation, Fredonia students will train and perform in spacious, well-lit, state-of-the-art facilities, giving them a distinctive competitive advantage as they begin their careers in music and theatre.

There is also an aesthetically-pleasing change to the exterior of the building. Rather than seeing a large, plain concrete wall, visitors who park in the adjoining lot will see a more contemporary facing with a single clear entrance to all venues in the RAC and Mason Hall. A multi-purpose room that will overlook a reflecting pool will be used for community events, presentations, and pre- and post-event receptions. Large windows will allow observers to see into dance, sculpture, and acting studios, making the learning spaces' association with the arts even more visible.

I hope you will join in a weekend-long celebration during Homecoming to unveil the renovations and expansion. Plan to be part of the grand opening on Friday, Oct. 21, and stay for a weekend filled with a wide variety of Homecoming events.

Fredonia's Maytum Convocation lecturer this fall is part of the celebration of the RAC renovations and Latino History Month. Legendary actress and singer Rita Moreno will give a presentation on creativity in King Concert Hall on Sept. 21. Ms. Moreno is one of a handful of people to have won the "big four" entertainment awards: Oscar, Emmy, GRAMMY, and Tony awards. Her address, funded primarily through the Williams and Maytum funds, will focus on perseverance and creativity.

This will be a great academic year at Fredonia. Please visit when you can!

Virginia S. Horvath

Dr. Virginia S. Horvath
President, Fredonia

Greg K. Gibbs

Dr. Greg Gibbs
President, Fredonia Alumni Association

Statement

THE MAGAZINE FOR FREDONIA ALUMNI AND FRIENDS

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Living legend

Rita Moreno launches Convocation Series

The Convocation Committee is pleased to announce trailblazing performer Rita Moreno as the Maytum Convocation Lecturer and Williams Visiting Professor. Her presentation in King Concert Hall on Wednesday, Sept. 21 at 3 p.m. will focus on the 2016-2017 Convocation theme, "Creativity and Perseverance."

Ms. Moreno's legendary career spans six decades. She is best known for her movie roles as Tuptim in "The King and I" with Yul Brynner and Deborah Kerr, and for her Academy Award-winning performance as Anita in the film version of Leonard Bernstein's musical, "West Side Story." A generation of children also grew up with Moreno during

her role on the children's television series *The Electric Company*. She is among only a few performers to have won all four major entertainment awards; in addition to the Oscar, she won the Emmy, twice, for roles on *The Muppet Show* and *The Rockford Files*; a GRAMMY for her performance on "The Electric Company Album," and a Tony for her comedic triumph in "The Ritz" on Broadway. She received the Presidential Medal of Freedom in 2004, the Kennedy Center Honors for her lifetime contributions to American culture in

2015 and was honored by her peers as the 50th recipient of the Screen Actors Guild Life Achievement Award. Moreno recently released her first ever all-Spanish language album, "Una Vez Mas," produced by her good friend, Emilio Estefan, and her first book in 2013, "Rita Moreno: A Memoir," instantly became a *New York Times* bestseller.

She is among only a few performers to have won all four major entertainment awards: an Emmy, a Tony, a GRAMMY and an Oscar.

In 2011, she premiered her one-woman show, "Life Without Makeup," an original stage production about her life. Her long stage career has included starring roles on both sides of the Atlantic. In London, she appeared in the Hal Prince production of "She Loves Me," and in the 1997 West End run of "Sunset Boulevard."

In New York, Moreno's many roles included starring opposite Robert Shaw in "Gantry," with Jimmy Coco in "The Last of the Red Hot Lovers" and a Tony award-nominated performance

in "The National Health" in 1974.

Moreno recently began production in the Latino remake of Norman Lear's classic sitcom, *One Day at a Time*, which will premiere on Netflix in 2017. She also lends her voice to the character "Abuelita" in the animated



Rita Moreno

Photo credit: Mark Hill

series, *Nina's World*, which airs on NBC-TV's Sprout Network.

She has served on the National Endowment for the Arts and as a Commissioner for The President's White House Fellowship, as well as a member of The President's Committee on the Arts and Humanities.

Moreno's appearance at Fredonia comes during Latino History Month, and the city of Dunkirk is ready to roll out the red carpet. "I am honored to welcome Rita Moreno to our area," said Dunkirk Mayor Wilfred Rosas. "She has been a pillar of strength and inspiration to me, my generation and my fellow members of the Hispanic Community. Her contribution to the performing arts is unmatched, and her work with the Hispanic community has been phenomenal!"

Fredonia student Zach Beaudoin, one of two student members on the Convocation Committee, noted, "Rita

Moreno has torn down barriers for women and the Latino community. As one of only 12 people to win all four American entertainment awards, and a recipient of the Presidential Medal of Freedom and many other lifetime achievement awards, she is a role model for all. During a time when our country is fighting political battles, struggling to fully embrace diversity, and working to find the best way forward, Moreno will inspire students to follow their dreams and tear down barriers."

The lecture is free, but tickets are required, and are available at the Fredonia Ticket Office in the Williams Center. There is a limit of four tickets per community member, and one ticket per student (ID required).



Rockefeller ready for its close-up

A new era begins in the fine and performing arts at Fredonia

Not since the Michael C. Rockefeller Arts Center opened more than four decades ago has Fredonia unveiled such a bold statement that strengthens how the visual and performing arts are taught and experienced in Western New York.

With an addition that creates approximately 40,000 square feet of functional space and renovation of a majority of the original complex, the first major upgrade of Rockefeller will greatly enhance Fredonia's arts programs that have thrived and, in some cases, outgrown their existing spaces.

When Rockefeller opened in 1969, Fredonia's undergraduate degrees in the arts were limited to Music, Applied Music, Art and Speech/Drama. Likewise, the number of graduates each year in those disciplines was small, usually around 100. Today, there are more than 1,000 majors — out of an enrollment of about 4,800 students — within a growing number of fine and performing arts programs. More than 200 degrees are awarded in these disciplines every year.

Over the years since the facility first opened, new majors have been added in Musical Theatre, Design and Technical Production, Sound Recording Technology, Music Therapy, Dance, Animation/Illustration, Graphic Design, and Film and Video Art.

"The new spaces in Rockefeller Arts Center showcase what is distinctive about studying the arts at Fredonia: the quality of the professional training for those who perform on stage and those who work behind the scenes," said President Virginia Horvath. The new acting and dance studios, sculpture and ceramics studios and other spaces will attract students in all aspects of theatre, dance, visual arts, and new media and music, she added.

With nearly 30 years of duty, as technical director, lighting

designer and chair of the Department of Theatre and Dance, Professor Emeritus Stephen Rees was the ideal choice to guide the Rockefeller expansion as project shepherd.

Mr. Rees was intrigued at the prospect of having a hand in improving the building and serving on behalf of faculty who have worked diligently to successfully maintain academic programs in a challenging physical environment. Institutional memories and experiences that he and a team of 17 faculty members, administrators, facilities planners and technical staff possess were vital in identifying the needs and anticipated outcomes of the project.

Like the new Science Center, opened just two years ago, the Rockefeller project has been designed to reflect how students learn today by facilitating an intermingling of the arts. The project coincides with the founding of the College of Visual and Performing Arts that combined the School of Music with the departments of Theatre and Dance, Visual Arts and New Media, Rockefeller Arts Center and the Marion Art Gallery.

"This project addresses the current needs of our visual and performing arts programs for more and better space, allows us to grow and brings nearly all of the arts programs into one complex," said Ralph Blasting, dean of the College of Visual and Performing Arts. "Yes, students will have better studios and equipment. But more importantly, visual artists, actors, dancers, designers and musicians will literally be crossing paths in the building, mirroring the crossing of disciplines which now defines the arts industry."

Robert Booth, chair of the Department of Visual Arts and New Media, expands on Dean Blasting's observation, indicating that many conceptual and process barriers between disciplines in the visual arts no longer exist.



"Compartmentalization of theory and practice is now often seen as a hindrance to creative expression and growth in most areas. The establishment of a department almost exclusively under one roof, where people, work and ideas can freely interact, allows us to anticipate exciting new synergistic possibilities," Mr. Booth said.

Computer labs for animation and illustration, formerly in McEwen Hall, are right next door to the theatre scenic and lighting design labs. Graphic design resides one floor above. The theatre paint shop is next to the ceramics and sculpture studios and acting classrooms are next to the dance studios.

"It's that cross-pollination that is really exciting," Blasting remarked.

Thomas Loughlin, outgoing chair of the Department of Theatre and Dance, senses the dawn of a new era in the visual and performing arts at Fredonia. "Over the past 30 years, the groundwork has been laid by developing first-class education and training programs in theatre, dance, the visual arts and music," Mr. Loughlin said. "The new addition will be the culmination of all the previous work that has gone into making Fredonia the premier fine arts school in the SUNY system, capable of attracting students at the national level.

"We are beyond excited, and look forward to raising the curtain on this new era," Loughlin added.

As a student at Fredonia in the 1960s, retired Faculty Student Association Executive Director Chuck Notaro witnessed the construction of Rockefeller and remembers the profound impact the new fine arts center had on the campus.

"What a magnificent structure it was," Mr. Notaro said. "I remember thinking it was our version of Lincoln Center," he said. "It really gave a physical presence to the programs that already existed. It opened up a world of opportunity."

A short "phase-in" of the move into Rockefeller will take place during the fall semester; all spaces in the addition along with scene and costume shops in the original structure were open for the start of classes. Work in all renovated spaces in the second and floors and Marvel Theatre entrance will be finished in time for grand opening ceremonies on Friday, Oct. 21. All spaces will be fully occupied by January 2017.

Under the same roof

The project enables Fredonia to relocate Dance and all Visual Arts and New Media programs that were previously scattered in other buildings into Rockefeller. That, Blasting remarked, "puts the 'center' back into Rockefeller Arts Center."

A host of glowing adjectives could easily describe the project, but versatility would have to be near the top of the list.



(left): Floor-to-ceiling windows in the James and Marcia Merrins Dance Theatre, located on the second floor of the addition, provide dramatic views of the campus between Steele Hall and the woodlot.

Robert Booth, chair of the Department of Visual Arts and New Media, stands next to a large gas-fired kiln. Rockefeller is now equipped with six state-of-the-art kilns.

The addition — extending along the west side of the original building and beyond — contains spaces that will perform double duty. The Costello Community Room, adjacent to the new Marvel Theatre entrance, can serve as a classroom by day and as a gathering spot by night for pre-concert talks and post-performance receptions. The second-floor Merrins Dance Theatre will function as both a large dance classroom and performance space, equipped with state-of-the-art lighting and sound equipment and retractable seating that can accommodate nearly 80 audience members.

Also housed in the expansion are two additional dance studios, as well as offices and locker rooms for Dance program faculty and students; spacious art studios for ceramics and sculpture, and a dedicated shop for painting theatre drops and set pieces. Two large acting classrooms with high ceilings can accommodate most any acting activity — even stage combat classes in weapons such as broadsword and single sword, Loughlin noted.

"These studios are also large enough to allow us to use them as rehearsal rooms that are the actual size of both our stage footprints," he added. Rehearsals for two different shows can take place simultaneously in two different rooms.

The shuffle from Dods Hall to Rockefeller will be a boon for the Dance program. A three-fold increase in dedicated program space will enable Dance to expand course offerings and accommodate more majors. Additional students from other disciplines can also be more easily accommodated.

Fredonia had a long history of a Dance minor, but no major, when Professor Helen Myers arrived on campus in 2005 to create and coordinate the B.F.A. program in Dance. What began as a handful of Dance majors in 2007 has grown to approximately 30; there are also another 300 to 400 non-majors enrolled in dance courses every year.

Relocation to Rockefeller, the anticipated debut of a B.A. in Dance in 2017 and a recent new dance faculty hire are expected to spur even more growth, Ms. Myers explained. "With the new facilities, curriculum and faculty, we will be able to expand our class offerings and anticipate growing to 50 Dance majors, while serving 500 students taking dance classes each year."

"It's an exciting time for Dance at Fredonia," Myers added.

Samantha Kenney, associate professor of Dance and the incoming chair of the Department of Theatre and Dance, believes that these substantial changes in the program will clearly illustrate to prospective students how important the arts are at Fredonia, and will encourage them to pursue their studies here.

Since its inception, the Dance program has been based in Dods Hall, so it's always been physically isolated from other arts programs.



Stephen Rees has drawn upon his experience as a former chair of the Department of Theatre and Dance to guide the Rockefeller expansion and renovation as project shepherd.

“I think that having all of our arts programs under one roof will go a long way toward fostering a deeper sense of community and shared purpose across the disciplines,” said Ms. Kenney. “Being in the same space will give both students and faculty in the Department of Theatre and Dance, the Department of Visual Arts and New Media and the School of Music, a clear and more immediate window into each other’s educational and creative processes, which will undoubtedly lead to greater interest in, and opportunity for, collaborative work.”

For Visual Arts and New Media, new spaces in Rockefeller will yield opportunities for new methods and materials to be introduced, as well as enhanced flexibility in course scheduling, Booth noted. “The sculpture and ceramics studios in the new addition are significantly bigger than what we’ve had. Well equipped, these new spaces will provide students a safe and functional facility in which to work and learn,” he said.

Portions of the original building have been renovated and re-purposed and now house new digital design labs and drafting studios for Theatre and Visual Arts and New Media departments. There’s also a much more welcoming entrance for Marvel Theatre, as well as new administrative offices.

Honoring I.M. Pei’s vision

Deborah Berke Partners, a New York City-based firm noted for public, institutional, and commercial work, was tasked to design the project. Its impressive client list includes Bard College Conservatory of Music, Yale University School of Art and the Richardson Olmsted Complex in Buffalo.

The firm successfully integrated the original design created by the renowned I.M. Pei and Partners.

Rockefeller and four structures (Maytum Hall, Reed Library, McEwen Hall and Williams Center) comprise what’s known as the modern campus core and are distinguished by distinctive geometric shapes and (Fredonia Buff) beige poured-in-place board-formed concrete.

The addition, attached to the west side of the original building — the former loading dock space — reflects an inversion of Rockefeller’s existing material design of long concrete walls by presenting metal and glass walls with accents of concrete details, with zinc and glass serving as the dominant building materials.



Rees (bottom of stairs) points out features of the new atrium to Fredonia graduates (from left): Jonas Barranca, ’11 (Acting); Marisa Caruso, ’13 (Theatre Arts and Arts Administration); and Mike Benoit, ’14 (Theatre Arts).

Strong horizontal lines of the west exterior elevation of the addition blend nicely with the north elevation of the original building in terms of line and massing, Rees explained, while the strong vertical elements of the glass curtain wall in the west elevation are strongly related to the verticality of the King Concert Hall glazing.

To “individualize” the design statement of the addition, Rees said the architect chose to run the form boards diagonally, instead of vertically, as was done in the original building, in many above-grade areas of the new structure.

Rees also noted that the first- and second-floor promenade hallways that run the length of the addition, between the old and new buildings, feature the unaltered original exterior wall of the Pei building. “This will complete the visual and structural marriage of the two buildings,” Rees said.

The general contractor for the \$39 million project, underwritten by the SUNY Construction Fund, is Northland Associates, Inc., of Syracuse, N.Y. Construction management has been provided by Campus Construction Management Group, Inc., of Pittsford, N.Y.

New York State Senator Catharine Young played a key role in securing capital funding for the project, while added support was provided by New York State Assemblyman Andy Goodell and Regional Director of Design Anne Garrity of the SUNY Construction Fund.

Building design and construction techniques will bring the building and renovation to LEED (Leadership in Energy and Environmental Design) Silver designation. LEED-certified buildings are resource-efficient, using less water and energy, and reduce greenhouse gas emission. They also save money. A bio-retention area collects storm-water runoff and channels it to an underlying filter bed material, situated beneath native plants and shrubs, so rainwater doesn’t overburden the storm water system.

Cusp of an exciting era

“The project was undertaken not so much to allow us to do more (academic) programs, but to allow us to do what we currently do, better,” said Jefferson Westwood, longtime director of Rockefeller Arts Center. “The original building was not really designed to accommodate the level of activity we’ve had for the last 20 years.” Westwood anticipates a boon in instructional and co-curricular programs in the fine and performing arts.

Even with three performance venues, Rockefeller was equipped with only one “green room,” which Mr. Westwood says creates very crowded conditions backstage on the evenings having multiple events. Bartlett Theatre now has its own green room, and School of Music ensembles will be able to utilize the spacious Robert and Marilyn Maytum Music Rehearsal Hall as its own green room on nights that Rockefeller’s green room is dedicated to a Marvel Theatre show.

Naming Gifts

Location	Donor
Marvel Theatre Vestibule/Foyer	Carol, ’95, and Dr. Gordon Baird In memory of Doris Pattie
Gordon and Carol Baird Technical Director’s Office	Carol, ’95, and Dr. Gordon Baird In appreciation for excellent support services provided by the staff of Rockefeller Arts Center
Woodcliffe Connector	Drs. Irene and James Strychalski In memory of Woodcliffe Orchestra, Tony Strychalski, Hank Ebert, Jack Barnes, Bill Ebert and many others
Tom Castellana Scene Shop Supervisor’s Office	Stephen and Mary Rees Gift honoring Tom Castellana’s service to the Department of Theatre and Dance — 1986 to 2006
Fredonia Beaver Club Community Rain Garden	Fredonia Beaver Club
Dennis, ’72, and Kathryn Costello South Plaza	Dennis, ’72, and Kathryn Costello
Dennis, ’72, and Kathryn Costello Community Room	Dennis, ’72, and Kathryn Costello
Gail and Ted DeDee Administrative Offices	Ted DeDee, ’71 In recognition of Gail (Andrews) and Ted DeDee, ’71
James and Marcia Merrins Dance Theatre	James and Marcia Merrins
Harry John Brown and Paul W. Mockovak Dance Studio Lobby	Paul Mockovak, ’77
Visual Arts and New Media Office	Dr. Daniel D. and Janet (Madej) Reiff, ’73; Nicholas A. and Michael C. Reiff. In honor of Dr. Daniel D. Reiff
Albert E. and Lillian Uprichard Lobby, King Concert Hall	Carolyn and Edward Uprichard, ’64
Theatre and Dance Department Chair Office	Brian Usifer, ’03 In honor of Dr. John L. Cogdill
Theatre and Dance Department Office	Dr. John A., ’57, and Joan L. Glenzer
Paul and Mary Joyce Schaefer Acting Studio	Family and friends of Paul and Mary Joyce Schaefer
Visual Arts and New Media Chair Office	Fredonia College Council, 2016

Music students will gain easy and comfortable access to Rockefeller — even in challenging Western New York weather — through an enclosed temperature-controlled walkway that links Mason Hall to Rockefeller.

“The connecting corridor will allow us to move instruments securely from Mason to King Concert Hall without having to brave the elements,” said School of Music Director Melvin Unger. “We will be able to handle percussion instruments more efficiently by storing them in Mason and then moving them to King for performances without the need for a delivery truck.”

Chair of Percussion Karolyn Stonefelt was introduced to the percussion “commute” between Mason and Rockefeller as a sabbatical replacement for Professor Theodore Frazeur in 1989. Back then, students hauled massive amounts of equipment back and forth, oftentimes several days a week, in all kinds of weather. That method of portage took a toll on the instruments, Dr. Stonefelt said. Campus trucks were used later to transport the instruments.

“The completion of the connector will be a blessing to all of us who move equipment and to the safety of the equipment,” Stonefelt said. “Other students, and their instruments, who schlepped through the muddy area between the buildings, in all of the Fredonia weather(s), will be healthier and happier for the connector; I am sure that (technical director) Eric Hadley will be joyful at the lack of mud on his King Concert Hall stage.”

In general, students and faculty will be able to move more freely between buildings.

Dr. Unger says it’s always been his desire to see more integration of the visual and performing arts at Fredonia, and a physical connection between the two buildings is an important step in this direction. Student leaders in the School of Music and Department of Visual Arts and New Media are currently spearheading an initiative to exhibit student art work in Mason, he noted.

“This is just one example of how we can demonstrate the interpenetration of the arts — the potential of the creative arts to inspire one another. As the relevance of the arts comes under increased scrutiny, our role in demonstrating their interconnectedness and importance in society becomes increasingly important,” Unger said.

Grand opening at Homecoming

Rockefeller’s rebirth will take center stage during Homecoming weekend on Oct. 21-23. Over the past year-and-a-half, the Opening Ceremony Committee, co-chaired by Blasting and June Miller-Spann of the Fredonia College Foundation, met regularly with artistic chairs to develop and plan the festivities.

The formal ribbon-cutting ceremony will take place on Friday, Oct. 21 at 11 a.m. at the new west entrance near Marvel Theatre. An open house of Rockefeller, with individual ribbon-cuttings at named spaces and student-led tours of the addition, will get underway at 12:15 p.m. Tours continue until 3 p.m.

The current 16 named spaces recognize generous support of the arts at Fredonia by donors through a naming opportunities initiative led by Ms. Miller-Spann in her role as foundation liaison to the College of Visual and Performing Arts. A graduate of the Visual Arts department in 1994, Miller-Spann commented that the RAC addition is a masterpiece and how fortunate Fredonia students are to have access to the state-of-the-art facility. “It makes me want to be a student again!” she remarked.

The Homecoming Excellence Gala, celebrating the Rockefeller project and honoring two alumni, Allan Dennis, ’70, and Christopher Mirabelli, ’71, as Outstanding Achievement Award recipients, will be held in the Williams Center Multipurpose Room on Friday at 5 p.m. Tickets are \$50 a person with limited seating capacity. Eastman School of Music piano professor Tony Caramia, ’73, will perform at the gala. Miller-Spann, who is overseeing the design and organization of the gala dinner, promises the experience will heighten all of the senses.

President Horvath has had the opportunity to be a part of two exciting capital projects, the Science Center and now, Rockefeller. “In some ways, each reflects a proud tradition at Fredonia, now strengthened through designs to support learning in the 21st century,” she said.

“When I became Fredonia’s 13th president in 2012, I felt privileged to continue this vision set by Dr. Dennis Hefner in his presidency. It will be an honor to join him at the RAC dedication, as in the Science Center dedication, to celebrate this new era of Fredonia’s history,” President Horvath said.



Not just child's play

Music alumnus honored for creativity in toy development by Brianna Price, '16

Fredonia alumnus Chris Alan Grabar, a Sound Recording Technology and Applied Music (Guitar) major from the Class of 2009, was part of the team which received the 2015 Infant Toy of the Year award from the Toy Industry Association for the Fisher-Price toy, Bright Beats Dance and Move BeatBo.

What exactly is a "BeatBo"? The multi-colored, robot-like interactive creature helps strengthen toddlers' gross and fine motor skills, while introducing them to colors, letters, counting, music and cause-and-effect concepts. Buttons throughout his body produce songs, light patterns and dance moves that both entertain and educate small children.

"This futuristic friend even allows mommy or baby to record a phrase, and he'll remix it into his favorite song," according to the Fisher-Price website.

The award was presented at a Toy Industry Association ceremony in New York City in February. Mr. Grabar received the honor for his musical styling as the project audio engineer. He created a modern sense of music that strays away from the traditional nursery rhyme genre to fit the hip little character that is BeatBo.

Grabar's main responsibilities at Fisher-Price are to create and engineer music for toys. He has worked there for three years and been a part of other notable projects such as the Bright Beats Play Pods, pop-star Shakira's First Steps line and the Disney Princess line.

BeatBo can be considered a special project for Grabar because he requested to work on it. Normally at Fisher-Price, employees

are assigned to different projects, but Grabar saw the BeatBo sketch and immediately had an idea for the music and where he wanted to take it. Creating the audio content took over two months to perfect and match the character image.

Many toys today focus around the millennial generation. "Being a millennial myself, it was easy to incorporate the modern edge to the music of the time because this is the kind of music my friends and I rock out to on a daily basis!" said Grabar.

He credits much of his success in the music industry to what he learned during his years at Fredonia.

"I attribute many of my morals and work ethic to professors Bernd Gottinger, Dave Fridmann and Nathan Fisher. This rock star-staff really prepared me to handle one of the most challenging industries today: music," explained Grabar.

Another influence was SUNY Distinguished Professor Jim Piorkowski, who saw Grabar's potential and has followed his early career with great interest.

"I remember Chris as a Mason Hall 'rat,'" Professor Piorkowski said. "He was always in the music building — either practicing the guitar, working long sessions in the recording studio, or creating original music. It was a lot of intense work, but Chris seemed to enjoy all of it."

In addition to Fisher-Price, Grabar writes music through his artist moniker, Passion in Constellation. To listen to his music and learn more, visit www.passioninconstellation.com.

Marletta elected as Resident member of the American Philosophical Society

Alumnus Dr. Michael Marletta, '73, was recently elected as one of 28 new Resident members at the American Philosophical Society's Annual Spring Meeting in Philadelphia.

Dr. Marletta is the CH and Annie Li Chair in the Molecular Biology of Diseases, Professor of Chemistry, and Professor of Molecular and Cell Biology at the University of California, Berkeley. He received his Ph.D. at the University of California, San Francisco, in 1978, and his Bachelor of Science degree in Biology and Chemistry from Fredonia. He also serves as vice chair of the Fredonia College Foundation Board of Directors.

Working on the interface of chemistry and biology, Dr. Marletta has made groundbreaking contributions to the understanding of an essential cellular control system, nitric oxide signaling. Nitric oxide functions as a regulator in numerous biological processes, including blood vessel homeostasis, immune defense, and a broad range of neural functions. He has discovered the key nitric oxide producing enzyme, nitrogen oxide synthase and the critical cellular target of nitrogen oxide, soluble guanylate cyclase. His work has revealed essential mechanistic features of heme and nitric oxide binding proteins and of S-nitrosation. A guiding principle of his research has been his astute use of evolutionary relationships and of structural analysis to discover and illuminate molecular mechanisms. His studies on prokaryotic nitrogen synthase and bacterial guanylate cyclase have yielded important insights into function and specificity of their mammalian counterparts.

The American Philosophical Society, the oldest learned society in the United States, was founded in 1743 by Benjamin Franklin for the purpose of "promoting useful knowledge." The American Philosophical Society's current activities reflect the founder's spirit of inquiry, provide a forum for the free exchange of ideas, and convey the conviction of its members that intellectual inquiry and critical thought are inherently in the public interest. The society sustains its mission in four principal ways. It honors and engages distinguished scientists, humanists, social scientists, and leaders in civic and cultural affairs through elected membership and opportunities for interdisciplinary, intellectual fellowship, particularly in the semi-annual Meetings in Philadelphia. It supports



Dr. Michael Marletta

Photo credit: Mark Joseph Hanson

research and discovery through grants and fellowships, lectures, publications, prizes, exhibitions and public education. It serves scholars through a research library of some 13 million manuscripts and other collections internationally recognized for their enduring scholarly value, and it maintains a small museum for public displays relating to work and collections of the society.

Early members included George Washington, John Adams, Thomas Jefferson, Thomas Paine, James Madison, Alexander Hamilton and John Marshall. In the 19th century, John James Audubon, Robert Fulton, Charles Darwin, Thomas Edison, and Louis Pasteur were among those elected. Albert Einstein, Robert Frost, and George Marshall hint at the scientific, humanistic, and public accomplishments of 20th century members. The first woman was elected in 1789 — the Russian Princess Dashkova, president of the Imperial Academy of Sciences of St. Petersburg.

Today, the society has 1,025 Elected members, 858 Resident members and 167 International members from more than two dozen foreign countries. Only 5,573 members have been elected since 1743. Since 1900, more than 240 members have received the Nobel Prize.

Alumnus cited as top entrepreneur by U.S. Small Business Administration

Eversound co-founders Fredonia alumnus Matt Reiners, '11, and Jake Reisch were named as 2016 Young Entrepreneurs of the Year by the U.S. Small Business Administration (SBA). The announcement comes as the pair expands its newest venture, Eversound, with some of the largest senior living chains.

Eversound helps older adults hear clearly during movies,

presentations and meetings with a proprietary wireless listening system specifically tuned to the needs of seniors. The SBA pointed to Reisch's and Reiners' hard work, innovative ideas and dedication to the community as reasons contributing to their selection for this honor.

The pair founded Party Headphones in 2012 while Reisch was a student at Cornell

University. The company, which has since moved to Woburn, Mass., provides wireless headphone systems for unique silent disco parties where music is played only to the wireless headphones.

Greta Johansson, district director of the Concord New Hampshire Office of the SBA, commented on the accomplishments of Reisch and Reiners, stating, "It is impressive to see

young entrepreneurs leap into business ownership with no fear and adapt technologies for previously undeveloped markets. Serving both younger and older clientele, they are well positioned to build and expand upon their early success. The SBA is pleased to have been able to help them access capital in their early days of operation."



Fredonia quartet receives SUNY Chancellor's Awards for Excellence

Gathering outside of University Commons (from left): Markus Kessler, Dawn Hunt, and Drs. Shannon McRae and Iclal Vanwesenbeeck.

Two highly regarded English professors, the adept planner behind an impressive inventory of capital projects and a key front-line staff member at the Science Center have been chosen as recipients of the Chancellor's Award for Excellence, a SUNY-wide honor that recognizes consistently superior professional achievement.

Shannon McRae, professor of English and coordinator of American Studies and Film Studies programs, and Iclal Vanwesenbeeck, associate professor of English, have earned the Chancellor's Award for Excellence in Teaching. Director of Facilities Planning Markus Kessler has been given the award in Professional Service. Dawn Hunt, Department of Biology secretary, has received the award in Classified Service.

"This is an impressive group of Fredonia faculty and staff, who exemplify the institution's commitments to teaching and service," said President Virginia Horvath. "I congratulate all of them on receiving this recognition and thank them for the ways they make Fredonia better."

Dr. McRae, who specializes in 20th century literature and culture, joined the English department as a visiting assistant professor in 2002. She has had a lasting impact on the campus through American Studies and Film Studies programs and as a faculty advisor to many student groups, chair of several departmental and campus committees and a Humanities-at-Large representative on University Senate.

In her tenure, McRae has proven to be an invaluable member in the English department, in part for her ability and willingness to teach a wide range of courses. She has led undergraduate courses in American literature, British and Irish literature, film, literature and theory and ancient world and, at the graduate level, theory, Modernism and modern poetry.

Starting in her first year at Fredonia in 2005, Dr. Vanwesenbeeck has demonstrated superb performance in the classroom and mastery of multiple teaching techniques. Student testimonies commend Vanwesenbeeck for her ability to customize her instruction and mentoring to meet their needs, interests and

problems, while also encouraging the intellectual, emotional and professional growth of each student.

Vanwesenbeeck teaches courses in Renaissance literature, Shakespeare, Greco-Roman literature, literary theory, women's studies and Middle Eastern literature, as well as study abroad courses. She has created new courses and reframed existing courses in Renaissance studies, in addition to bringing numerous speakers to campus, mentoring 13 students who pursued graduate degrees and nominating two students who received Chancellor's Awards for Student Excellence.

Markus Kessler began to build a reputation for robust leadership, innovative design and impressive construction and renovation projects at Fredonia before being appointed assistant director of Facilities Planning in 1999. He had become intimately familiar with the design of many campus projects through his position as an architectural project captain/manager with Wendel Architects and Engineers of Buffalo.

Fredonia promoted Mr. Kessler to the new position of Director of Facilities Planning in 2001, and also named him Building Code Compliance Manager. Kessler provides direction, assistance and recommendations on capital, residential and renovation projects at all stages of development and construction. Notable construction projects that Kessler has guided include the Science Center, University Commons, natatorium, Campus and Community Children's Center, University Stadium, Fredonia Technology Incubator and the University Village Townhouses student housing.

Dawn Hunt joined the campus 13 years ago, and has served as Secretary 1 and "face of the office" in the Department of Biology since 2009. The department is comprised of seven academic programs that encompass 340 majors, serves another 400 non-majors, and is staffed by 13 full-time faculty, one part-time adjunct, four graduate teaching assistants and two work-study students.

Ms. Hunt has compiled an impressive record for exemplary customer service to students, staff and members of the campus community. Her skills, work ethic, flexibility and commitment to Fredonia make her a highly valued employee.

Relocating into the new Science Center may rank as the most notable achievement in the department during Hunt's tenure, but there have been many other events where she made notable contributions. These include five successful faculty searches, entry of Exercise Science into the Department of Biology and the 50th

anniversary celebration of the department. With the retirement of the Department of Chemistry and Biochemistry department secretary, Hunt has assumed additional duties and responsibilities and, as a result, is considered the "glue" that holds the Science Center together.

Rising through the ranks Feit named SUNY Distinguished Teaching Professor

The State University of New York Board of Trustees recently approved the appointments of 29 faculty to the Distinguished Faculty Rank (DFR), including Dr. Neil Feit of the Department of Philosophy, who was named a Distinguished Teaching Professor.

All distinguished faculty in active service within SUNY are also members of the SUNY Distinguished Academy.

SUNY Board Chairman H. Carl McCall said, "The SUNY distinguished professor rankings are the highest honors our board of trustees has the opportunity to convey to faculty, making them a tremendous point of pride for us all. These individuals are leaders and innovators in their field, serving as excellent mentors for our students while advancing groundbreaking research and discovery in New York and around the globe. Congratulations to all of the faculty receiving this distinction."

"The SUNY distinguished faculty are truly the best of the best," said SUNY Chancellor Nancy L. Zimpher. "Through innovative instruction, unique research opportunities, and engaging applied learning opportunities, they deliver a top quality higher education for our students that is second to none. Many thanks and congratulations to this most recent class of distinguished faculty."

President Virginia Horvath added, "I congratulate Professor Feit on his achievement of this distinguished rank."

The Distinguished Teaching Professorship recognizes and honors mastery of teaching. Candidates must have demonstrated consistently superior mastery of teaching, outstanding service to students, and commitment to their ongoing intellectual growth, scholarship and professional growth, and adherence to rigorous academic standards and requirements. Further, a faculty member must have attained and held the rank of full professor for five years, have completed at least three years of full-time teaching on the nominating campus, 10 years of full-time teaching in the SUNY system, and must have regularly carried a full-time teaching load as defined by the campus.

Dr. Feit has been a member of the Department of Philosophy faculty since 1999 and was promoted to the rank of Professor in 2009. His expertise in the philosophy of mind, philosophy of language, and ethics animates his teaching and scholarship. Dr. Feit earns extremely positive evaluations from his students. Many of the students with whom he has worked closely have achieved great success in business, law and philosophy after graduation. He is renowned for his unique, effective style of teaching, which combines active lecture-discussion, slide presentations, frequent quizzes, online videos, and a philosophical method of strongly defending conflicting positions in turn. In addition, Dr. Feit is known to be generous with his time outside the classroom,



Distinguished Teaching Professor Neil Feit

overseeing several student clubs and working independently with students who seek his guidance. In nomination materials, it was noted that he has high expectations of students and his rigorous standards bring out their best. In addition, his professional development, as judged by scholarly activity, has been ongoing and robust: he has published two books and 20 articles in the most prestigious forums in philosophy, including the Oxford University Press. His recent work on the concept of harm has resulted in two publications in leading journals in the past two years, and invitations to participate in international conferences in Syracuse, N.Y., and in Uppsala, Sweden. In recognition of his accomplishments, Dr. Feit earned the SUNY Chancellor's Award for Excellence in Teaching in 2005, the William T. and Charlotte N. Hagan Young Scholar/Artist Award in 2009, and was selected to present the campus' Kasling Lecture, which recognizes excellence in research and scholarship, in 2011.

Since the program's inception in 1963, SUNY has appointed 1,062 faculty to the distinguished ranks, as follows, including these most recent appointments: 371 Distinguished Professorships; 310 Distinguished Service Professorships; 376 Distinguished Teaching Professorships, and five Distinguished Librarian Professorships.

Medical Technology graduates shine in the marketplace

by Brianna Price, '16



Whitney Athoe (left) is holding a slide with stained bacteria, and Allison Williams is looking at a similar slide under a microscope. This is one part of a process used to identify a type of bacteria.

Many different degree programs in the Department of Biology lead to a career in the medical field, but one stands out, Medical Technology, because of its 100 percent job placement rate. All who graduated in 2015 were offered jobs soon after receiving their Fredonia degrees.

With a Medical Technology degree, graduates can become full-time medical technologists in a hospital laboratory. They perform a variety of tests on blood and body fluids to assist physicians in the diagnosis, treatment, monitoring and prevention of disease.

What's behind the full placement rate? Medical technologists or clinical laboratory scientists are looking to retire, leaving positions open all over the country. The Medical Technology degree can be used in multiple professional settings including; forensic laboratories, pharmaceutical sales

and laboratories, research and public health departments.

All medical technologists need to take national or state exams to gain accreditation. New York is one of 12 states that require its own licensure. The Fredonia Medical Technology program is approved as a licensure qualifying program by the New York State Department of Education. This puts Fredonia students on the fast track for employment.

Job prospects for Medical Technology are very attractive, but the program requires a lot of work, time and dedication to complete. To major at Fredonia in Medical Technology, students are required to spend three years at Fredonia and one year in a clinical internship at a hospital.

"The academic classes and course load are rigorous because of the shortened amount of time on campus, but these

certainly prepare you for the challenges faced in the clinical internship year," explains Allison Williams, a third-year Medical Technology major. Ms. Williams is the winner of a Medical Technology scholarship and will be interning at Rochester General Hospital. She has been a speaker at Biology Open Houses and is a member of Beta Beta Beta National Honor Society in Biology.

Fredonia's new Science Center provides students with new and advanced equipment, making their laboratory experience similar to what they will encounter in the field. It also enhances the learning experience on campus to prepare students for what's to come in the clinical internship.

"Fredonia has allowed me to have individualized one-on-one attention through small class sizes as well as supportive professors who have contributed to helping me achieve my goals. My experiences at



Matt Kronert, in an effort to identify bacteria, has placed some onto the surface of a special growth medium in a Petri dish. The bacteria will grow and cause changes in the media that will further help to identify the bacteria.

Fredonia have prepared and given me the confidence I need as I enter the clinical internship," says Whitney Athoe, a Medical Technology major. Ms. Athoe is the winner of a Medical Technology scholarship and will be at WCA Hospital next year for her senior clinical internship. She has also been a speaker at the Biology Open Houses, and is a member of Beta Beta Beta Honor Society and Golden Key International Honour Society.

In the final year, students are required to apply to the one-year, highly-competitive internship program. Fredonia has three different clinical affiliates: WCA Hospital in Jamestown, Rochester (N.Y.) General Hospital and St. Vincent Hospital in Erie, Pa.

"The internship could be considered a professional apprenticeship; these programs prepare students to pass the accredited exams," according to Patricia Astry, director of the Medical Technology program and chair of the

Department of Biology. "Many of these programs are going to hire a large percentage of the students they are training, which is a benefit for both the student and the hospital," she adds. Students are prepared when finishing the Medical Technology program at Fredonia. Graduates taking the Board of Registry Examination have a 97 percent passing rate on their first try, compared to the national average of 76 percent. Fredonia provides its students with all the necessary resources needed to be successful.

"The Med Tech program is something special because of the large amount of clinical experience that comes along with it. Being exposed to the career and working alongside medical professionals for 51 weeks is something unique to the Medical Technology major and provides a student with great experience prior to obtaining a job," adds Williams.



Karafa named new Dean of the College of Liberal Arts and Sciences

Joseph "Andy" Karafa, Ph.D., is Fredonia's new Dean of the College of Liberal Arts and Sciences, the largest college within the Fredonia campus. Dr. Karafa will report to Provost and Vice President for Academic Affairs Terry Brown and oversee a college with 16 distinct academic departments as well as a variety of interdisciplinary programs and initiatives serving roughly 2,500 undergraduate and graduate students.

Dr. Karafa's entire career has been within public higher education. He earned his bachelor's degree in Psychology from Grand Valley State University, before continuing on for a Ph.D. in Social

Psychology from Kansas State University. He began his professional career as an instructor in the Department of Marketing and International Business at Kansas State in 1999.

"My family and I are very excited to be joining the Fredonia community," Karafa added. "I look forward to working closely with the faculty, staff and students of the College of Liberal Arts and Sciences and the university. In particular, I am eager to begin conversations with everyone to discuss their aspirations for the college."

Exclusive club

College of Education program one of the first in the U.S. to receive full accreditation from CAEP



Fredonia recently received full accreditation for seven years through the Council for the Accreditation of Educator Preparation (CAEP) as the first institution of higher education in the State of New York to meet all five of the 2013 Council for the Accreditation of Educator Preparation (CAEP) Standards. It is also one of the first institutions in the nation to be fully accredited through CAEP, the single specialized accreditor for educator preparation in the United States.

"Our CAEP accreditation is a seal of national approval that assures that educator preparation at Fredonia is of the highest quality," noted College of Education Dean Christine Givner. "This external accountability ensures that Fredonia continues its long history of rigorously preparing the very best teachers and educational leaders. This accreditation also provides a framework in which our educator preparation programs enact a continuous improvement cycle — continually self-assessing and conducting evidence-based analysis of their programs and efficacy."



In the final CAEP Site Visit Report, Fredonia was praised for its willingness to be an early adopter of the new CAEP standards and accreditation process and enthusiasm to be a critical friend in forging the way for a new and rigorous national accreditation process. Fredonia's Educator Preparation Program (EPP) has ensured that courses are aligned with college and career-readiness standards and provides evidence that the unit is attending to providing candidates with developmentally appropriate experiences to acquire the knowledge and skills to impact P-12 learning within a framework of college- and career-ready standards.

The College of Education also documented evidence of strong partnership relationships with 60 school districts. The EPP presented college-wide plans and goals to recruit and support completion of high-quality candidates from a broad range of backgrounds. As well, Fredonia implements a comprehensive and sound quality assurance system that is used regularly and systematically for improvement of candidate, program and unit performance.

Fredonia's College of Education — Professional Education Unit (COE-PEU) includes 20 percent of the university's undergraduate students and 80 percent of the graduate student population, enrolled in educator preparation programs. It has an enrollment of 856 undergraduate and 223 graduate students, and offers 15 initial teacher preparation programs (those leading to a first-time teaching certificate) and 14 advanced educator preparation programs (those leading to additional certificates). Candidates are served by 44 full-time, tenured or tenure-track faculty, approximately 22 part-time faculty and seven support staff members. Fredonia graduates and recommends for certification close to 300 educators annually across all 29 of its undergraduate and graduate programs.

The mission of the COE is to challenge, educate and inspire teacher and leader candidates to become skilled, connected, creative, and responsible global citizens and professionals capable of impacting P-12 student learning, and meeting the challenges of diverse student needs. Fredonia's

College of Education, "Believes that all children can learn and that they can learn best by teachers who are responsive." In addition, to become responsive educators, candidates must continue to learn throughout their professional careers.

To learn more about the outstanding programs and distinctive learning opportunities for future Fredonia educators go online to: www.fredonia.edu/coe/about.

The CAEP Standards, adopted in 2013, reflect the voice of the education field on what makes a quality teacher. CAEP accreditation ensures that there is solid evidence that a provider's graduates are competent and caring, and that there is solid evidence a provider's staff have the capacity to create a culture of evidence to be used for continuous improvement. More information about CAEP go to <http://caepnet.org/>. The Council for the Accreditation of Educator Preparation (www.CAEPnet.org) advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

VITA program returns big dividends for Accounting students, local residents

More than two-dozen Accounting students made filing 2015 income tax returns less "taxing" for a growing number of local residents — while sharpening skills they'll utilize in their professional careers — through the Volunteer Income Tax Assistance (VITA) program.

A record 238 sets of federal and state tax returns were prepared by these students through the Internal Revenue Service program that provides basic tax preparation services to low- and moderate-income



Dr. Linda Hall (third from right), coordinator of Fredonia's VITA program, joins her team of program advisors (from left): Amber Borkowski, Molly Kassirer, Ryli Chmiel, Jessica Bolsei and Charlotte Passero.

individuals at no charge, according to Accounting Professor Linda Hall. The 2015 tally was 205 and the year before that 167 returns were filed, "so we've been steadily increasing our impact each year," Dr. Hall noted.

Students accounted for nearly a quarter of the 1,047

sets of returns processed through the Chautauqua County Earned Income Tax Coalition's north county partners. Students collectively logged 748 volunteer hours and generated more than \$375,000 in refunds. The biggest change in the program's 36 years at Fredonia has been the use of

technology, said Accounting Associate Professor John Olsavsky, who directed the program for 28 years. All returns are filed electronically, on IRS-provided laptop computers, at the end of each client session.

They mean business

Fredonia's Enactus chapter earns high honors; McNamara feted

There was no shortage of accolades bestowed upon Fredonia's Enactus team at the 2016 National Exposition, a competition that drew teams from over 100 private and public universities to St. Louis in mid-May. It was a fitting culmination to a banner year.

Led by School of Business Assistant Professor Susan McNamara, Fredonia advanced to the quarterfinals and was awarded a trophy as one of the top 32 programs out of over 450 from across the country. "Being in top 32 truly takes us a giant step forward because it was really competitive to get into the top 32 because

you had to beat schools like Cornell, University of Illinois at Urbana-Champaign and the University of South Florida," Dr. McNamara explained.

Fredonia was also a finalist in another category, Uncap Opportunities for Women, for its support of women-owned businesses. That netted a plaque and \$1,000 that will help fund a partnership with local Girl Scout troops and the Boys and Girls Club in Dunkirk, and also help purchase software for a local business.

In the spotlight, too, was McNamara. She was named one of two Sam M. Walton Free Enterprise Fellows of the

Year. Only two chapter advisors who have done the most to advance the entire Enactus

organization are so honored each year.

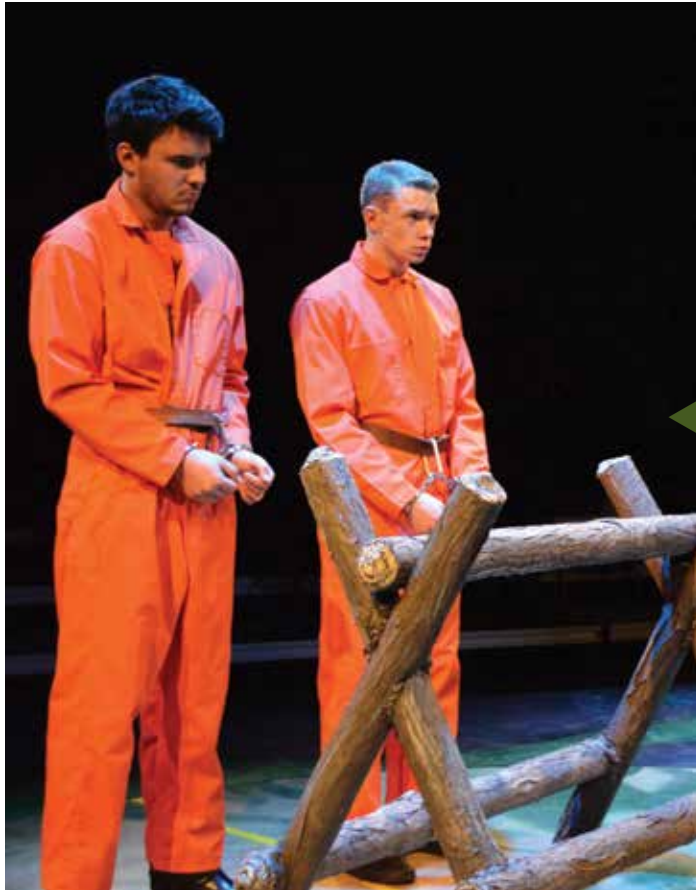


Dr. Susan McNamara (center) was named a Sam M. Walton Free Enterprise Fellow of the Year.



COMMENCEMENT

1. Lanford Presidential Prize recipient Julianne Foster receives congratulations from President Virginia Horvath, while Vice President for Student Affairs David Herman looks on.
2. Dr. Jeffery Kelly, Class of 1982, delivers the Commencement address.
3. President Virginia Horvath presents a Fredonia sweatshirt to singer, actor and teacher Judy Kuhn, recipient of a SUNY Honorary Doctor of Fine Arts degree conferred during the morning ceremony.
4. Dr. H. Joseph Straight served as mace bearer during the morning ceremony, leading the procession into Steele Hall, followed by Commencement speaker Dr. Jeffery Kelly and President Horvath.
5. Senior Class President Stephanie Willis receives a gift of a crystal camera from President Horvath, in recognition of the graduate's FredLast photo/blog series.
6. Tanisha Morrison celebrates her big day at Fredonia with her mother, Zenere, and brother, Craig.
7. Kayleigh DeBrine, who sang the National Anthem during the afternoon ceremony, with Zachariah Willmart, didn't let overcast weather dampen her enthusiasm at Commencement.
8. Dr. Horvath welcomes students, family members, staff and guests to her fourth Commencement as President of Fredonia.
9. In the Dods Hall Grove, newly-minted graduates Meghan Johnson, Audra McDonald and Bryan Williams gather for a photograph at the conclusion of Commencement.
10. The Fredonia Chamber Choir sings, "To You," featuring music by Sean Doyle, '04, '06, and text by Langston Hughes, conducted by Dr. Gerald Gray.
11. Dylan Hoerner (left) and Ibrahima Toure march down the center aisle after being awarded their degrees.
12. Student Marshals pose prior to leading graduates into Steele Hall.
13. Graduate Lucille S. Horn sings the "Star Spangled Banner" at the morning ceremony.



The Fredonia Department of Theatre and Dance presented “The Laramie Project” and “The Laramie Project: Ten Years Later” in February and March as part of the Walter Gloor Mainstage Series. It was a special event intertwining two staged documentaries about the killing of Matthew Shepard. Shepard was a college student at the University of Wyoming who was murdered in 1998 because of his sexual orientation in a hate crime case that drew national attention. In addition, Judy Shepard, Matthew’s mother, visited campus and discussed civil rights, equality and hate crimes at an event in King Concert Hall. Directing the productions was Theatre and Dance faculty member Paul Mockovak.

‘THE LARAMIE PROJECT’ IN SPOTLIGHT



‘ST. MATTHEW PASSION’ PRESENTED REGIONALLY

Director of Choral Activities Gerald Gray directed J.S. Bach’s masterwork, “St. Matthew Passion,” featuring the Buffalo Philharmonic Orchestra, Fredonia Masterworks Chorus, Chancel Choir of Holy Trinity Lutheran (Buffalo) and Chautauqua Youth Senior Chorus, at performances held in March at King Concert Hall and Holy Trinity Lutheran Church. It was believed to be the first time that what is considered Bach’s grandest and, arguably, greatest work, had been performed in Western New York in more than 20 years. Guest soloists included William Hite, tenor, and Aaron Engebret, baritone, and guest Baroque specialists Michael Beattie, Patricia Halverson and Christopher Haritatos.



WADE DAVIS PRESENTS MAYTUM CONVOCATION LECTURE

The former Explorer-in-Residence at the National Geographic Society delivered the Maytum Convocation Lecture, “The Wayfinders: Why Ancient Wisdom Matters in a Modern World,” in April. Mr. Davis’s visit to Fredonia capped off a year of Convocation events at Fredonia centered on the theme, “Rediscovering the Diversity of the Human Spirit.” The lecture was sponsored by the Maytum Lecture Endowment and the Williams Visiting Professorship Endowment, both of the Fredonia College Foundation. Accompanied by stunning photography, the talk led the audience on a journey to celebrate the wisdom of the world’s indigenous cultures.



Four Fredonia seniors — including three who shared the same major of Communication Disorders and Sciences — were the recipients of the SUNY Chancellor’s Award for Student Excellence. The honor recognizes a student’s ability to integrate academic excellence with accomplishments in leadership, athletics, creative or performing arts and community service. The award recipients — Tatianna Baker, of Perry, N.Y.; Kearstin Derrenbacher, Dansville, N.Y.; Olivia Kaltenbach, Brocton, N.Y.; and Caeli Faisst, Morrisville, N.Y., pictured with Vice President for Student Affairs David Herman and SUNY Chancellor Nancy Zimpher — were among 15 Fredonia students nominated for the award. The awards were presented in Albany at the Empire State Plaza Convention Center.

CHANCELLOR’S AWARD FOR STUDENT EXCELLENCE



AWARD-WINNING ALUMNUS RETURNS FOR WRITERS@WORK

Award-winning Syracuse newspaper columnist Sean Kirst, ’81, shared his expertise as an accomplished journalist and professional writer with students at two intriguing campus/community presentations and numerous classroom visits as part of Fredonia’s new alumni writers-in-residence series, Writers@Work. The series was sponsored by the Carnahan Jackson Humanities Fund, Fredonia Alumni Association, Fredonia College Foundation, Department of History and the Mary Louise White Fund. In February, writer/communicator Randy Cronk, ’72, former Hill and Knowlton vice president-turned-entrepreneur who founded his own Boston-based marketing firm, greatwriting, LLC, kicked off the series and participated in the campus’ Professional Development Day.

‘JAMES AND THE GIANT PEACH’ OFFERED FAMILY FUN

The Department of Theatre and Dance concluded its Walter Gloor Mainstage Series with six performances of the Roald Dahl classic children’s fantasy piece, “James and the Giant Peach,” which tells of young James Henry Trotter, an orphaned boy who escapes life with his two cruel aunts when a magic potion turns a peach tree into a portal to a world of adventure. Six magically altered garden bugs serve as guides for James’ surreal travels in the new found realm. The classic children’s tale was adapted for the stage by David Wood, and was directed at Fredonia by Ted Sharon, associate professor and head of performance for the department.





Howard named Vice President for Student Affairs

Dr. Cedric B. Howard has been named Fredonia's new Vice President for Student Affairs, assuming his duties at Fredonia on Aug. 1 following the retirement of Dr. David Herman. He most recently served as Vice Chancellor for Student and Enrollment

Services at the University of Washington at Tacoma, a position he held since 2007. Dr. Howard holds a B.S. in Psychology from Georgia College and State University, M.Ed. in Educational Administration from the University of Tennessee at Chattanooga and Ph.D. in Higher and Adult Education from the University of Memphis. In accepting the position, Dr. Howard noted, "During my visit to campus, I was consumed by the warmth and kindness demonstrated by members of the Fredonia family. The visit showcased the passion of faculty and staff toward students and the greater Fredonia/Dunkirk communities. After visiting Fredonia, I was left with a resounding, affirmative impression of the promising work being accomplished across campus and the university's commitment to excellence. Both were very appealing to me."

Trio of faculty members receive Fulbright awards



English Professor Iclal Vanwesenbeeck, Biology Professor William Brown and Paul Chambers, an adjunct faculty member in the School of Music who has undergraduate and graduate degrees from Fredonia, received Fulbright awards to teach, study or conduct research abroad. Aleksander Xhuvani University in Elbasan, Albania, will be the destination of Dr. Vanwesenbeeck, recipient of a Teaching/Research Award for the U.S. Core Fulbright Scholar Program. Beginning in July, Dr. Brown, who received the Fulbright Nehru Academic and Professional Excellence Fellowship, has been engaged in research at the Indian Institute of Science in Bengaluru, India, and Mr. Chambers received a U.S. Student Program Study/Research Award and will be immersed in African music and literature for nine months in a traditional research program in South Africa.



Seitz named Interim Vice President for Finance and Administration

Veteran SUNY administrator Kevin Seitz was appointed Interim Vice President for Finance and Administration in March following the sudden passing of Elizabeth "Liz" Praetorius, who held the top-level Cabinet position since August 2014.

The interim appointment continues through the 2016-2017 academic year and provides for a smooth transition through the budget process, summer facilities projects and completion of the

Rockefeller Arts Center addition. Mr. Seitz held several administrative positions at the State University of New York at Buffalo, including Controller and Vice President for University Services, during a 30-year tenure there, and also worked in the field of Finance and Administration at East Carolina University and the University of North Carolina at Chapel Hill.



Staples co-authors book that tracks impact of Prussian Mennonites in 19th century southern Ukraine

Department of History Professor John Staples co-authored, "Transformation on the Southern Ukrainian Steppe: Letters and Papers of Johann Cornies," published by the University of Toronto Press. By utiliz-

ing reports written by Johann Cornies, an ambitious leader of the Mennonite colony of Molochna, Dr. Staples was able to document the experiences of Prussian Mennonites who were recruited by the Russian empire to bring progressive agricultural methods to newly opened grasslands in southern Ukraine during the 18th and 19th centuries. Staples, co-author Harvey Dyck and translator Ingrid Epp provide a resource for scholars of all aspects of life in Tzarist Ukraine as well as others interested in Mennonite history.

Belliotti's newest book, his 18th, explores role of power in daily life

Distinguished Teaching Professor Raymond Angelo Belliotti has written, "Power: Oppression, Subservience and Resistance," published by SUNY Press. In his 18th book, Belliotti analyzes and evaluates the function of power in everyday life. The concept of power has proven to be both uncommonly intriguing and maddeningly elusive, he noted. By tackling critical questions surrounding the accumulation, distribution and exercise of personal and social power, the book enables readers to confront fundamental questions of who they are and how they might live better lives.



Jabot appointed to sustainability-focused Peer Educator Network

Science Education Professor Michael Jabot has been named to the Peer Educator Network for Facing the Future, an association devoted to creating curricular materials that help students see and engage with the world through the lens of sustainability. Sustainable energy and application of technologies to meet growing demand

will be the focus of Dr. Jabot's work with the organization. He will also offer professional development to teachers to support the integration of education for sustainability into their classrooms.



Reese co-authors study on iPads and their impacts on music education

Music Education faculty member Dr. Jill Reese co-authored a case study, "Field experiences using iPads: Impact of experience on preservice teachers' belief," that appeared in the *Journal of Music Teacher Education*. The case study gathered data on the experiences pre-

service music teachers using iPads had when engaging secondary general music students in creating and performing music during field teaching experiences. Two graduate students, Rachel Bichler and Callan Robinson, assisted Dr. Reese in the study.

Caviedes co-edits Journal of Contemporary European Research issue

Politics and International Affairs professor Dr. Alexander Caviedes served as a guest co-editor of a special issue, "Sixty-five Years of European Governance," of the *Journal of Contemporary European Research*. The issue presented 12 articles that examined the way certain institutional roles and the governance of particular policy areas (the Euro, energy policy and foreign affairs) have evolved since the creation of the original European Coal and Steel Community in 1951. Dr. Caviedes also co-authored the introductory chapter with York University (Toronto) professor Willem Maas and contributed a single-author research article, "European Integration and the Governance of Migration."



Klein, Magiera have peer-reviewed article published in mathematics journal

Curriculum and Instruction faculty

members Drs. Ana Maria Klein and Kathleen Magiera had "Dealing with APPR: Living in Effective Land and Vacationing in Highly Effective Land," their fourth peer-reviewed article on their partnership with Silver Creek (N.Y.) Elementary School, published in the *New York State Mathematics Teachers Journal*. The magazine serves K-12 teachers as well as faculty in higher education. Their work was also presented at American Council of Rural Special Education Conference in Las Vegas in March.

Kinkela contributing editor of two-volume 'America in the World'

History Professor David Kinkela served as a contributing editor of "America in the World, 1776 to the Present: A Supplement to the Dictionary of American History," 1st Edition, published by Charles Scribner's Sons, part of Macmillan Reference USA. Dr. Kinkela



developed and shepherded all entries from the period 1945 to the present. The two-volume set recasts generally accepted views of U.S. history and world history, contending that neither the United States nor the world can be understood without appropriate attention being given to the other. History department colleague Peter McCord contributed six entries.

Barneva co-edits Springer journal issue that explores image analysis

Department of Applied Professional Studies Chair Reneta Barneva served as a guest co-editor, along with Valentin Brimkov of SUNY Buffalo State, of a special issue, "Combinatorial and Discrete Geometry Problems in Image Analysis," of the Springer journal *Annals of Mathematics and Artificial Intelligence*. Comprised of 12 papers that span over 220 pages, the issue is devoted to image analysis — which provides the theoretical foundation for solving problems related to health, robotics, security and various aspects of natural sciences and technology.



Deemer named American Council on Education Fellow

The American Council on Education (ACE) announced that Dr. Rob Deemer of the School of Music has been named an ACE Fellow for 2016-17 academic year, and he will spend his fellowship at Baldwin-Wallace University in Cleveland, Ohio. Dr. Deemer is associate professor and head of Composition at Fredonia, and for several years served on the composition faculty at the Interlochen Summer Arts Camp in Michigan. He is a founding member of the National Association for Music Education (NAfME) Composition Council, serves as the chair of the New York State School Music Association (NYSSMA) Composition/Improvisation committee and was selected to be a member of the National Coalition for Core Arts Standards Composition/Theory Standards Subcommittee. Deemer also holds the position of composer-in-residence with the Buffalo Chamber Players and Harmonia Chamber Singers.



Zlotchew inducted into Sigma Delta Pi's Order of Don Quijote

Distinguished Teaching Professor Clark Zlotchew was inducted into Sigma Delta Pi's Order of Don Quijote, the National Collegiate Hispanic Honor Society's highest award that is conferred annually upon only two to three people worldwide each year. In presenting the honor it was noted that Dr. Zlotchew's exemplary record of scholarship and professional contributions earned him the international distinction. Past inductees include renowned literary figures such as Carlos Fuentes, Carmen Laforet, Fernando Arrabal and Camilo José Cela, among other highly accomplished literary artists and scholars.





Members of the Class of 1966

The Class of 1966 met for its 50th reunion in June. Attendees included (front row, left to right): Florence "Janet" (Duran) Hayes, Robert Brown, Mary (Matthews) Brown, Elaine (Zielinski) Zielin, Barbara Oakes, Donald Rogers, Michele (Finnegan) Notte, Carole (Jarzynski) Reid and Carol (Hepp) Adragna; (back row, left to right) Elizabeth "Libby" (Bailey) Segerdahl, Kathleen (Stapleton) Ludwig, Maxine Knisley, Robert Barnes, Christian Granger, Michael Grammatico, Douglas Kreider and Nancy (Bonin) Steffan.



Steven Kast, '79

1960s

G. Beverly Wells, '62, (speech and hearing hand.) has two books published that are available on Amazon: "Falling Leaves: Selected Poems and Prose" and "Pieces of Three: A Psychological Study of Three Classic Films (Mamet's 'House of Games,' Weir's 'The Last Wave,' and Hughes' 'The Breakfast Club')."

Margaret Nagel, '64, (English) has a new Kindle book available on Amazon. "The Adventures of Brother Arcadius and Pangur Ban," a dark ages romp for readers 12 and up, features an exceptional cat and his rescuer, scholarly young Brother Arcadius. Margaret now lives in Evanston, Ill.

Joseph Delorenzo, '65, (music ed.) represented Fredonia and President Virginia Horvath at the inauguration of Herkimer County Community College's new President, Dr. Cathleen C. McColgin.

Lewis Strumpf, '68, (math) is a retired math teacher of 34 years and has been a tax preparer for H & R Block for 16 years. He also is a grandfather of a baby girl.

1970s

Patricia Foley, '72, (art) had a new book published, "Life Style, Elegant Simplicity at Home."

Bill Thackaberry, '72, (geology) and his wife **Chris, '72** (math) are enjoying retirement, international travel and restoring old motorcycles. They are expecting their fifth grandchild.

Joyce (Slaight) Zsembery, '73, (music ed.) retired from the Prince William County (Md.) School Division on June 30, 2015. She was supervisor of the arts for the previous nine years.

Paul Maloney, '75, (soc. studies) and **Lynn (Levandoski) Maloney, '75**, (English) celebrated their 40th wedding anniversary. Paul sold insurance and is now retired, and Lynn retired from 25 years of teaching elementary school. They enjoy spending time with their grandchildren, Shannon and Ryan.

Jamie Greenfield, '76, (art) completed a commissioned triptych painting, "Cathexis," for the Fredonia Science Center, which was installed in the Marletta Conference Room for the building's opening ceremonies during Homecoming weekend in 2014.

James Kabel, '77 (theatre); **Kirt Burcroff, '90** (theatre); **Chris May, '91** (theatre); and **Jon Reilly, '10**, (theatre prod. and design) who all work at the Metropolitan Opera in New York City, gave a backstage tour to a group of Fredonia students during the changeover between "Anna Bolena" into "La Boheme" in January.

Vicki (Greene) Schmidt, '76, (elem. ed.) retired in 2010 from teaching elementary computers and high school earth science at Portville (N.Y.) Central School.

Roy Benasaraf, '77, (music ed.) was one of 12 volleyball officials from the U.S. selected to officiate Sitting Volleyball at the 2016 Invictus Games in Orlando, Fla. He was assigned as a scorer. The Invictus Games were established two years ago in London by Prince Harry and is based on the U.S. Warrior Games competition.

Ardell (Wolfer) Olin, '77, (elem. ed.) retired from Akron (N.Y.) Elementary after 37 years. She spends her time helping her daughter **Kristina Olin, '06**, (childhood ed.-English) and her husband **Andrew Soltiz, '06**, (math) with their new twin boys. She also helps her daughter, **Cassandra Olin, '08**, (music ed.) with her musical in Schoharie, N.Y.

Lisa (Pirrone) Vanderbrook, '77, (speech and hearing hand.) reports that her husband, Barry, passed away in 2012. She has a new job as a speech pathologist with the Buffalo (N.Y.) City Schools.

Bud Carpenter, '79, (elem. ed.) was promoted to Director of Athletic Training Operations with the Buffalo Bills. He has been Head Trainer for the last 21 of his 32 seasons with the Buffalo Bills. He will be inducted into the Greater Buffalo Sports Hall of Fame this fall.

Steven Kast, '79, (elem. ed.) represented Fredonia and President Virginia Horvath at the inauguration of the College at Brockport's seventh President, Dr. Heidi Mapherson.

1980s

Kathleen (Purple) Ziegler, '80, (elem. ed.) retired after 34 years of teaching — four years in San Antonio, Texas, and 30 years in her hometown of Canandaigua, N.Y.

Brian Moore, '80, (pol. sci.) is a partner at Roetzel's Akron, Ohio, office and has been named a 2016 Ohio Super Lawyer in the field of Real Estate by *Ohio Super Lawyers* magazine.

Melanie (Richardson) Johnson, '81, (bus. admin.) was promoted to Director of Talent Management at SRC, Inc., a not-for-profit research and development company.

David Sluberski, '81, (special studies) got married in April 2015 and was promoted to Senior Lecturer at Rochester Institute of Technology.

John Mazur, '82, (busin. admin.) represented Fredonia and President Virginia Horvath at the inauguration of Schenectady County Community College's new President, Dr. Steady Moono.

Dr. Lisa Scrivani-Tidd, '82, (music ed.), a professor of music at Jefferson Community College, performed seven international organ recitals of Felix Mendelssohn's literature (Op. 65 and Op. 37) while on a recent sabbatical leave. She also delivered conference presentations at national and regional conferences, among them the 57th National Conference of the College Music Society in St. Louis, Mo. Lisa continues to serve as Director of Music and Organist at the Church of St. Lawrence in Northern New York State where she resides with her husband and two sons.

Linda (Carter) Galbato, '84, (psych.) represented Fredonia and President Virginia Horvath at the inauguration of Cayuga Community College's eighth President, Dr. Brian M. Durant.

Dan Bauer, '85, (theatre) was appointed Senior Director of Public and Media Relations at the New Jersey Performing Arts Center.

Numa Saisselin, '85, (music ed.) is President of the historic Florida Theatre in Jacksonville, Fla., ranked by the concert industry magazine *Pollstar* as one of 2015's Top 50 concert venues worldwide according to attendance. The theatre recently hosted a live national broadcast of the National Public Radio show "Whad'Ya Know?" and two nights with the classic rock band Lynyrd Skynyrd, broadcast on the music TV channel Palladia and released as a DVD.

Sue (Lawall) Cortese, '86, (bus. admin.) received the Director's Award in the Regional Exhibit at the Muskegon (Mich.) Museum of Art.

Sally (Aubertine) Fancher, '86, (elem. ed.) was promoted to head of children's services at the Gloversville (N.Y.) Public Library.



Brian Moore, '80



Melanie (Richardson) Johnson, '81



Jeffrey High, '90



Theresa Hartl, '95, (second from the left in the top row) with first lady Michelle Obama at the White House.

Mike Kaupa, '86, (applied music) has joined the music faculty at Finger Lakes Community College.

Kevin Kane, '87, (math) was appointed Vice President of Customer Strategy and Solutions at Dassian, Inc., in Scottsdale, Ariz.

Dr. Mark Anthony Neal, '87, '93, (English) was featured in the Summer 2016 issue of *Duke* (University) Magazine in the article by Barry Yeoman, "This Professor is his own MAN."

Gayle (Ljungberg) Hardick, '88, (bus. admin.) was appointed to Director of Alumni Engagement and Annual Giving at Hilbert College in Hamburg, N.Y.

1990s

Jeffrey High, '90, (account.) joined Lumsden McCormick CPAs as a Tax Manager, serving commercial businesses and individuals.

Robert Mead-Colegrove, '91, (math.-sec. ed.) was named Assistant Dean for Campus Life at Daemen College in Amherst, N.Y.

Bethany Fancher-Herbert, '92, (account.) was promoted to Group Vice President of Credit Risk Management and Administration at M & T Bank.

Jordan Silver, '92, (commun.) is working as a Marketing/Media Consultant and Project Manager for his firm, Ag Media Solutions, Inc. (www.agmediasolutions.com). He launched an apparel line, Mondo Monster Wear, in 2015, and is a partner and co-creator of Life Portfolio, LLC.

Karen Volpe, '93, (musical theatre) is a part of a comedy singing group, "The Boobé Sisters," which appeared on television's "America's Got Talent" show. The group performs '60s-inspired covers of classic songs and song parodies with a "diva dose of sass."

Kimberly Moritz, '94, (elem. ed.) was named Superintendent at Springville (N.Y.)-Griffith Institute School District.

Theresa Hartl, '95, (psych.) of West Palm Beach, Fla., received the 2014 Florida School Counselor Association High School Counselor of the Year Award. She applied for the 2015 American School Counselor Association Counselor of the Year award, and while did not win, was

selected as the State of Florida representative to attend the White House recognition ceremony and gala. She is a counselor at Seminole Ridge High School in Loxahatchee.

Jamie Lissow, '96, (math) is co-starring with Rob Schneider in the "Real Rob" series.



Alumni from across the country joined members of the '72-'73 Men's Basketball Team Reunion at a dinner party at the home of William, '73, and Rosemary Wood in Sarasota, Fla., on March 12, as part of a golfing weekend.



Fredonia Marxonía slated for Oct. 6 and 7

Fredonia Marxonía, which celebrates the link between the village of Fredonia and the 1933 Marx Brothers' film, "Duck Soup," is slated for Oct. 6 and 7 on campus. The event is supported by the

Hahn Family Fredonia Marxonía Fund of the Fredonia College Foundation. Activities, all free and open to public, are coordinated by Cynthia Yochym of Reed Library.

Thursday, Oct. 6

3 p.m., Reed Library - Exhibit opening (running until Oct. 23), annual group photo, and cake in honor of Groucho Marx's 126th birthday. The year's exhibit theme will be "Creative Contemporaries of the Marx Brothers." Douglas Canham, '87, student founder of Fredonia Marxonía, will be in attendance.

7 p.m., McEwen Hall Room G24 - Screening of 1930 Marx Brothers film, "Animal Crackers."

Friday, Oct. 7

Noon, Reed Library - Tom Dudzick, '73, will discuss his experience at Fredonia, career as a playwright, and his passion for the Marx Brothers. This is also a featured event in the 2016-17 Convocation Series, "Creativity and Perseverance." Mr. Dudzick's appearance is supported by the Carnahan Jackson Humanities Fund and the Convocation Committee.

7:30 p.m., 1891 Fredonia Opera House - Screening of "Duck Soup," the 1933 Marx Brothers film set in "Fredonia."

There is also a Fredonia Marxonía Art Contest, open to the campus and community. Please submit entries to Ms. Yochym at Cynthia.yochym@fredonia.edu in Reed Library by Monday, Oct. 3. Everyone, regardless of age or skill level, is welcome to participate in the Fredonia Marxonía art contest. All entries will be included as part of the Reed Library exhibit.

Ken Sawada, '97, (bus. admin.) was hired as an Associate Director of Admissions at Syracuse University.

Craig Harris, '98, (commun.) was hired as Vice President for Institutional Advancement at Daemen College in Amherst, N.Y.

Keri (Griffith) Klein, '98, '01, (English) teaches high school English at Fairport (N.Y.) High School and just launched her wedding officiant business, Flower City Nuptials.

Sean MacKenzie, '98, (bus. admin.) was appointed a partner at Magavern Magavern Grimm.

Matthew May, '98, (theatre) was a co-creator of a play, "Diego & Drew Say I Do," on stage at the Broward Center for the Performing Arts in Ft. Lauderdale, Fla., in the spring.

2000s

Yartish Bullock, '01, (English) is currently a Senior Account Executive at Ethnic Technologies, a global leader in multicultural marketing, research, data enhancements and analysis. She is also finishing up her MBA in General Management at Metropolitan College of New York.

Scott Ciesla, '01, (music ed.) received the 2016 National Band Director of the Year Award from the U.S. Army All-American Bowl Selection Committee and the National Association for Music Education. He is the Director of Bands at Oswego (N.Y.) High School.

Anne (Barr) Martinez, '01, (acting) a singer, dancer and actor currently working in Las Vegas, was on campus as a visiting artist. She offered a dance call, a singing workshop and a question and

Darryl Colling, '03, (visual arts-graphic design) was promoted to Creative Supervisor at Crowley Webb of Buffalo, N.Y.

Michelle (Nichaus) Ogborne, '03, (psych.) was named one of the "10 best" Attorneys in Arizona for 2015 for her work by the American Institute for Family Law Attorneys.

David Reed, '03, (elem. ed.) was selected for the Kings Mountain (N.C.) Intermediate School's Teacher of the Year award. He is a Language Arts teacher.

Lindsey Sack, '03, (commun.) is Head of Marketing Operations for Asia Pacific, for CBRE, based in Hong Kong.

Dr. Kimberly Harvey, '04, (math) earned a Doctor of Education degree in Educational Leadership (higher education) from the Warner School of Education at the University of Rochester. Kim is the

years ago, starting as a kindergarten teacher and moving to second grade three years ago.

Jenna Devitt, '06, (commun. -TV and Digital Film) works in TV and film casting in the Atlanta, Ga., area, recently on season four of Netflix's "House of Cards" series.

Christopher Abramo, '07, (physics) was named Associate Principal at Wendel.

Andrew Reading, '07, (account. and finance) was promoted to General Services Senior Manager at Dopkins & Company.

Andrew Stewart, '07, (bus. admin.) accepted the position of Assistant Professor of English at Hansoo University in Seosan, South Korea.

Lindsay Varga, '07, (commun.-pub. rel.) was appointed Marketing and Communications Manager at Walsh Duffield.

create the greatest travel content known to human kind!" Target customers are medium to large-sized visitors' bureaus, tourism boards, destination marketing agencies, cities, regions, etc. He is also a client at the Fredonia Technology Incubator.

Nicole Hutton, '11, (visual arts) was promoted to Art Director at Crowley Webb.

Katie Tyczynski, '11, (child. inclus. ed.-math) was named the 2016 Rookie Teacher of the Year by the South Carolina Council for Exceptional Children, teaching at Muller Road Middle School in Blythewood, S.C.

Victoria Cuva, '12, (bus. admin./account.) was promoted to Assurance Service Senior at Dopkins & Co.

Steven Gangloff, '12, (biology) received his first match choice for

Scott Ebert, '14, (biology) was hired as a Field Technician at Cornell Cooperative Extension Chautauqua County's Lake Erie Regional Grape Program.

Jordyn Holka, '15, (commun. - pub. rel.) was named a Public Relations Assistant Account Executive at Crowley Webb.

Christina Kennison, '15, (English) had her graduate paper from Fredonia published in the *Journal of Literacy Innovation*, <http://journalofliteracyinnovation.weebly.com/issues.html>. She is a part-time adjunct teacher at Erie Community College, substitute teaches in West Seneca and Hamburg, N.Y., schools, and is a part-time editor at the Roycroft Print Shop in East Aurora, N.Y.

Lauren Orlowski, '15, (commun.-pub. rel.) was hired as an intern with Disney. Lauren is working with the Talent Acquisition Market-

Rob Sweeny, '12, (geology), assistant swimming coach, completed a 2,663-mile hike on the Pacific Crest Trail, which spans from the Mexican border to the Canadian border in Washington State. He also completed a through hike of the Appalachian Trail.

Emeritus

Marvin Bjurlin, (art-sculpture) and **Christina Rausa, '77**, (theatre) were featured in the magazine, *American Craft*, in an article titled "Labor of Love." A link to the story, which also includes photos, is at <http://craftcouncil.org/magazine/article/labor-love>.



Fredonia alumni and friends joined President Virginia Horvath for an afternoon riverboat excursion aboard the River Explorer at Vero Beach, Fla., on March 5.



Anne (Barr) Martinez, '01 Emily Palumbos, '02 Gina Smith-Murphy, '08 Nick Gunner, '11



Katie Tyczynski, '11 Steven Gangloff, '12 Alicia Porack, '15 Joseph Stearns, '15

Ben Berghorn, '99, (music ed.) was invited to perform on a new music recital at the 2016 International Trumpet Guild Conference in Anaheim, Calif.

Michele (Pannuzzo) Meyer, '99, (commun.) represented Fredonia and President Virginia Horvath at the inauguration of Rollins College's 15th President, Dr. Grant H. Cornwell.

Dr. Lauren (Mirabella) Ormsby, '99, (econ.) received the Award of Distinction for a School Administrator from the New York State Association for Health, Physical Education, Recreation and Dance. She is the Superintendent and Pre K-6th grade Principal for the Ripley (N.Y.) School District.

answer session for all Theatre and Dance majors.

Timothy Dickey, '02, (bus. admin.) was named President and Chief Executive Officer at the Bank of Holland (N.Y.).

Mark Graves, '02, (music comp.) is a Communications Specialist for Alumni Relations at the University of North Carolina at Greensboro.

Emily Palumbos, '02, (pol. sci.) was hired by MRB Group as a Senior Planning Associate.

Melanie (Rossucker) Witkowski, '02, (elem. ed.) is the Director of Program Services at the Chautauqua Alcoholism and Substance Abuse Council (CASAC) and provided training at the First Presbyterian Church of Fredonia on "Current Trends in the Drug World."

Executive Director of Retention and Student Success at Gannon University.

Paul Nandzik, '04, (English) has written, produced and directed a TV pilot, "Forever Young," a satire featuring a very bored vampire who enrolls in high school to entertain herself. For more information and to watch official trailer, visit: <http://www.foreveryoung-show.com/wp-content/uploads/file/FYMediaKit.pdf>

Aubrey McCoy, '05, (early child.-English) has received National Board recognition in her kindergarten teaching position in Raleigh, N.C.

Lacey (LaForce) Unger, '05, (early child.-English) was chosen as Teacher of the Year at Austin Elementary in Dunwoody, Ga., for 2016-2017. She has been at the school since leaving Fredonia 11

Gina Smith-Murphy, '08, (bus. admin.) was hired as Accounting Director at the Just Buffalo Literary Center.

Adam Frisbee, '09, '11, (math) was named "Math Teacher of the Year" at Thomas Stone High School in Waldorf, Md.

2010s

Jessica Goodell, '10, (psych.) received the 2016 Distinguished Alumnus Award from Jamestown Community College, where she served as the Commencement keynote speaker.

Nick Gunner, '11, (commun.-audio/radio and TV and digtl. film) has started the company, Orbitist LLC at orbitist.com, which mixes multimedia storytelling with his home-brewed digital mapping technology in an "attempt to

a residency and will be training at the University of Pittsburgh Medical Center as a neurologist. It is a four-year residency and he is thinking of a fellowship for a subspecialty.

Kyle Sackett, '12, (music ed.) reported that **Travis Smith, '12**, (bus. admin./market.) and **Jordan Kinne, '12**, (sound rec.) produced an album, "Wildness," which is on *Spotify* and *iTunes*.

Erik Coler, '14, (pol. sci.) was recognized by The Big Brothers/Big Sisters of New York City for getting President Barack Obama to send a special encouraging message to his "little brother."

Matthew Cummings, '14, (sport mgmt.) was hired as a baseball coach at Jamestown Community College.

ing team at the corporate office and her two big accounts are the Disney Cruise Line and the Disney College Program.

Alicia Porack, '15, (account.) was hired as a Staff Accountant at R.A. Mercer & Co., P.C.

Joseph Stearns, '15, (public account.) was hired as a Staff Accountant for R.A. Mercer & Co., P.C.

Melissa Travis, '15, (public account.) has joined Chiampou Travis Besaw & Kershner LLP as a Staff Accountant.

Faculty/Staff

Dr. Markus Vink (history) had a new monograph published by Brill Academic Publishers, "Encounters on the Opposite Coast: The Dutch East India Company and the Nayaka State of Madurai in the Seventeenth Century."



President Emeritus Dennis and Jan Hefner hosted an alumni gathering at their home in Cary, N.C., on May 25. Attendees included (left to right, seated): President Virginia Horvath and Interim Vice President for University Advancement Betty Gossett, '76; (left to right, front row): Mrs. Hefner, Donald Barnes, '01; Joanne Andrews, '82; Ida Boyd, '85; Martha Rodgers, '82; Kym Orr, '85; Toby Vandemark, '71; Dr. Mark Anthony Neal, '87, and Development Associate Rich Ryan, '04; (left to right, back row): President Emeritus Hefner, Professor Emeritus Philip Morse, John Murphy, Jim Sliwa, '81, and Neil Moore, '80.

Births

A daughter, Lauren Elizabeth, to **Jean (Price) Mahaney**, '91 (elem. ed.).

A son, Matthew John, to Michael and **Rebecca (Glogowski) Saban**, '00 (psych.).

Twins, Alexa and Brett, to **Janine and Luke Fioretti**, '03 (criminal justice).

A son, Maxyn Salvatore, to **Christina (Castro)** (psych.) and **Christopher Kensy** (math. middle child. cert.), '06.

Marriages

Mark Graves, '02, (music comp.) to Jennifer Raiford.

Marcy Bates, '02, (theatre prod. and design) to Ryan Fitzpatrick.

Kaela Altman, '06, (acting) to **David Stokes**, '06 (graphic design).

Leslie Pritchard, '02, (elem. ed.) to **Kevin Conroy**, '00 (bus. admin.).

Deaths

ALUMNI

Mildred (Wright) Hathaway, Class of 1933

John Krestic, Class of 1937

Svea Hjalmarson, Class of 1939

Phyllis (Ellis) Willson, Class of 1939

Lorene (Sliker) Jones, Class of 1941

Anastasia "Ann" (Polasik) Sipko, Class of 1942

Jean E. (Morse) Eddy, Class of 1944

Sarah Blotner, Class of 1945

Ruth (Harkness) Hosley, Class of 1946

Arlene (MacDavid) Stoll, Class of 1947

Jeanne (Shoemaker) Corbit, Class of 1948

Evelyn (Crowe) Carlson, Class of 1949

Donald E. Bemus Sr., Class of 1950

Harold "Hal" N. Langlitz, Class of 1950

Shirley (Bock) Testi, Class of 1950

John Czorny, Class of 1952

Marvin Hausman, Class of 1953

Gene E. Beckwith, Class of 1955

Maxine F. (Crouse) Dowler, Class of 1956

Theodore E. Kurtz, Class of 1957

Kathleen (Hirt) Karl, Class of 1959

Betsy (Elizabeth) Northrup, Class of 1960

Bernie J. Kolacki Jr., Class of 1961

Gary L. Sprague, Class of 1961

Catherine (Daley) Hanley, Class of 1962

Hilda M. Burcher, Class of 1965

Dr. Marie (Rotella) Johnson, Class of 1966

Ralph I. Whitney, Class of 1966

Dr. Christopher T. Phelps, Class of 1967

Lucie McNulty, Class of 1968

Christine (Skorupa) Marshall, Class of 1969

Richard W. Quinn, Class of 1970

Barbara (Snyder) Heinrich, Class of 1971

John J. McCarthy, Class of 1972

Eugen Volpert Nelson, Class of 1972

Karen (Randle) Clements, Class of 1974

Janice D. (Down) St. George, Class of 1974

Peter P. Jenkins, Class of 1975

Elaine (Michael) Ruff, Class of 1976

Rebecca J. (Hesse) Todd, Class of 1976

David K. Pike, Class of 1977

Stephen "Swandog" Swanson I, Classes of 1979, '90

Carl V. Luca, Class of 1980

Anthony J. Trippi, Class of 1980

Catherine (Kochanowski) Cappiello, Class of 1981

Robert "Bob" Cortright Sr., Class of 1983

Cindy Alvarado, Class of 1985

Brian R. Perdue, Class of 1987

David N. Payne, Class of 1991

Mark J. Colmerauer, Class of 1992

Ronald D. Richards Jr., Class of 1995

Donald A. Robbins, Class of 1998

William E. Struble, Class of 1999

Richard P. Gaffney, Class of 2001

Laura Nicholson, Class of 2001

Cindy A. (DePasquale) Krebs, Class of 2002

Thomas E. Johnson, Class of 2009

STUDENT

Howard P. Jones

FACULTY/STAFF

Elizabeth Darling, Professor, Health, Physical Education, Athletics and Dance; Women's Athletic Director, Athletic Director, 1967-1985

Dr. Walter S. Hartley, Associate Professor/Professor, School of Music, 1969-1991

William Hunt, Cleaner, 1994-2010

Dr. Charles Lincoln, Instructor/Associate Professor, Physics, 1964-1979

Dr. Tibor Machan, Assistant/Associate Professor, Philosophy, 1976-1983

Dr. Raymond McLain, Instructor/Associate Professor, Department of Sociology and Anthropology, 1976-2007

Rose Elizabeth "Liz" Praetorius, Vice President for Finance and Administration, 2014-2016

Sara Jane Schmidt, Cleaner, 1999-2010

Betty J. Sharp, Cleaner, 1976-1993

Patricia D. (Malkowski) Tofil, Janitor, 1980-2001

**Memorials may be directed to a scholarship established with the Fredonia College Foundation. See www.fredonia.edu/foundation*

#FREDlanthropy

— coming —

Oct. 4, 2016

CAREER CORNER

by **TRACY COLLINGWOOD**, '94
Director, Engagement and Career Development

The Power of the FREDNetwork

The Career Development Office (CDO) provides Fredonia alumni with lifelong career development and worldwide networking opportunities at all stages of their careers. Whether you are starting or negotiating career challenges and opportunities, the CDO can help you plan your next move.

Advance Your Career

Let the CDO help you take your career to the next level. With helpful career tools, expert resources and motivating success stories, you can get started today on the path to success. Talk to a career counselor to develop your job search strategy, apply to graduate school, and take an online career assessment to clarify your interests, skills, values and personality. You can also access a suite of over 4,600 videos on the CDO website on a range of topics from utilizing social media in your job search to developing strategies for career networking.

The CDO works closely with recent graduates, experienced professionals and industry experts to connect, create and share in new and innovative ways. Here are a couple of strategies to get started.

Build Your Network

Social media opportunities allow you to build meaningful relationships and make valuable new connections from wherever you are. The Fredonia LinkedIn group, Facebook, Twitter, and Instagram are all great ways to stay connected and grow your network.

Community Engagement and Innovation

Get involved in community-university collaborations or develop new partnerships that enhance the intellectual, cultural, artistic, and economic vibrancy of our region. Explore service-learning opportunities to help you meet your organization's needs working with Fredonia's talented students, faculty and staff. Have an entrepreneurial idea? Connect with the Fredonia Technology Incubator and see your ideas grow.

Remember the Career Development Office is here as long as you need. If you would like to make an appointment to discuss your career plans, contact the CDO at (716) 673-3327 or email careers@fredonia.edu. You can also visit the CDO's website at www.fredonia.edu/cdo to schedule an appointment.



How Alumni Can Give Back

Maybe you are satisfied with your career, but want to stay connected and contribute to the growth of other Fredonia graduates and students. Here are some ways that you can make a difference:

- Post internships and job opportunities
- Hold interviews for jobs or internships on campus, at your organization, or via video conferencing
- Participate in the Job & Internship Expo held every spring, or other career and job fair events offered throughout the year
- Volunteer to be a mentor through the Fredonia Career Connection online professional mentoring program
- Apply for the Employer-in-Residence program, bringing recruitment professionals from a variety of industries to campus for a morning or afternoon of one-on-one resume, cover letter, job search or interviewing consultations
- Connect with students through social media and offer your support
- Join a FREDConnect Group coordinated by Alumni Affairs and stay in touch with your classmates or special interest groups (e.g., SUNY Fredonia Teachers, U.S. Patent Inventors, departmental groups, etc.)
- Refer a student to Fredonia through the Alumni Admissions Ambassador Program
- Get involved by attending Homecoming Weekend and reunion gatherings (both on- and off-campus), providing scholarships, or participating in networking opportunities

Fredonia Chamber Singers Reunion slated for November

A special weekend-long reunion for Fredonia Chamber Singers alumni is scheduled on campus for Nov. 4-6. The event will bring together alumni to honor Dr. Donald Lang and Betsy Dixon-Lang, to reminisce, and to participate in a Reunion Concert on Sunday, Nov. 6, at 1 p.m., in Rosch Recital Hall. Other events include a reception at the White Inn on Friday evening, an afternoon and evening at

the College Lodge on Saturday, and a "Town Hall" meeting on Saturday evening.

There is a Facebook group for the reunion: "Chamber Singer Reunion." Alumni are urged to join the group to get day-to-day updates, share stories and post pictures. A survey ran earlier in the year on the Facebook page and email addresses were collected (which will be the means of com-

munication for the concert repertoire, among other things). Alumni who have not completed the survey are asked to at <http://goo.gl/forms/vaABDHAIaRPm6XOp1>. Those who would like to be added to the email distribution but do not have a Facebook account are asked to email: chambersinger-reunion@gmail.com.

The "Town Hall" meeting on Saturday night at the lodge

will be an open forum session where alumni can tell stories, give remembrances, and have small ensembles from years past perform. The small groups must be coordinated ahead of time by alumni. There will be time on Friday after registration and before the opening address/pizza party for access to practice rooms.

Alumnus donates outdoor sculpture

“Cutter,” a painted steel sculpture created by Eric Stein, '74, has found a permanent home at Fredonia in the Science Quad as part of the Department of Visual Arts and New Media’s In Sight/On Site program.

The formalistic, geometric sculpture, which features two thin discs and diagonal square rods, reflects an industrial design, with the rods cutting the discs into two pieces. Previously on display at East River State Park in Brooklyn and SUNY Oswego, “Cutter” was donated to Fredonia by Mr. Stein, who returned to campus with his wife, Roberta, to install and re-paint it.

“We are grateful not only for Mr. Stein’s donation of his sculpture, but for Eric and Roberta’s work installing and re-painting it over two days,” said Ralph Blasting, dean of the College of Visual and Performing Arts. “We are happy to give this work a permanent home between our new Science Center building and the more traditional Houghton Hall and Reed Library.”

“Cutter” marks the second sculpture that Stein, who is based in Huguenot, a small town outside of New York City, has brought to Fredonia. His “Cloud Stop,” made of timber, steel and fiberglass, was the inaugural piece of In Sight/On Site. The program was established in 1998 to present developments and directions within contemporary sculpture and advocate for an appreciation of art as an integrated concern within public spaces.



Eric Stein with his sculpture, “Cutter.”